



MUDFLAT STUDIO

Annual Report 2021





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Thank you!

INTRODUCTION

DIRECTOR'S NOTE

The year was off to a rocky start when the City of Somerville enforced COVID closures in January 2021; our winter class start was delayed until February 1, which impacted our schedule for the rest of the year. While our winter semester and spring/summer semester were offered with shorter sessions and limited enrollment, we were finally able to get back to a more regular 14-week long semester by fall. We added back our 3 children's classes for fall semester with reconfigured sessions that were 6-weeks long.

There was good interest in our newly launched Clay@Home series of workshops (On Cloud Wine, Life is Gouda, Spooktacular Pumpkins & Ghosts). For these workshops, participants picked up a clay kit and then watched a video tutorial at home to make their project before bringing them back to the studio for firing. These workshops are a great entry point for new students to Mudflat, as well as our very popular in-person Date Night and Intro workshops, which we were able to bring back in January. And 2021 was also a good year for our new soda kiln, with 4 workshops and fired results that keep getting better and better.

As we were able to add more classes, we welcomed back faculty members and we hired new faculty members: Tyson Graham, Maureen Mills, Keith Becker-Lazore, Doug Hansel and Tilla Rodemann. Tyson also became our newest studio artist. Our 2020-21 Artist in Residence, G.V. Kelley shared their work in their exhibition "Observers of Heaven" in July, a stunning show of fantastical ceramic animals. We re-launched our monitor program when we expanded our open lab hours, adding new responsibilities for the 6 students who hold these roles, including new monitors Maria Santos and Marsha Turin. Our community outreach programming continues to be on hold since the start of the pandemic, but in one new program, "Amplify Your Voice", youth from Somerville's Teen Empowerment program designed and created a narrative mural for a bench that was permanently installed at the corner of Broadway and Cross Street in our neighborhood.

After 2 years of not being able to host an open studio event, we went forward with this show and sale in December 2021 – there was a lot of enthusiasm and support from our studio artists and students. While we couldn't host our fun Friday night opening reception, this was our second highest grossing sale ever.

We reopened Mudflat Gallery to 7 days per week in May, still with reduced daily hours. Despite this, we had our most prosperous year in a long time. Thanks to Kate's efforts, our new online gallery shop continued throughout 2021, with a different theme each month, including "Mug Madness", "Piece of Cake", "On the Rocks", and "Fresh from the Oven". We saw an increase of sales build over the year as more of our artists got involved.

Mudflat received 2 additional COVID grants in 2021: a second PPE loan and a City of Somerville Small Business COVID Relief grant, both of which supported staff salaries and general operating support.

2021 was Mudflat's 50th anniversary year, and while we couldn't host a big celebratory gala, we did recognize this milestone with a variety of pop-up sales (cups, totes, t-shirts, and aprons) and a timeline that ran up our main staircase, spotlighting 50 years of historic events, artists in residence, visiting artists and our community members. Maybe we can party in 2022?

I am grateful for our community of students, artists, faculty, staff, and board members who have all contributed to keeping Mudflat a safe and healthful place again this year. We found new ways to stay connected as we launched new opportunities and programs to share our passion for clay. Thank you for the part each of you has played in our successes this past year. We count on your continued support and involvement in the Mudflat community.

Lynn Gervens

Executive Director

ABOUT MUDFLAT STUDIO

Mudflat is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(c)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

