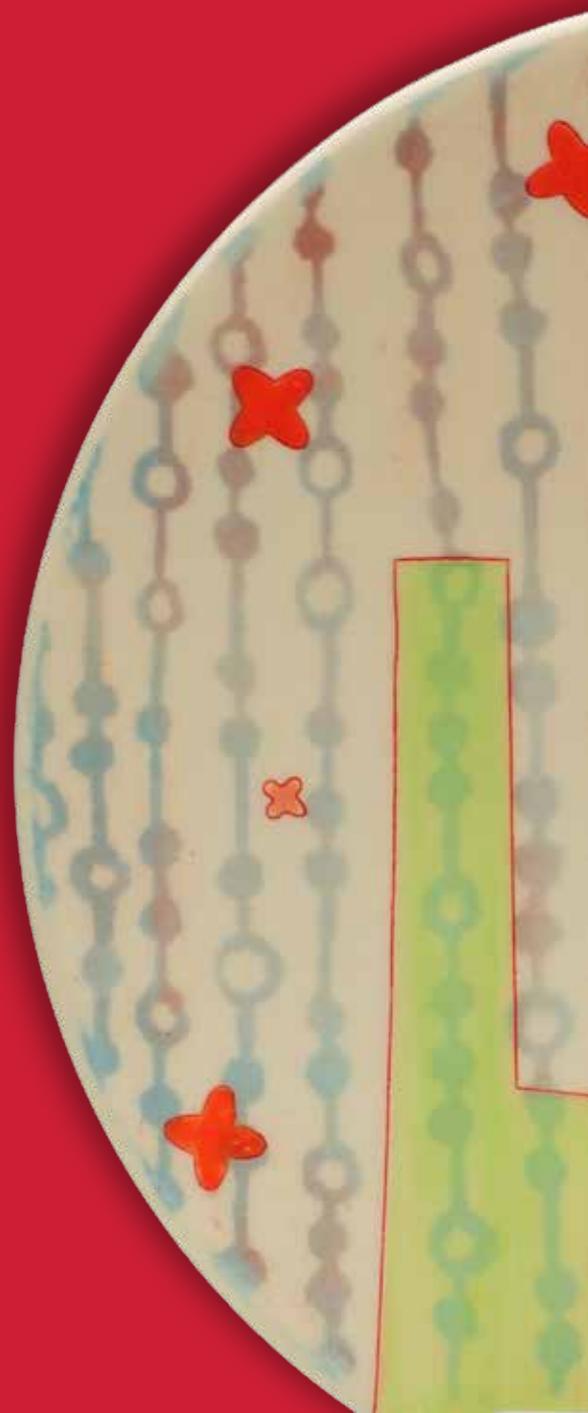
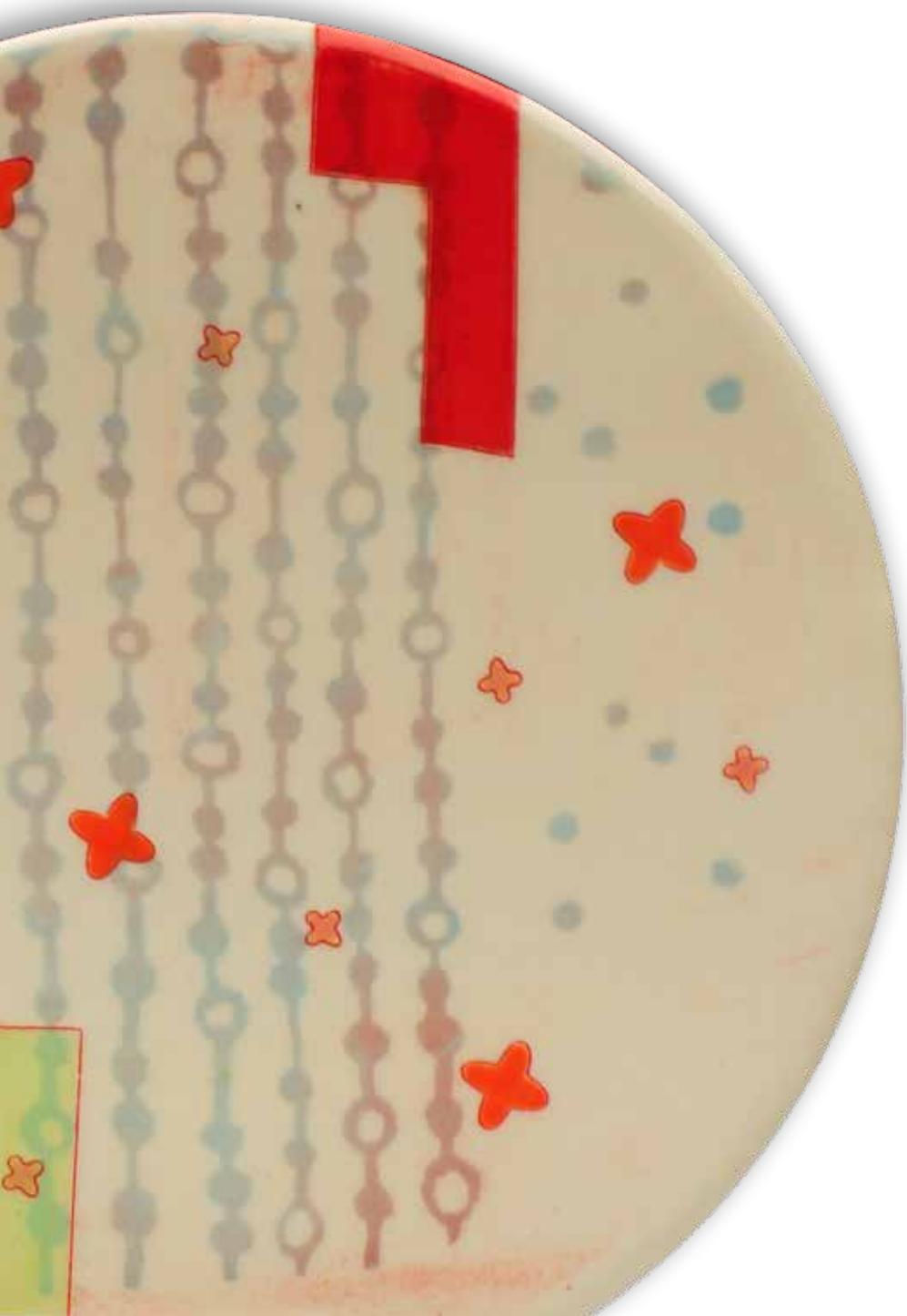


