



MUDFLAT STUDIO ANNUAL REPORT 2018







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INTRODUCTION

DIRECTOR'S NOTE

Dear Mudflat friends,

A few highlights from 2018 are:



- Enrollment in Mudflat classes, workshops, and outreach programs continued to be stronger than ever, with record numbers of participants for all 3 semesters, and much easier registration with an improved online system.
- We offered new February and April school vacation week programs. Forty-three children attended these four 2-hour long workshops.
- We welcomed 3 new studio artists to Mudflat: Erik Wilson and Melanie Salisbury, and Artist in Residence James Lee Webb. And we worked with 3 ceramic technical interns: Michelle Cirillo (Bennington College, VT), Rebecca Sopher (Endicott College, MA), and Hope Salamone (Endicott College, MA).
- We continued our “Mudflat Challenges” exhibitions, featuring work created by students and studio artists each semester. Themes in 2018 were “Tell Me A Story,” “Agreeable/Disagreeable,” and “Going Green.”

- We hosted our annual AIR exhibit, this year showcasing Katie Fee’s functional and collaborative work.
- We continued to provide programming with our community partners, including the Mystic Learning Center, The Welcome Project, the Kennedy School, and Home Base. New partners in 2018 were Teen Empowerment, Somerville Peace Camp, and The Kennedy Elementary School, Somerville.
- We hosted our 5th annual Empty Bowls benefit for Food For Free. The Mudflat community made over 700 bowls; the event raised over \$15,000 for food rescue programs.
- Mudflat’s fundraising focus for 2018 was our new Equipment Fund, begun in December 2017. We easily met our goal of \$30,000 to purchase a 4th gas kiln to be used for soda firing. Other projects included the installation of a 5th electric kiln, with electrical upgrades; future projects include replacement of our spray booth and new pottery wheels in our classrooms.
- We made physical improvements throughout our building — more bakery carts and kiln shelves for moving and firing student work, additional main classroom student shelving, and decorative handmade tiles mounted around mirrors in all the bathrooms. We installed 134 solar panels on our

- roof to offset our electrical usage — connection will be completed in 2019.
- Two significant tile murals were installed at Mudflat in 2018. Mudflat commissioned Katherine Hackl and Julie Peck to design, create, and install each of their murals. Katherine’s silhouettes of pottery forms and a colorful phoenix cover the exterior balcony frieze area. And Julie’s winding vine moves up the framework of our main staircase, drawing from interior floral motifs from our building’s history as a movie theatre.
- We were selected to participate in a Business Technical Development program run by the City of Somerville Economic Development Department. Myrna Greenfield, a marketing consultant, met with us to discuss and implement ways to increase visibility and sales at Mudflat Gallery.

We are especially proud of the community of people that make up Mudflat — their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay. Thank you for the part each of you has played — as a student, as an artist, as a contributor — in our successes this past year. We look forward to your continued involvement in the Mudflat community,

LYNN GERVENS
Executive Director

ABOUT MUDFLAT STUDIO

Mudflat is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(C)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.



MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process.

VISION

Founded more than 45 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of potters of all ages and abilities and promote excellence in the ceramic arts.
- Providing studio arrangements that encourage interaction and collaborations among ceramic artists.
- Being recognized nationally for serving our local community.
- Attracting national artists, teachers, and donors.
- Being a respected member of the national ceramics community.

LOCAL DEVELOPMENTS IN POTTERY DURING THE 19TH CENTURY



The 19th century saw an evolution from utilitarian ware produced by 18th century potters to more colorful, more decorative, and higher-fired red ware. We can also see an evolution from production work to the studio potter tradition, which is illustrated by the three pieces pictured here.

On the left, a jug by Frederick Carpenter, now in the MFA Boston, made at the Edmands Pottery in Charlestown, founded in 1812. Carpenter died in 1827, so this piece dates to the first quarter of the 19th Century. Significantly, it is stoneware — showing that Grace Hall Parker’s achievement did indeed have a lasting influence on local production.