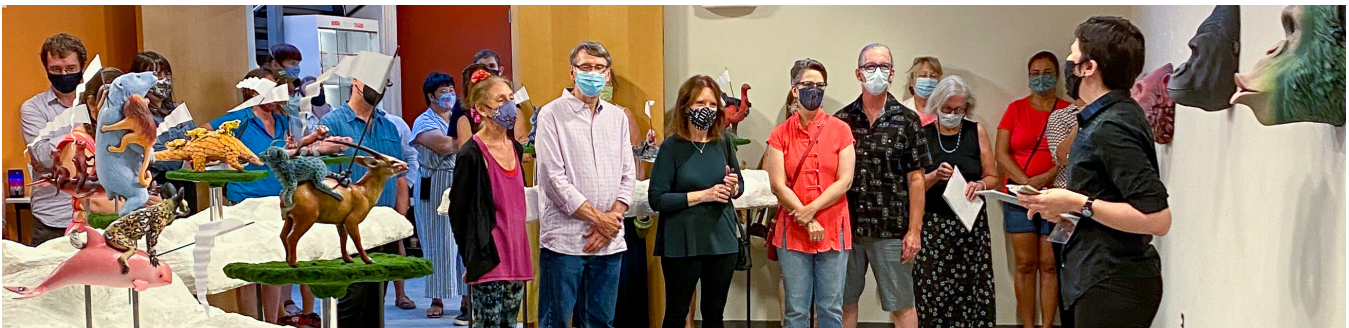
MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process.

VISION

Founded 50 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of students of all ages and abilities and promote excellence in the ceramic arts.
- Providing studio arrangements that encourage interactions and collaborations among ceramic artists.
- Being recognized nationally for serving our local community.
- Attracting national artists, teachers, and donors.
- Being a respected member of the national ceramics community.



Above: G.V. Kelley's AIR exhibition opening

50 YEARS OF MUDFLAT!



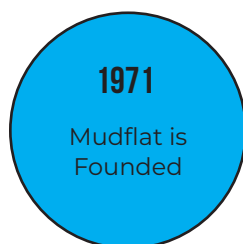
Clockwise: 2021 Mudflat t-shirts, piece hidden for Mudflat scavenger hunt, Special "50 for 50" display, 2021 Mudflat tote bags

A YEAR-LONG CELEBRATION

While we didn't get to celebrate quite the way we hoped in 2021, we had a great 50th year! We designed a special 50th anniversary logo which we featured on tees, tote bags and aprons. During the warmer months, we hid ceramic pieces throughout Somerville for our community to find and enjoy. Each month of 2021, we ran giveaways on Instagram and added to a timeline that went up our main staircase. Students & community members were encouraged to add thier names to the timeline with the year they first arrived at Mudflat. Over 200 names were added throughout the year! See a recreation of that timeline throughout this annual report- starting below!



TIMELINE



MUDFLAT

The School is founded at 196 Broadway near Kendall Square, Cambridge by Ellen Schorr, Harvey Schorr, Vicky Cincotti & Bill Troxell

Top: Mudflat timeline in January 2021 Bottom: Mudflat timeline in December 2021

STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture, and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

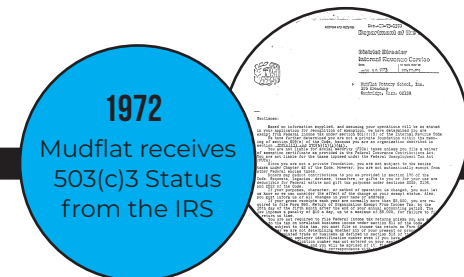
In a typical year, our core education program would offer approximately 27 adult classes, 6 children's classes, and 40 workshops during each 14-week semester. Classes cover all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. As a complement to the core classes, seminar classes, private lessons, independent study options, and an adult summer semester are also available.

In January of 2021, our Winter semester was scheduled to start on January 4, but was delayed when Somerville set restrictions in place due to rising numbers of COVID cases. Like in 2020, we were able to offer curbside clay sales & virtual, at-home workshop kits. Once we were able to reopen in February of 2021, we offered two 7-week long sessions of classes to accommodate more of our students while we were running at a reduced capacity. We slowly began to add workshops back into our roster, offering Date Night and Adult Intro to Wheel workshops once a

month, along with Soda firing workshops. Throughout the year, we offered at-home options for students with different themed workshops every few months and continued our reduced capacity model until our fall semester.