MUDFLAT STUDIO

ANNUAL REPORT 2015







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INTRODUCTION

DIRECTOR'S NOTE

Dear Mudflat friends,

Another busy year full of clay! A few highlights to share from Mudflat's 44th year are:



- For the second year in a row, a record number of students of all ages participated in Mudflat classes, workshops, and outreach programs — our largest enrollment ever!
- Six new studios for professional artists were opened in March 2015.
- Kate Kuligowski joined our staff — as an Administrative Assistant, a Tech Assistant, and a faculty member.
- We hosted seven exhibitions in 2015, including a retrospective of our artist residency program, a centenary celebration of our building, three separate shows featuring work of specific adult classes, a group show of totem lamps created by 10th graders from Prospect Hill Academy, and our annual AIR exhibit featuring Rachel Eng.

- We again partnered with local non-profits to support our community — hosting the 2nd annual Empty Bowls benefit for Food For Free, creating the “Ever-Morphing Clay Sculpture” event for ArtWeek Boston, and participating in three East Somerville Main Streets events: Carnaval, Foodie Crawl, and This is East.
- Mudflat presented our first “Excellence in Ceramics” certificate and cash award to graduating Somerville High School student Nicole Gouveia.
- Mudflat participated in the Providence, RI, NCECA conference (the National Council on Education for the Ceramic Arts) with an Artist in Residence retrospective exhibition at Mudflat, a non-profit table at the conference hall, and many Mudflat artists’ representation in additional conference exhibitions.

Our vision for Mudflat's growth in our new home includes a breadth and depth of high quality programs that develop the creative and technical skills of potters and sculptors of all ages and abilities. We continue to seek out opportunities for expanded programming and community outreach, and to offer

studio arrangements that encourage interaction and collaborations among professional ceramic artists. All of these support Mudflat's mission to promote excellence and participation in the ceramic arts. We are especially proud of the community of people who make up Mudflat — their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay.

Thank you for the part each of you has played — as a student, as an artist, as a contributor — in our successes this past year. We look forward to your continued involvement in the Mudflat community.

LYNN GERVENS

Executive Director



ABOUT MUDFLAT STUDIO

Mudflat Studio is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, outreach programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a large artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(C)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on a single medium and a shared creative process.

VISION

Founded more than 45 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of potters of all ages and abilities and promote excellence in the ceramic arts.
- Providing studio arrangements that encourage interaction and collaborations among ceramic artists.
- Being recognized nationally for serving our local community.
- Attracting national artists, teachers, and donors.
- Being a respected member of the national ceramics community.

A BRIEF HISTORY OF THE CAMBRIDGE MUDFLAT

It's interesting to look at the way clay studios name themselves. In this area we find names that range from the academic (Harvard Ceramic Studio), to a reference to an unfortunate baseball game (Mudville), to an allusion to the dream of Nebuchadnezzar (Feet of Clay). Where does "Mudflat" stand in that range? Does the name really mean anything other than being a cute reference to the material we use?