In Chelsea, Hugh C. Robertson was working in his father’s shop by 1868. The company, Chelsea Ceramic Art Works, was known for its Grecian and Pompeian styles. Robertson developed the “Chelsea Faience” as well as other underglaze techniques that would be important in the development of Arts and Crafts pottery. After visiting the Centennial Exposition in Philadelphia, he became fascinated by Chinese “Sang-de-Boeuf” ceramics which he had seen displayed there. In 1888, he perfected a blood-red glaze that he called “Sang de Chelsea” (above). The studio closed in 1889, but Robertson was able to re-establish himself with The Chelsea Pottery Company; in 1895, he moved to Dedham and formed The Dedham Pottery Company.



The third image is a vase decorated by Wilhemina Post of the Grueby Faience Company, which produced Arts and Crafts pottery, architectural terra cotta, and faience tiles from 1894 until 1920 in Revere, MA. Now in the De Young Museum in San Fransisco and dated to 1910, this vase is an example of Grueby’s specialty: art pottery with matte glazes, particularly in cucumber green, which became this internationally-recognized company’s trademark.

MICHAEL SCANLON
Mudflat Board Member

CARLA COCH
Retired Alfred University English professor, author, and Mudflat fan

LEFT TO RIGHT: (1) Jug by Frederick Carpenter, MFA Boston; (2) Vase by Hugh C. Robertson of Chelsea Ceramic Art Works, Artnet; (3) Vase by Wilhemina Post of the Grueby Faience Company, Wikipedia.



WHEEL 1 CLASSROOM



HANDBUILDING CLASSROOM



WHEEL 2 CLASSROOM



KILN ROOM

INTRODUCTION



KITCHEN & BALCONY



SECOND FLOOR (DOORS TO STUDIOS)



FIRST FLOOR STUDIOS



MULTI-PURPOSE ROOM FOR EXHIBITIONS, WORKSHOPS, PRESENTATIONS, & GATHERINGS

2018 FACILITY UPDATES



SOLAR PANEL INSTALLATION



TILE FRIEZE INSTALLATIONS





2018 ENROLLMENT

- 1069** Adults enrolled in classes
- 466** Adults enrolled in workshops
- 490** Adults attending presentations
- 170** Children enrolled in classes
- 230** Parents & children enrolled in workshops
- 235** Adults & children participating in field trips
- 517** Adults & children participating in community programs

3177 TOTAL PARTICIPANTS

STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2018, our core education program offered 28 adult classes, 8 children's classes, and 27-35 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. As a complement to the core classes, seminar classes, private lessons,

and independent study options as well as an adult summer semester were also available.

In addition to their class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 70% of our students return each semester.

Workshops expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date night" workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from 38 communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 4 years through retirees.

FACULTY

The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.



Mugs by Jen DeAngelis



2018 FACULTY

Noni Armony
Cary Atsalis
Susan Bernstein
Jennifer DeAngelis
Katie Fee
Gabrielle Fougère
Stuart Gair
Jeanne Garrison
Mariya Gazumyan
Leah Guerin
Arthur Halvorsen

Holly Herring
Lisa Knebel
Kate Kuligowski
Toni Langerman
David LaPierre
Marc Mancuso
Meghan Morris
Steve Murphy
Julie Peck
Tracy Raymond
James Lee Webb
Melody Wolfe Thomas

FACULTY MEMBER SPOTLIGHT: JEN DeANGELIS



Jen DeAngelis teaches a range of classes at Mudflat, including handbuilding and technical education. As Mudflat's Assistant Technical Director, she maintains material inventory, organizes scheduling, loads and fires the studio's kilns and oversees other daily tasks that keep the studio running smoothly.

Jen came to Mudflat in 2008, four years after receiving her BFA in ceramics from Massachusetts College of Art and Design. Her first introduction to clay was as a child. This early exposure to clay and the arts created the foundation on which her teaching and engagement with the larger clay community at Mudflat has grown. She enjoys teaching because of the insights it offers into the creative process of other artists. The collaborative process, along with her interest in the tactile nature of clay itself, inform her own pursuit of design and production of objects.

Jen works primarily in porcelain, handbuilding and wheelthrowing functional wares that are colorful, playful and meant for everyday use. Jen's work has been featured in the Massachusetts State of Clay exhibit, Mass Art Annual Auction, the Mudflat Gala Auction, and at Mudflat Gallery.



SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

JOHN MCCOOEY SCHOLARSHIP FUND

Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

ELEE KOPLOW SCHOLARSHIP FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes.

ELLEN SCHORR SCHOLARSHIP FUND

With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships will be awarded to adult students who are seriously pursuing education in the ceramic arts.

JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND

Our newest scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships will be awarded to adult students who are studying handbuilding and sculpture in the ceramic arts.

“EXCELLENCE IN CERAMICS” AWARD

Mudflat was pleased to present the 4th annual “Excellence in Ceramics” certificate and \$500 cash award to graduating Somerville High School student Serenna Arensbach, in a public ceremony in May 2018.

STUDIO ARTISTS

Thirty-eight ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers — including fellowship awards from the Somerville Arts Council and the Massachusetts Cultural Council. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration and community.

Mudflat's studio artist program offers a range of studio spaces at a variety of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from \$245 – \$372 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists' work is fired by Mudflat technicians. Monthly rent is \$239 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes or firings, but clay, glazes and firings may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: Applicant's level of professionalism, artistic quality of work, and commitment to the Mudflat community.



Bowl by Réme Gold

STUDIO ARTIST SPOTLIGHT: KATHERINE HACKL



“Mudflat was a wonderful place to start a new studio practice in a new city.”

Katherine Hackl moved to Boston four years ago from Lambertville, NJ, where she ran her ceramic studio for 20 years. Creating a new studio in a community environment was an exciting new change. Throughout her career, Katherine has been involved in both pottery and tile work. The pottery has focused on the functional form and the decorated surface, and draws much of its inspiration from the natural environment. This work has evolved since moving to Boston to include a new line of etched porcelain and has created an interesting challenge to develop a new decorative language. Her tile projects have always been a combination of public and private installations. Last year, Katherine had the wonderful opportunity to create a black and white mosaic mural for the entrance to Mudflat (pg. 7). It was a collaborative piece that incorporated the Mudflat community's love of pots. She enjoyed hearing the stories and memories connected to the pottery images people submitted and seeing their enthusiasm as the mural went up.

2018 STUDIO ARTISTS

Noni Armony	Lisa Knebel
Kyriakos Atsalis	Kurt Kuss
Susan Bernstein	Chiyoko Lee
Melissa Bland	Emily Lober
Lynn Cannici	Chlöe Marr-Fuller
Sarah Chapman	Trix Oakley
Angela Cunningham	Jane Proctor
Holly Curcio	Tracy Raymond
Jennifer DeAngelis	Elaine Reily
Katie Fee	Tilla Rodemann
Debra Fleury	Melanie Salisbury
Gabrielle Fougère	Eric Schwarzenbach
Howard Gerstein	Zach Shaw
Lynn Gervens	Alice Templeton
Réme Gold	Kyla Toomey
Lisa Graf	Corinna Tuckey
Ellen Grund	James Lee Webb
Katherine Hackl	Joanne Weinstock
Arthur Halvorsen	Josh Weinstock
Elise Hauenstein	Erik Wilson
Anne Hodgson	

Jar by Katherine Hackl

*New artists in 2018:
Melanie Salisbury,
James Lee Webb, Erik Wilson*



WORKSHOPS

In 2018, Mudflat hosted a variety of workshops, designed to expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date night” workshops to weekend-long seminars with nationally and internationally known ceramic artists.

- Visiting artist workshop with Stuart Gair
- Visiting artist workshop with Jabu Nala, Thembi Nala and Clive Sithole
- Raku Firing workshops with David LaPierre
- Salt Firing workshop with David Orser
- Surface Decoration workshop with Arthur Halvorsen
- Investigating Surface workshop with Arthur Halvorsen
- Mosaic workshops with Gabrielle Fougère
- Parent and child handbuilding workshops with Kate Kuligowski
- Parent and child wheelthrowing workshops with Lisa Knebel
- Adult introductory handbuilding workshops with Gabrielle Fougère
- Adult introductory wheelthrowing workshops with Lisa Knebel
- Date Night workshops with Kate Kuligowski and Arthur Halvorsen
- Glazed & Confused workshop series with David LaPierre, Steve Murphy, Gabrielle Fougère and Cary Atsalis