For our fall semester, we were happy to be back at full capacity for adult classes! We ran our scheduled 14-week long semester with over 300 adult students enrolled. We continued to offer soda firing workshops, and introductory throwing workshops with more dates available for enrollement. We were also happy to add our kids classes back into our roster of classes.

With the continuation of the pandemic, we are constantly re-evaluating, changing and tweaking what we are able to safely offer to our students, but we continue to move forward with the hopes of adding more of our programming back on the schedule!



1973



1974

Above: Mudflat main hallway



1914 PARTICIPANTS

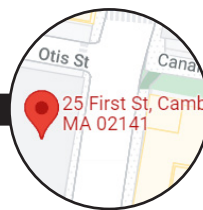
2021 ENROLLMENT

- 1124** Adults enrolled in classes
- 346** Adults enrolled in workshops
- 130** Adults attending presentations
- 48** Children enrolled in classes
- 17** Adults & children participating in field trips
- 59** Community program participants
- 190** Virtual workshop participants

1975

Mudflat moved to 25 First St. Cambridge

Mudflat moved with a strong core of professional potters and an established adult education program



1976

Top Left : Photo of a handbuilding student **Top Right:** Cary Atsalis rebuilding kiln arch **Bottom Left:** Sunset on Broadway

FACILITY



Main Wheel Classroom



Kiln Room, Gas Kilns



Small Wheel Classroom



Handbuilding Classroom

1977



1978



1979

FACULTY

The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.

2021 FACULTY

Noni Armony	G.V. Kelley
Cary Atsalis	Lisa Knebel
Keith Becker-Lazore	Kate Kuligowski
Susan Bernstein	David LaPierre
Katie Bosley Sabin	June Lee
Jennifer DeAngelis	Maureen Mills
Gabrielle Fougère	Steve Murphy
Lynn Gervens	Julie Peck
Leah Guerin	Tracy Raymond
Arthur Halvorsen	Tilla Rodemann
Doug Hansel	

2021 COMMUNITY FACULTY

Lisa Knebel
Kate Kuligowski
June Lee



MAUREEN MILLS

FACULTY SPOTLIGHT

Maureen grew up with an interest in making things from sewing her own clothes to knitting blankets and sweaters. She didn't discover clay until she was a sophomore at Knox College in Illinois, where she finished her degree in chemistry but continued to pursue her passion for clay.

As a potter for more than 30 years now, her love of surface design is unwaveringly evident in her work and well documented in her book *Surface Design for Ceramics* published by Lark Books in 2008. Her unquenchable interest in researching design led her to teaching. As the former Ceramics Department Chair at the New Hampshire Institute of Art, she continues to travel nationally and internationally teaching workshops and maintains an active studio with her potter husband Steven Zoldak in Portsmouth, New Hampshire.

1980



1981



1982

Above: Faculty member, Maureen Mills

SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

JOHN MCCOOEY SCHOLARSHIP FUND

Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

ELEE KOPLOW SCHOLARSHIP FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes, and workshops.

ELLEN SCHORR SCHOLARSHIP FUND

With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships are awarded to adult students who are seriously pursuing the ceramic arts.

JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND

Our newest scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships are awarded to adult students who are studying handbuilding and sculpture.



1983



1984
Mudflat's
building sold for
redevelopment

Mudflat received support & funding
to purchase a building in East
Somerville



Above: *Cups in a bisque kiln*

WORKSHOPS

2021 WORKSHOPS

In 2021, Mudflat hosted a variety of workshops, designed to expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date night” workshops to soda firing workshops, and included at-home virtual workshops due to the COVID-19 pandemic.