It turns out that "Mudflat" the studio was established in the geological area that is known as "The Cambridge Mudflat." This is an area of clay deposited by the erosion of a range of mountains that once stretched to Dedham. Here is a brief overview:

About 700 to 800 million years ago, a large mass of rock, about the size of California, drifted away from its parent mass (likely current day Africa or South America). This land fragment, which eventually joined North America, is now referred to as the Boston Avalon Terrane.

It had an eventful journey crossing the ocean, with volcanoes erupting molten rock and earthquakes. Mountains were thrown up and erosion broke

them down. The softer rocks above weathered away, forming mountains to the south and west of what would become Boston. Rocks eroded into slump deposits of the newly formed river delta. The formation of Granite, the Roxbury Conglomerate to the south of the river, and Cambridge Slate to the north was well under way.

About 380 million years ago, this drifting world, sliding on molten rock, bumped into North America and became permanently attached. The force deformed and folded layers of rock all over what we now call New England. It forced up a new generation of mountains, which in time eroded, and then glaciers came. As the glaciers receded, their meltwater carried sand and gravel near the glacier's edge, and deposited "rock flour" and water into the basin that would become the Boston and Cambridge area. These materials formed the local blue clay.

It was this clay that drew potters in the 18th century to the area of Charlestown, which was not only one of the largest ceramic producing areas in the English colonies, but also the first one north of Philadelphia to successfully produce salt glaze stoneware. This was the accomplishment of Grace and Isaac Parker

in about 1740. They were the only producers of stoneware but were among dozens of potteries in this location, where abundant earthenware clay was available in a major shipping port. The "Battle of Bunker Hill" put an end to this. The whole area was burnt and the potters fled.

The Cambridge Mudflat still exists under us. A few years ago a nearby road was being dug up and someone brought Jen DeAngelis, Mudflat's Assistant Technical Director, a bucket of clay. An experiment showed that it is a serviceable earthenware clay, just as one would expect. The staff have since made some souvenir bricks out of it, a nod to the long history of ceramic production on the "Mudflat."

MICHAEL SCANLON
Mudflat Board Member

FACILITY

The Mudflat facility includes three classrooms and a seminar room:



THE WHEEL 1 CLASSROOM, on the first floor, has twenty-two electric pottery wheels. This area benefits from the openness and light of the clerestory above the center of the building.



THE WHEEL 2 CLASSROOM, on the second floor, receives wonderful light from a wall of windows, and is home to children's classes, beginning wheel-throwing courses, and introductory workshops. It has ten electric wheels.



THE HANDBUILDING CLASSROOM is a spacious room on the second floor. It has eight canvas tables, a slabroller and two extruders. Classes for children, beginners, and advanced students are held here.



THE SEMINAR ROOM on the first floor is available for presentations, workshops, and exhibitions.

Mudflat also has two glaze rooms for low-fire and high-fire ceramics, a kiln room housing four electric kilns and three gas kilns, a glaze mixing room, a glaze spraying booth and plaster room, two lounges, and office space. Thirty-eight artists work in nineteen studios, both private and shared spaces.



At Mudflat, ceramics are fired in gas kilns to cone 10 in both reduction and oxidation, and in electric kilns to cone 04.

We have three Bailey gas kilns with electronic controls: a 54 cubic foot, a 32 cubic foot, and an 18 cubic foot. The normal schedule for firing class work is one bisque and one glaze reduction firing per week in the largest gas kiln, with additional firings as needed in the medium-sized gas kiln. In addition, there is normally one oxidation firing per month. There are four electric kilns, three with computer controls, that are used to fire students' and studio artists' work. The kilns are available for use by studio artists for their work, and for special projects.



STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture, and technical topics, during three semesters each year, as well as a month-long intensive August session. Introductory courses are available every semester, along with a variety of special classes and workshops by resident and visiting faculty and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2015, our core education program offered 28 adult classes, 8 children's classes, and 22-38 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. As a complement to the core classes, seminar classes, private lessons, and

independent study options as well as Kids Summer Clay programs and an adult summer semester were also available.

In addition to their class time, our students have access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included in other pottery schools and is one reason why more than 60% of our students return each semester.

Workshops expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date-night" workshops to weekend-long seminars with nationally known ceramic artists.

Most of our students come from the 38 communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 4 years through retirees.



2015 ENROLLMENT

- 947** Adults enrolled in classes
- 301** Adults enrolled in workshops
- 618** Adults attending presentations
- 97** Children enrolled in classes
- 186** Parents & children enrolled in workshops
- 106** Children participating in field trips

2255 TOTAL REGISTRATIONS

FACULTY MEMBER SPOTLIGHT: LISA KNEBEL



“As a child, I never had the opportunity to enjoy my love of clay; now I find it very rewarding to give kids the opportunity that I so much wanted.”

