

HOW TO SAFELY TRANSPORT GREENWARE

- Use a shallow box or tray to transport work
- Its best to transfer work when it is still leather hard, or a hard leather hard. If something breaks it is easier to repair in this stage and is also less fragile than bone dry pottery.
- Wrap each piece individually with bubble wrap, cloth, layers of dry cleaning plastic or newspaper.
- Make sure to pack the box/tray so there is no wiggle room. When pieces wiggle around they are more likely to break.
- Think about making "bumpers" for the side of the box/tray out of a soft material.
- Be sure not to layer work. Put work in the box/tray in a single layer.
- Place your box/tray on the floor or your car so it won't fall off the seat if you stop suddenly. Drive safely to the studio (this you should always do)

Hopefully it all made it safe and sound!