- Mosaic workshops with Gabrielle Fougère
- Adult introductory handbuilding workshops with Kate Kuligowski
- Adult introductory wheelthrowing workshops with Lisa Knebel
- Soda firing workshop
- Date night workshops with Lisa Knebel

AT-HOME WORKSHOPS:

- Valentine's Day Workshop
- On Cloud Wine - Wine Cups
- Life is Gouda - Charcuterie Boards
- Mother's Day- Heart Shaped Planters
- Father's Day- Snack owls
- Spooktacular Pumpkins & Ghosts
- Make your own Holiday Ornaments



1985

Mudflat moved to 149 Broadway in Somerville



1986



1987

Left to Right: Cary Atsalis, Lynn Gervens spraying soda into the kiln, charcuterie board in progress

STUDIO ARTISTS

Thirty-eight ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council, the Massachusetts Cultural Council, and the Boston Foundation's Brother Thomas Fund. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration, and community.

Mudflat's studio artist program offers studio spaces at a range of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns.

Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from \$250-\$455 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists' work is fired by Mudflat technicians. Monthly rent is \$249 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes, or firings, but these may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: applicant's level of professionalism, artistic quality of work, and commitment to the Mudflat community.



1988



1989



1990



Top: Studio Artist Tyson Graham **Bottom:** Somerville Open Studios Sidewalk Sale

2021 STUDIO ARTISTS

Noni Armony	Howard Gerstein	Chiyoko Lee
Kyriakos Atsalis	Lynn Gervens	June Lee
Susan Bernstein	Réme Gold	Chloe Marr-Fuller
Melissa Bland	Lisa Graf	Trix Oakley
Katie Bosley Sabin	Tyson Graham	Jane Proctor
Lynn Cannici	Ellen Grund	Tracy Raymond
Sarah Chapman	Katherine Hackl	Elaine Reily
Angela Cunningham	Arthur Halvorsen	Tilla Rodemann
Holly Curcio	Doug Hansel	Melanie Salisbury
Jennifer DeAngelis	Elise Hauenstein	Zach Shaw
Debra Fleury	Anne Hodgson	Alice Templeton
Gabrielle Fougère	G.V. Kelley	Corinna Tuckey
Mariya Gazumyan	Lisa Knebel	Erik Wilson



TYSON GRAHAM

STUDIO ARTIST SPOTLIGHT

Tyson's arts background dates back to the 1980's in Columbia, SC, when he started drawing, learning music, and exploring nature as a young child. He received formal education at the National Outdoor Leadership School in Wyoming and the University of South Carolina, where he earned a BFA in Design. During and after college he worked as a river guide, rock climbing instructor, coffee roaster, freelance designer, and musician until he was offered a ceramics apprenticeship with Claude and Elaine Graves of Little Mountain Pottery in 2014.

He and his wife, Darby Kirven, moved to rural Western North Carolina in 2015 so that he could take a leap to pursue ceramics full-time. When the Graves retired, Tyson took over operation of their studio. While working at the studio, he taught ceramics at the Tryon Arts and Crafts School and the Tryon Fine Arts Center, taught music through multiple organizations as well as privately, and traveled to spend time with one of his biggest influences, potter Jean-Nicolas Gérard in Valensole, France.

In May 2020, at a pivotal moment in their lives, Tyson and Darby moved from rural North Carolina to Boston, MA. Tyson came to Mudflat in September of 2020, where he continues his ceramics practice and teaches classes. When he's not in the studio he works as a gardener around Boston.

1991



1992

Mudflat begins
offering children's
programming



1993

Above: Platter by Tyson Graham

TECHNICAL EDUCATION & INTERNSHIPS

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students can learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat's technical team. Our 2021 tech ed students were Maddie Ball, Laurie Mass and David Moulton.

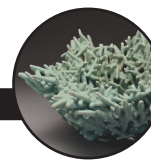
Mudflat also offers opportunities throughout the year for college students who are pursuing studies in ceramics to expand their knowledge of the technical side of clay with short and long term internships. Mudflat's 2021 summer interns were Mika Cook-Wright, Jesse Dougherty & Jinnie Mannion.