When Lisa was in the 7th grade she was introduced to clay. She made a box of clay slabs and felt immediately drawn to the material, but at the time wasn't given the opportunity to pursue her interest. After earning a B.A. from Moravian College in Bethlehem, PA, and then studying at Massachusetts College of Art and the Museum School, she came to Mudflat as a student in 1997. She later joined the tech support staff and became a studio artist.

Lisa started teaching clay courses in 1999, and has a particular facility for teaching kid's classes. Her work can be seen throughout the Greater Boston area, including at the Mudflat Gallery in Porter Square, “The Clever Hand” in Wellesley, and at “Handworks Gallery of American Crafts” in Acton.

FACULTY

The faculty at Mudflat Studio represents a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Please refer to our website for a list of faculty members and short biographical sketches.

MUDFLAT MONITORS

Mudflat has long relied on a team of dedicated individuals to support the extensive open lab hours that we offer to our adult students every semester. These 4 people share the responsibility of being at Mudflat at times that are not covered by class times, office hours, or our kiln firing schedule. They are in the studio Friday evenings and Sunday mornings every week of the semester and they have been providing this service to Mudflat for a long time. Our thanks go to Paul Salinas, Stephanie Schorow, Gail Barry, and Sue Hamilton.



ABOVE: Work by Mudflat staff member Kate Kuligowski

SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through three scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio Pottery Raffles. Contributions to any of our scholarship funds provide financial assistance to students attending Mudflat classes and workshops.

JOHN MCCOOEY SCHOLARSHIP FUND

A limited number of partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of a long-time Mudflat student.

ELEE KOPLOW SCHOLARSHIP FUND

In 2004, Mudflat established a second scholarship fund to benefit children and their families. The Elee Koplów Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides financial assistance for children, teen, and parent & child classes.



“EXCELLENCE IN CERAMICS” AWARD

In 2015, Mudflat presented our first “Excellence in Ceramics” certificate and cash award to graduating Somerville High School student Nicole Gouveia.

ELLEN SCHORR SCHOLARSHIP FUND

Mudflat has recently established a new scholarship fund in memory of Mudflat founder Ellen Schorr. Scholarships will be awarded to adult students who are seriously pursuing education in the ceramic arts.



CENTER: Lynn Gervens and “Excellence in Ceramics” award winner, Nicole Gouveia

RIGHT: Mariya Gazumyan teaching a children’s handbuilding class

2015 STUDIO EXPANSION



In March 2015, Mudflat opened six new studios for professional artists in a previously unoccupied room at the front of the building — an area that provides ample natural light and workspace. This renovation met a growing need for artist studio space at Mudflat.

STUDIO ARTISTS

In 2015, Mudflat added six new artist studios with the renovation of a 750 square foot space at the front of the building. Now thirty-eight ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. One third of them are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers — including fellowship awards from the Somerville Arts Council and the Massachusetts Cultural Council. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration and community.

Mudflat's studio artist program offers a range of studio spaces at a variety of prices. We have 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with one or more other artists. Monthly rent is \$240-\$365 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists' work is fired by Mudflat technicians. Monthly rent is \$239 per artist.

Both Resident Artists and Associate Artists have 24-hour studio access, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes or firings, but clay, glazes and firings may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: Applicant's level of professionalism, artistic quality of work, and commitment to the Mudflat community.



ABOVE: Bowl by studio artist and teacher Tracy Raymond

2015 STUDIO ARTISTS

Noni Armony	Maxine Hugon
Kyriakos Atsalis	Lisa Knebel
Susan Bernstein	Kurt Kuss
Melissa Bland	Chiyoko Lee
Lynn Cannici	Chloë Marr-Fuller
Sarah Chapman	Jane Proctor
Angela Cunningham	Tracy Raymond
Holly Curcio	Elaine Reily
Jennifer DeAngelis	Monica Ripley
Rachel Eng	Mike Roche
Debra Fleury	Tilla Rodemann
Gabrielle Fougère	Bill Russell
Howard Gerstein	Eric Schwarzenbach
Lynn Gervens	Zach Shaw
Réme Gold	Joan Stein Streilein
Lisa Graf	Alice Templeton
Ellen Grund	Kyla Toomey
Katherine Hackl	Corinna Tuckey
Arthur Halvorsen	Joanne Weinstock
Elise Hauenstein	Josh Weinstock
Anne Hodgson	Collin Wild



ABOVE: Sculpture by studio artist Holly Curcio

STUDIO ARTIST SPOTLIGHT: HOLLY CURCIO

“The support for public art here in Somerville is an important reason for my wanting to be a part of this community.”