Visiting artist workshop with Jabu Nala, Clive Sithole, and Thembi Nala



CLOCKWISE FROM LEFT: Tuttle talk topics — Visiting Artist Eric Knoche, Zulu pottery, Meissen porcelain

TUTTLE TALKS

Mudflat also hosts “Tuttle Talks” each semester. In 2018 these free Friday evening presentations included:

- Holly Herring & Sue Wing, pottery adventure in Chile
- Eric Knoche, visiting artist
- Susan Bernstein, Zulu potters
- James Lee Webb, AIR presentation
- Tilla Rodemann, Meissen porcelain

TECHNICAL EDUCATION

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat’s technical team, providing support to our school and community programs by performing technical tasks and firing kilns.

OUTREACH & COMMUNITY

COMMUNITY OUTREACH REPORT

Driven by our mission to promote participation in the ceramic arts, Mudflat's Community Outreach team developed strategies to increase the impact of our programming. Coming off last year's success of developing several new partnerships, we turned our focus to repeat engagements in order to best benefit the constituents. We offered more workshops tailored to their interests and the organizations wholeheartedly signed on.

Many of the workshops included participants from the year before who brought new people to join. Little kids skipped in, boasting to friends that they knew 'all about Mudflat!' Teens asked to try new techniques. Adults wanted to add to their Mudflat-made collection.

Florence Bergman, Executive Director of Mystic Learning Center, reported, "the young adults kept talking about how fun last year's workshop was. They definitely have been looking forward to more opportunities with Mudflat."

Our teachers shared that they benefitted as well, finding the students' enthusiasm contagious and inspiring. As Kate Kuligowski described, "I can't help but be moved when the kids remember me and are eager to get their hands on the clay. I see their creativity wake up."

TOP RIGHT: *Kate Kuligowski with group from Mystic Learning Center*



With so much more programming, we made a special effort to encourage folks to join our teaching team. We spent a number of weeks marketing Community Outreach to our artists and students. Then, we held an info session and, in short order, we placed our new recruits with our seasoned teachers to learn the ropes.

Mudflat member Becca Gillette explained, "I'd been taking classes at Mudflat for two years and when I saw the opportunity to help with outreach, I was

curious. I assisted a few teachers, each very different from one another but all fun and effective. And now, I have started to lead workshops and it brings me so much joy to connect with people from the community. It is beyond gratifying to share my love of clay with others!"

JENNY DWORKIN

Community Outreach Coordinator

OUTREACH PROGRAMMING

Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school and youth groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical



programs include an ongoing weekly class for 4th to 6th graders from a neighborhood charter school, a weekly class for at-risk high school students, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3–5 year olds, ongoing weekly afterschool classes at elementary schools in Somerville and Medford for 1st to 3rd and 4th to 6th graders, and monthly programs at two senior centers.

FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

2018 OUTREACH

- Full Circle High School weekly classes
- Somerville Public Schools weekly afterschool programs at Healey and East Somerville Community schools
- The Mystic Learning Center workshops for elementary students, teens and families
- The Welcome Project workshop for immigrant families
- Boston Children's School summer program
- Columbus School, Medford, afterschool club
- Teen Empowerment leadership group workshops
- Kennedy School, Somerville — classroom workshops for grades K–2
- Winter Hill School, Somerville — after school workshop

"I have started to lead workshops and it brings me so much joy to connect with people from the community. It is beyond gratifying to share my love of clay with others!"

— BECCA GILLETTE,
MUDFLAT COMMUNITY MEMBER

734 Outreach Program Participants in 2018

- Somerville Peace Camp workshop
- Boston Collegiate Charter School professional development workshop
- Cambridge Homes, drop-in classes for resident seniors
- Cambridge Health Alliance, drop-in classes for seniors
- Home Base veterans program workshops for families, women veterans, and couples
- Massachusetts Cultural Council's "EBT Card to Culture" reduced tuition program
- One-time field trip visits to Mudflat for private children's birthday groups, Girl Scout and Brownie troops, and school groups from Farr Academy and Campus Academy High School
- Corporate team-building workshops for adult groups from Gingko Bioworks, Ivy the Social University, and Virtex
- Visits from New Art Center, Watershed, Endicott College, Arlington International Film Festival, Somerville Media Center, Somerville Connects, and Concord Academy