1994



1995



David Orser is the first AIR

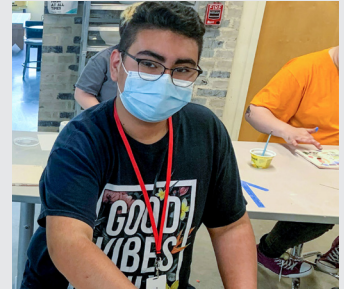
1996

The Artist-in-Residence program is established

Top: Jesse Dougherty & Jinnie Mannion **Bottom Left:** Mika Cook-Wright **Bottom Right:** Mudflat glaze mix room

AMPLIFY YOUR VOICE!

COMMUNITY PUBLIC ART BENCH PROJECT



1997



1998

Mudflat Gallery
opens with
27 artists
represented



1999

Above: Pictures taken throughout the 8-month public art program, "Amplify your Voice!", including the unveiling ceremony

OUTREACH & COMMUNITY

COMMUNITY OUTREACH REPORT

What a year. That bears repeating. What. A. Year. So many challenges, so much pivoting. Yet, here we are, stronger than ever with our community outreach. And community is the key word because at Mudflat we always focus on connecting with the whole community -- our students, our artists, and our neighbors.

Even though Covid sent us all into hiding, I am proud to report that Mudflat did not stop connecting with the community. We just had to rethink how best to serve constituencies.

So, in January, we launched Amplify Your Voice! A Mudflat Studios public art program. For our first initiative, we joined forces with Teen Empowerment, Somerville's leading teen group, to create a multi-month project. The aim was to break away from the previous programming style when teens would create solo work that they would keep. Instead, in this new iteration, our City's young adults would collaborate as a team to create art for others to experience.

Every Tuesday afternoon through June, we met with the teens, first over Zoom, then in person at Mudflat. We hired the art teacher May Chau to guide our young participants in figuring out their message for the community. She taught them to be critical thinkers about murals. She showed them how to brainstorm, and support one another to tap their creativity. She also demonstrated how to work with the clay to get the desired creation.

Considering that this was a public art project, we also facilitated discussions with the teens around Civics

– who selects what the art could be; who decides where the art can go; where does the funding come from. The teens had a lot to say but perhaps the biggest takeaway was their realization that they could make their voices count.

By mid-June, the tiles were done. We reconvened in October to mortar and grout. In November, we had a joyous unveiling ceremony with a big crowd. Somerville's mayor gave a speech. One of the teens, Alex Morales, also spoke, explaining, "Just about all of us in the program have been in Somerville our whole lives. So our message is clear. Our mural is about what we want for the future but also, it's about how we already live. We are proud to contribute public art that represents our experience."

The result sits proudly at the corner of Cross Street and Broadway in East Somerville. Swing by. You will see a custom-made concrete bench with a stunning inlay of ceramic tiles -- a mighty expression of community investment in the arts.

While all this was happening, in 2021, we added to our partnerships as well. We started programming with Science Club for Girls and Sociedad Latina. In addition, we joined Somerville's Out-of-School-Time Network. This is a broad coalition of government agencies, school divisions, and organizations that offer programming throughout eastern Massachusetts. Furthermore, we continued to support other artists and arts groups like The Beautiful Stuff Project in their community arts endeavors by providing materials and firings.

Jenny Dworkin

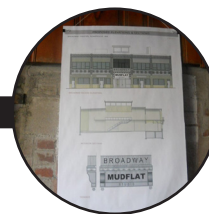
Community Outreach Director

2000



2001

The Broadway Theatre redevelopment proposal submitted



2002

Somerville Board Aldermen award the Broadway Theatre to Mudflat

OUTREACH PROGRAMMING

Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school, youth, and corporate groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include an ongoing weekly class for 4th to 6th graders from a neighborhood charter school, a weekly class for at-risk high school students, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3-5 year olds, ongoing weekly afterschool classes at elementary schools, and monthly programs at senior centers.

FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

2021 OUTREACH

- The Mystic Learning Center - staff workshop
- Beautiful Stuff Project collaboration
- Teen Empowerment 8-month public art program
- Somerville Peace Camp
- Massachusetts Cultural Council's "EBT Card to Culture" reduced tuition program



2003



2004



2005

Mudflat
Purchases the
Broadway Theatre
Building

Above: Photo from the Beautiful Stuff project collaboration installed at the Somerville Public Library

HOLIDAY SALE 2021

Mudflat was able to host our first holiday sale in 2 years! We were thrilled to showcase the work of 80 Mudflat artists, faculty and students and welcome shoppers back to the studio for this fun event.

Mudflat's Open Studio and Sales, are typically held every May and December and provide an opportunity for friends, family, and the public to visit Mudflat to view an exceptional variety of functional and sculptural claywork.

Open studio events also also fundraising opportunities for Mudflat. During our 2021 December sale, we sold 130 bowls to raise \$2,600 for Food for Free, a local food rescue organization. We also raised \$4,693 for the Mudflat fund and \$2,990 for our scholarship raffle.



GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty, and students. This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In 2020, Mudflat launched our online shop featuring monthly themed shows to allow pottery lovers near and far to purchase Mudflat pottery.



2006



2007



2008

Top: Mudflat's Open Studio & Pottery Sale opening day **Bottom left:** Cakestand by Julie Peck **Bottom right:** Sake set by June Lee

2021 EVENTS

EXHIBITIONS:

- G.V. Kelley, "Observers of Heaven"
- Somerville Open Studios Sidewalk Sale
- ArtBeat Festival

FUNDRAISERS:

- 2021 Mudflat t-shirt and hoodie sale
- Mudflat Apron Sale
- Mudflat Tote Bag Fundraiser
- "50 for 50" Special Display at the Holiday Sale
- Sale of donated silkscreen prints by Ray Warburton
- Pop up Cup sale
- Used tool sale



2009



2010

Renovations
begin at 81
Broadway



2011

Mudflat moves
from 149
Broadway to 81
Broadway

Top Left: Piece by G.V. Kelley Bottom: View of G.V. Kelley's AIR show

ARTIST IN RESIDENCE

RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend for materials, and, a monthly housing stipend. At the end of the residency year, Mudflat hosts a solo exhibition for the artist to showcase their work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



MUDFLAT AIRS

2021-2022	Katie Bosley Sabin
2020-2021	G.V. Kelley
2019-2020	Clive Sithole
2018-2019	James Lee Webb
2017-2018	Katie Fee
2016-2017	Martin McDermott
2015-2016	Mike Roche
2014-2015	Rachel Eng
2013-2014	Kyla Toomey
2012-2013	Dan Molyneux
2011-2012	Holly Curcio
2010-2011	Lisa Graf
2009-2010	Debra Fleury
2008-2009	Deborah Schwartzkopf
2007-2008	Cathy Lu
2006-2007	Nicole Peters
2005-2006	Ryan Takaba
2004-2005	Angela Cunningham
2003-2004	Monica Ripley
2002-2003	Gabriel Penfield
2001-2002	Meghan Sullivan
2000-2001	Ruchika Madan
1999-2000	Karsten Kunert
1998-1999	Randy Fein
1996-1997	David Orser

2012



2013



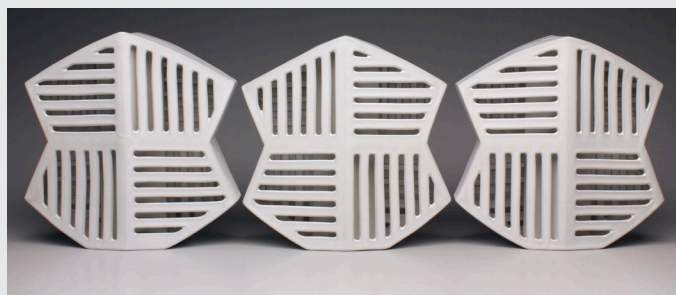
2014



2015

Mudflat adds 6 new studios & the building turned 100!