Holly grew up in Rockport, MA, and received her BFA at UMass, Dartmouth, where she studied with Chris Gustin. She then went to Arizona State, receiving her MFA in 2007.

Before Holly came to Mudflat as Artist-in-Residence in 2011, she had already completed residencies at a number of prestigious art centers, including Watershed, Mendocino Art Center, Anderson Ranch, and Carbondale Clay Center. Holly was drawn to Mudflat because it offered her an opportunity to return to her home base. Four years later, she is still working at Mudflat as a studio artist, and enjoys the sense of community that both Mudflat and Somerville provide.

Holly’s work is hand-built with a strong narrative content. It is sculptural, poignant, and wry. She is passionate about public art, and particularly remembers working on a project installing mosaic floor tiles in a hospital in Sacramento, California, a state which has “percent-for-art” legislation that provides funding for art as part of publicly funded capital improvement projects.

Holly found similar encouragement in Somerville when she recently worked on the Library Mosaic project with other Mudflat artists.

To see examples of Holly’s work, visit www.hollycurcio.com.

WORKSHOP SPOTLIGHT: PHIL ROGERS



In April 2015, Mudflat offered a four day Master Class Workshop with the internationally renowned Welsh potter Phil Rogers. This throwing workshop offered one-on-one assistance, and encouraged students to take advantage of clay's plasticity while looking to other cultures for inspiration.

Phil Rogers is a world-famous studio potter and has worked in Wales for 35 years. He is a Fellow and former Chair of the Craft Potters Association of Great Britain. Phil is the author of 3 books: *Ash Glazes*, *Throwing Pots*, and *Salt Glaze Ceramics*. His work has been exhibited internationally in museum collections and galleries, including the Victoria and Albert Museum, the Boston Museum of Fine Arts, the National Museum of Wales, and the Museum of Modern Ceramics in Mashiko, Japan.

Images of his work can be seen at www.philrogerspottery.com.



TECHNICAL EDUCATION

Mudflat has a robust and comprehensive technical infrastructure. Students may choose from a range of clay bodies and glazes as well as firing styles. Because student work is fired in communal firings, most of the technical side of the clay experience is handled by the technical staff. For most students this is a convenient and time-saving arrangement, but for students who have the time and the desire to increase their knowledge and experience of the technical side of clay work, Mudflat offers a one-year intensive technical education program. Graduates of the program are certified to fire Mudflat's kilns, either for their own purposes or as part of the studio's technical team. This program offers students the opportunity to deepen their relationship with the studio and expand their expressive range. It also provides the studio with a cadre of certified technicians to execute studio firings and technical tasks to support the school programs.

Mai Dewees was our 2015 class graduate.

LEFT: *Library mosaic workshop with Laura Smith*

WORKSHOPS & TALKS

In 2015, Mudflat hosted a wide variety of workshops, designed to expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date-night” workshops to weekend-long seminars with nationally known ceramic artists.

- Master Class with Phil Rogers
- Visiting artist workshop with Jeremy Ogusky
- Visiting artist workshop with Kari Radasch
- Visiting artist workshop with Seth Rainville
- Salt Firing workshop with David Orser
- Tar Paper Templates workshop with Gabrielle Fougère
- Marbled Slip workshop with Bruce Kaynor
- Mosaic workshops with Gabrielle Fougère
- Parent and child handbuilding workshops with Moriah Tumbleson-Shaw, Kate Kuligowski and Melody Wolfe Thomas
- Parent and child wheel-throwing workshops with Lisa Knebel

- Adult introductory handbuilding workshops with Gabrielle Fougère
- Adult introductory wheel-throwing workshops with Lisa Knebel
- Date Night workshops with Kyla Toomey
- Library Mosaic workshop with Laura Smith

Mudflat also plays host to a series of talks and movie series throughout the calendar year called “Tuttle Talks” and “Tuttle Goes to the Movies,” after our office mascot Tuttle the bird! These events are free to the public, and in 2015 included:

- La Meridiana, Italy
- NCECA recap
- Mike Roche, AIR presentation
- Jane Perryman

2015 OUTREACH

OUTREACH PROGRAMMING

Number of participants: **425**

- Somerville afterschool at elementary schools
- Full Circle High School classes
- Somerville Public Schools afterschool program
- Somerville Public Schools Kindergarten and Pre-K classroom workshops
- Harvard Yard Child Care Center workshops
- Boston Children's School summer program
- Prospect Hill Academy afterschool classes
- Medford's Columbus School afterschool class

COMMUNITY & OUTREACH

OVERVIEW

Mudflat has a long history of special outreach programs and events which demonstrate our ongoing commitment to enhancing and encouraging the vital and creative development of ceramic arts in the greater Boston area.

These programs are supported by contributions to Mudflat's Community Outreach Program Fund from individuals and foundations and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging. This section provides an overview of the many exciting ways we nurture our community at Mudflat and our neighborhood.

CHILDREN'S PROGRAMMING

As a complement to our core program of classes and workshops for adults, children, and teens, Mudflat offers opportunities for school and youth groups to visit our facility for a hands-on experience working with clay. Mudflat offers clay field trips for preschool, elementary, and high school classes, afterschool programs, and scout troops. Since 1992, there have been 10 to 16 visits annually, with over 3,000 participants. These field trip visits are led by Mudflat faculty and incorporate age-appropriate clay-working techniques in handbuilding and wheel-throwing skills. Participants create and decorate works in clay; all work is fired in Mudflat kilns to produce a finished product.

Mudflat has provided weekly afterschool clay classes at five Somerville schools since 2004, serving 3rd and 4th grade students. Somerville Full Circle High School students attend weekly pottery classes; this program serving at-risk teens has been ongoing since 1992, with over 475 participants.

These programs support groups with limited financial resources and provide a valuable artistic experience for all children and teens hoping to explore their creativity in clay.

OPEN STUDIO & SALES

Mudflat's Open Studio and Sales, held every May and December, showcase the work of studio artists, faculty, and students, and provide an opportunity for friends, family, and the community to visit the studios and school. Up to 96 Mudflat artists participate in each of these events, showing an exceptional variety of functional and sculptural claywork.

Many of the artists have donated one-of-a-kind pots and champagne cups to support the Mudflat Building Fund. This year's building fund pots from both sales raised a total of \$9,201. Artists also donated their pottery for a raffle benefiting the Mudflat's Scholarship Fund, yielding \$5,195 total.

**2,576 Pots/Claywork
were sold in the 2015
Open Studio Sales**

GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square, Cambridge, opened to showcase the work of Mudflat artists, faculty and students.

This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In 2015, 47 Mudflat artists were represented at Mudflat Gallery, with annual sales of over \$81,000.



CENTER: Interior view of Mudflat Gallery in Porter Square
RIGHT: Child engages with Ever-Morphing Clay Sculpture



2015 EVENTS

- NCECA information table
- MakeSpeak consortium presentations
- Somerville Early Childhood education forum
- Prospect Hill Academy 10th grade class exhibition
- Empty Bowls fundraiser for Food for Free
- East Somerville Main Streets' Carnival festival, Foodie Crawl, and "This is East" celebration
- Somerville Open Studios (SOS) weekend
- ArtBeat Festival
- ArtWeek Boston family event: *Ever-Morphing Clay Sculpture*
- LaBrasa restaurant Maker's Market
- Centenary exhibition and films





BUILDING CENTENARY

In 2015, our building — the former Broadway Theatre — turned 100. To commemorate a century of the arts at 81 Broadway (first performing and now visual) Mudflat organized a weekend of events that paid tribute to the building's rich history and bright future.

The Building Centenary celebrations included:

- An exhibition titled *The Lost Theatres of Somerville* in our multi-purpose room, courtesy of David Guss and The Somerville Museum and curated by Angela Cunningham and Tracy Raymond
- A movie screening of *The Wizard of Oz* for children— complete with balloon drop as the movie turned to color!
- Popcorn and face-painting for children and adults alike
- A screening of landmark silent film *Nosferatu* with live organ accompaniment by Jeff Rapsis

Special thanks to The Somerville Theatre, PSG Framing, and the Somerville Museum for their generous support.



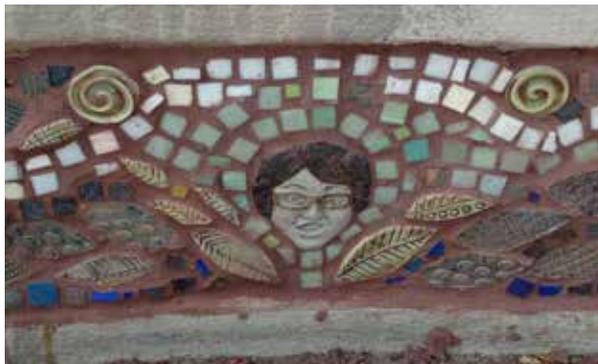
PAGE LEFT: Public Reception for Centenary Exhibition
 TOP LEFT: The former Broadway Theatre
 BOTTOM LEFT: Facade of Mudflat today

TOP RIGHT: Kyla Toomey created and presented to Lynn Gervens a commemorative plate to celebrate the building centenary
 BOTTOM RIGHT: Balloon drop during showing of *Wizard of Oz*

PROVIDENCE NCECA

Mudflat participated in the 2015 NCECA conference (the National Council on Education for the Ceramic Arts) — this year held in Providence, RI — with an Artist in Residence retrospective exhibition at Mudflat, a non-profit table at the conference hall, and many Mudflat artists' representation in conference-connected exhibitions. With over 4,000 artists, collectors, teachers, and students attending the conference, we used our resource table to introduce the national ceramic community to Mudflat, and the AIR retrospective exhibition to celebrate 18 years of this program.