Above: Katie Bosley Sabin



2021/2022: KATIE BOSLEY SABIN

AIR SPOTLIGHT

Katie Bosley Sabin is originally from Clearwater, Florida. She earned her MFA in Ceramics from the University of Nebraska, Lincoln in 2021 and her BFA in Ceramics from the University of Florida in 2014. Katie has been a resident artist at the Archie Bray Foundation in Helena, Montana and Northern Clay Center in Minneapolis, Minnesota, and interned at Woman's Studio Workshop in Rosendale, New York. She has written articles for the journal of the National Council for Education on Ceramic Arts and Pottery Making Illustrated and has taught ceramics at community studios across the country for nearly ten years.

2016



2017



2018

Above: Work by Katie Bosley Sabin

STAFF & BOARD

2021 STAFF

Lynn Gervens, Executive Director
 Kyriakos Atsalis, Technical Director
 Jennifer DeAngelis, Technical Director
 Gabrielle Fougère, Administrative Assistant
 Kate Kuligowski, Marketing & Communications Director
 Jessica Mitchell, Technical Assistant
 Kate Kuligowski, Technical Assistant
 Jenny Dworkin, Community Outreach Director
 Bill Russell, Facility Manager
 Jeff Dodds, Maintenance

2021 GALLERY STAFF

Lori Green
 Anne Hodgsdon
 Lisa Knebel
 Toni Langerman
 Jaelin Rippe
 Pamela Wickham

2021 MONITORS

Gail Barry
 Sue Hamilton
 Lisa Kennedy
 Paul Salinas
 Maria Santos
 Stephanie Schorow

2021 BOARD OF DIRECTORS

Tess Mattern, President
 Elizabeth Baldwin, Vice-President
 Erik Wilson, Vice-President
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 Josh Weinstock, Treasurer
 Sarah Chapman
 Angela Cunningham
 Nate Dervarie
 Lynn Gervens
 Réme Gold
 Katherine Hackl
 June Lee
 Lisa Knebel
 Laurie Rubin
 Michael Scanlon

For list of Faculty see page 11

2019

Solar panels
are installed on
Mudflat's roof



2020



2021

Mudflat turns
50 years old!

2021 GAS KILN FIRING TEAM

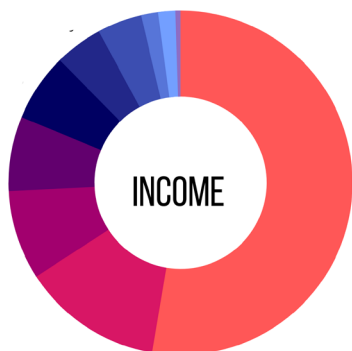
Maddie Ball
John Duffy
Tyson Graham
Doug Hansel
Toni Langerman
Deb Minns
Jessica Mitchell

David Moulton
Melanie Salisbury
Michael Scanlon
Judy Segal
Rick Shaffer
Hugh Wilburn
Erik Wilson

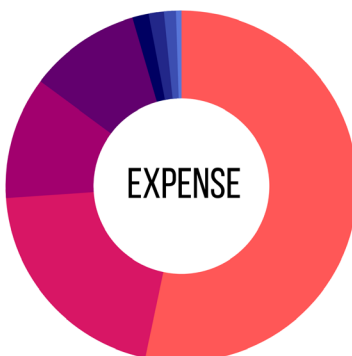


FINANCE

INCOME AND EXPENSES FOR 2021



53% Class Tuition, Program Support and Membership
13% Pottery Sales & Gallery
8% Studio Fees
7% Fundraising Events & Donations
6% PPP
4% Grants
4% Clay Sales, Tool Sales & Firing Fees
2% Facility Rental
2% Investment Income
1% Other



54% Staff & Faculty
21% Facility
11% Pottery Sales and Gallery
10% Program Services
1% Consultants
1% Other
1% Capital Improvements
1% Fundraising and Publicity