Thank you to our resource table volunteers: Angela Cunningham, Holly Curcio, Jennifer DeAngelis, Tess Mattern, Tilla Rodemann, and Kyla Toomey.



LIBRARY MOSAIC

East Somerville Main Streets was awarded a National Endowment for the Arts (NEA) grant for place-making in our neighborhood. Projects included painted murals on Cross Street and near Sullivan Station, portrait street banners and videos of local community members, and four mosaic murals on the new concrete benches on the plaza in front of the East Somerville Public Library.

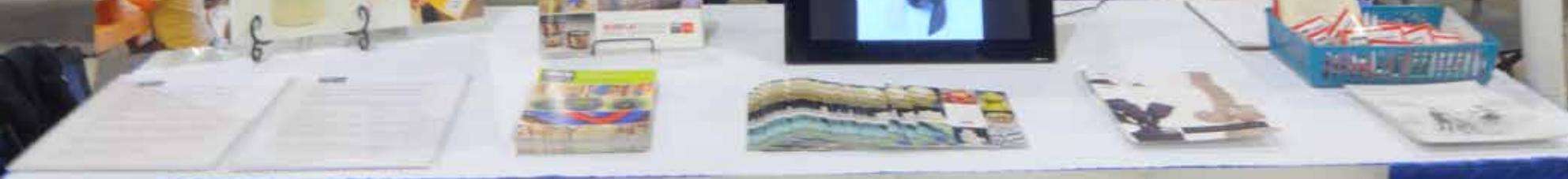
Mudflat partnered with East Somerville Main Streets, artist Laura Smith, and four other community groups to develop and create the mosaic pieces that comprise the murals. Tessellated leaves, faces of people in the neighborhood, "This is East" written in all the languages spoken in our community, and quotes about what is important to people about East Somerville were all created from clay slabs by children, teens, and adults through workshops held at Beautiful Stuff, the East Somerville Community School, the Cross Street Senior Center, the library and Mudflat. Our staff and students assisted with the installation last fall; laying out the tiles according to the design, adhering them to the faces of the benches, and grouting and cleaning each bench to complete the process. A community celebration for all of the projects was held on October 11th.



MUD FLAT STUDIO 44
MUDFLAT STUDIO is a pottery studio and gallery located in the heart of the city. We offer a wide range of pottery classes for all levels of experience. Our studio is open from 10am to 6pm, 7 days a week. For more information, please visit our website at www.mudflatstudio.com.



FREE POSTER



MUDFLAT STUDIO
T81

ARTIST IN RESIDENCE

RESIDENCY OVERVIEW

In 1996, Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend, and at the end of their year the artist is given an exhibition of his or her work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



MUDFLAT AIRS

- 2015–2016** Mike Roche
- 2014–2015** Rachel Eng
- 2013–2014** Kyla Toomey
- 2012–2013** Dan Molyneux
- 2011–2012** Holly Curcio
- 2010–2011** Lisa Graf
- 2009–2010** Debra Fleury
- 2008–2009** Deborah Schwartzkopf
- 2007–2008** Cathy Lu
- 2006–2007** Nicole Peters
- 2005–2006** Ryan Takaba
- 2004–2005** Angela Cunningham
- 2003–2004** Monica Ripley
- 2002–2003** Gabriel Penfield
- 2001–2002** Meghan Sullivan
- 2000–2001** Ruchika Madan
- 1999–2000** Karsten Kunert
- 1998–1999** Randy Fein
- 1996–1997** David Orser

2015/16 AIR PROFILE: MIKE ROCHE



Mike Roche fell in love with the endless possibilities of handbuilding while pursuing a degree in painting at Mass Art. For four years, Mike worked for Jun Kaneko in Omaha, Nebraska, taking part in the operations of Jun's expansive and prolific studio— while also maintaining his own studio practice. Most notably, he fabricated over forty of Kaneko's ceramic sculptures ranging from 2' to over 11' tall.

In 2012, Mike received a full scholarship from the University of Delaware to pursue his graduate degree in Ceramics. He continued to explore the scale of his sculptures while evolving the complexity of his surface treatment. After obtaining his graduate degree, Mike (a Boston native) moved back to Massachusetts to reconnect with his roots and become involved with the local clay community as Mudflat's Artist in Residence.

To see examples of Mike's work, visit www.mikerochestudio.com.

STAFF & BOARD

2015 STAFF

Lynn Gervens, Executive Director
 Kyriakos Atsalis, Technical Director
 Jennifer DeAngelis, Assistant Technical Director
 Gabrielle Fougère, Administrative Assistant
 Kate Kuligowski, Administrative Assistant
 Jessica Mitchell, Technical Assistant
 Kate Kuligowski, Technical Assistant
 Jenny Dworkin, Community Outreach
 Bill Russell, Facility Manager
 Jeff Dodds, Maintenance
 David LaPierre, Maintenance

2015 GALLERY STAFF

Jeff Dodds
 Dianne Henning
 Anne Hodgson
 Lisa Knebel
 Toni Langerman
 Pamela Wickham

2015 BOARD OF DIRECTORS

Angela Cunningham, President
 Tess Mattern, Vice-President
 Tracy Raymond, Secretary
 Josh Weinstock, Treasurer
 Betsy Chabot
 Sheila Connelly
 Lisa Dittrich
 Lynn Gervens
 Lisa Knebel
 Heather Ritchie
 Michael Scanlon
 Stephanie Schorow
 Collin Wild

2015 INTERNS

Melissa Agin
 Gustavo Barceloni
 Joe Holtzman
 Kendra Lohr

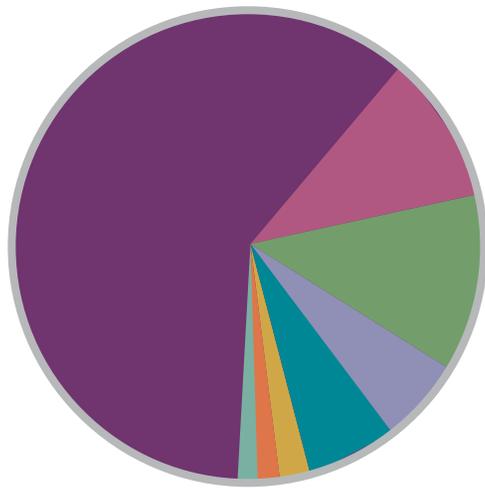


RIGHT: Cary Atsalis (left) and Jen DeAngelis (right) with summer interns Gustavo Barceloni and Kendra Lohr
 BOTTOM: Bill Russell and Cary Atsalis



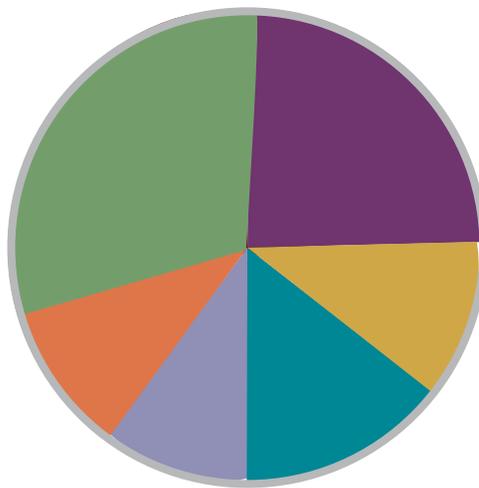
FINANCE

2015 INCOME



- 56.49% Class Tuition, Program Support and Membership
- 17.09% Pottery Sales and Gallery
- 11.04% Studio Fees
- 6.34% Fundraising Events and Donations
- 4.59% Clay, Tool Sales, and Firing Fees
- 1.89% Facility Rentals
- 1.66% Grants
- .89% Other

2015 EXPENSES



- 30.86% Payroll
- 24.02% Facility
- 13.45% Pottery Sales and Gallery
- 11.26% Instructors
- 9.57% Other
- 8.41% Program Services

2015 TREASURER REPORT: JOSH WEINSTOCK

We are happy to report that Mudflat Studio continues to function on a very sound financial footing. In 2015 Mudflat had a total income of \$1,025,639 and expenses of \$819,862. The distribution of the income sources and our areas of expense is represented by the graphs at left. These are based on the figures that have been submitted for final review by our auditors. More detailed information is available on request.

LEFT: Mudflat faculty Kate Kuligowski teaches a children's class

DONORS

INDIVIDUAL DONORS

Stefan & Barbara Abramos	Sheila Connelly	Judy Gans	Kate Kuligowski	Joanelle Mulrain	Stephanie Schorow
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			Elizabeth Mullener	Susan Schmidt	

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 Somerville Museum
 Somerville Theatre

FRONT COVER, CLOCKWISE: (1) *Wheel-throwing class*, (2) *Mudflat building*, (3) *bowl by studio artist Alice Templeton*

BACK COVER, CLOCKWISE: (1) *Vase by studio artist and Mudflat teacher Susan Bernstein*, (2) *Empty Bowls event*, (3) *detail of piece by 2015 AIR Rachel Eng*, (4) *students throwing at the wheel*.