Above: Loaded soda kiln awaiting firing

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INDIVIDUAL DONORS

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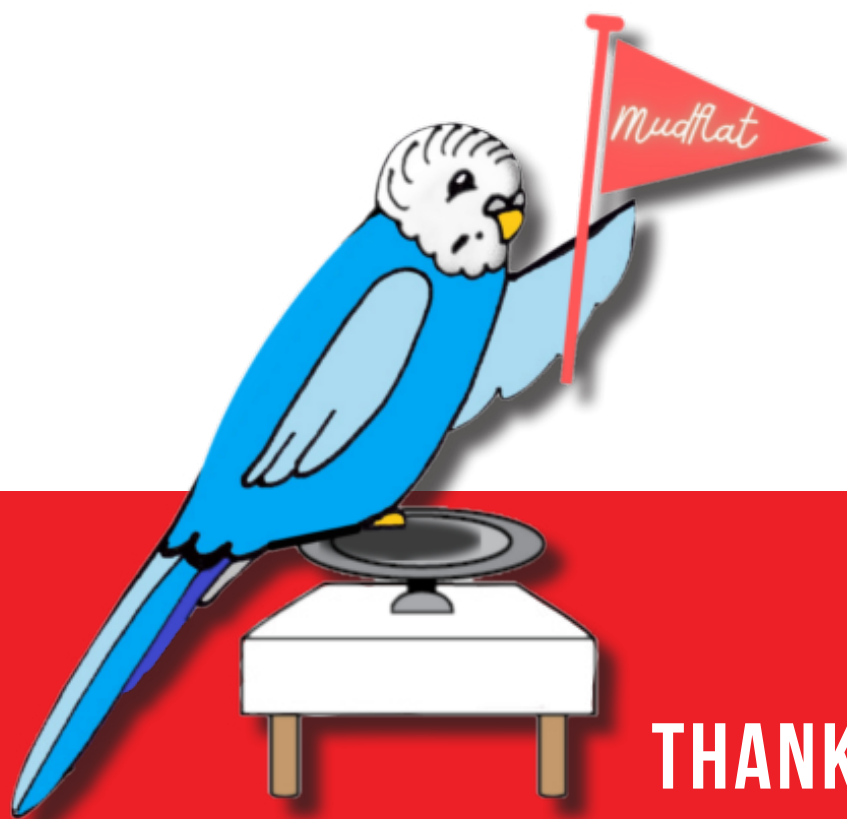
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Arthur Halvorsen
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Sally Waldron

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CAF America/Cyber Grants
Paypal Giving Fund
Franz W. Sichel Foundation

GOVERNMENT

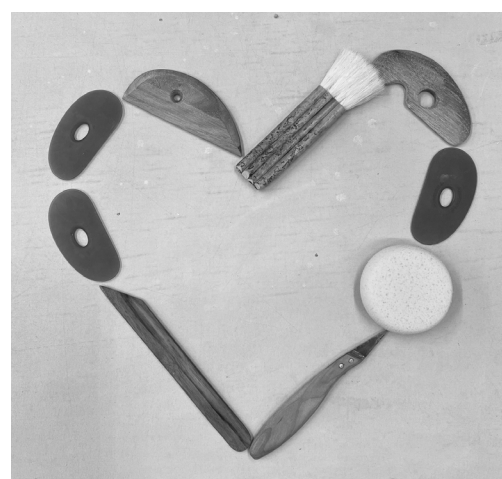
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East Somerville Main Streets
Massachusetts Cultural Council
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THANK YOU!

Mudflat is so grateful for the generous contributions received from our donors in 2021. THANK YOU! Your responses to our tote bag, apron and our 2021 Mudflat t-shirt and hoodie sales, our pop-up cup sale, our Annual Appeal and "50 for 50" pottery purchases were so appreciated and help Mudflat continue it's mission to promote and support the ceramic arts. Thank you for your support and for being part of the Mudflat community.

Go Team Tuttle!



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