PAGE LEFT: Melody Wolfe Thomas with students at Kennedy School
ABOVE: Kate Kuligowski with group from The Welcome Project



CHALLENGE EXHIBITIONS

The “Mudflat Challenge” began in 2016, as an opportunity for members of our community to create artwork in clay around a particular theme each semester. Our exhibitions in 2018 included “Tell Me A Story” (winter 2018), “Agreeable/Disagreeable” (spring 2018) and “Going Green” (fall 2018). Our current Artist-in-Residence awards pieces that are exceptional in 4 categories: well-crafted, experimental, conceptual, and juror’s choice.

For each of the three exhibitions, about 50 pieces were submitted. They were made by beginning students as well as professional ceramic artists; they were handbuilt and wheelthrown, functional and sculptural. The artist statements have been humorous, poignant and personal – and emphasized the risks that these artists took to make and present work that clearly was very meaningful. It makes us proud of our organization that we have created a place and a space for creating and exhibiting work that allows for diversity of artistic expression.

An article profiling the Mudflat Challenges, authored by Mudflatter and Board Member Stephanie Schorow, was featured in the January 2018 *Ceramics Monthly* magazine.

CLOCKWISE FROM TOP RIGHT: (1) Ray Warburton, “What’s With the Fish??”, Tell Me A Story exhibition; (2) Holly Curcio, “A Habitable Planet,” Going Green exhibition; (3) Laurie Rubin, “Good Neighbor, Bad Neighbor,” Agreeable/Disagreeable exhibition; (4) Deb Minns & Sarah Wainwright with the sculpture “Once Upon a Wednesday Night,” Tell Me A Story exhibition. Deb and Sarah are 2 of the 13 artists in the Wednesday evening Intermediate Handbuilding class who contributed to this piece.

GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty and students.

This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In 2018, 45 Mudflat artists were represented at Mudflat Gallery, with annual sales of over \$90,000.



ABOVE: Mudflat Gallery

ABOVE, RIGHT: 5th Annual Empty Bowls fundraiser for Food for Free



OPEN STUDIO & SALES

Mudflat's Open Studio and Sales, held every May and December, showcase the work of studio artists, faculty, and students, and provide an opportunity for friends, family, and the community to visit the studios and school. Ninety-six Mudflat artists participate in each of these events, showing an exceptional variety of functional and sculptural claywork, all produced at Mudflat. Our May sale coincides with Somerville Open Studios, a city-wide art event. Over 2,700 pots were sold in our 2018 Open Studio and Sale events.

Open Studio events are also fundraising opportunities for Mudflat. Over \$9,350 was raised for our new Equipment Fund from sales of donated cups and one-of-a-kind pots. Mudflat artists also donated their pottery for two raffles benefitting Mudflat's Scholarship Funds, yielding \$5,600. The 2018 Open Studio events were our highest grossing sales ever!

2018 EVENTS

- 2018 Mudflat t-shirt fundraiser, designed by Howard Gerstein
- 5th Annual Empty Bowls fundraiser for Food for Free
- 3rd Annual Clothing Drive to benefit Second Chances
- NCECA Conference (Pittsburgh, PA)
- Somerville Open Studios (SOS) weekend
- Holiday Open Studio & Pottery Sale
- ArtBeat Festival
- Mudflat Challenge exhibitions:
 - #7 - "Tell Me A Story"
 - #8 - "Agreeable/Disagreeable"
 - #9 - "Going Green"
- New Tile Murals at Mudflat, by Katherine Hackl and Julie Peck

ARTIST IN RESIDENCE

RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat’s facility and opportunities for the resident to teach and sell their work. Additionally, the position provides the artist with a stipend and an opportunity to exhibit their work for the Mudflat community and the public at the end of the residency. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



James Lee Webb

MUDFLAT AIRs

- 2018–2019** James Lee Webb
- 2017–2018** Katie Fee
- 2016–2017** Martin McDermott
- 2015–2016** Mike Roche
- 2014–2015** Rachel Eng
- 2013–2014** Kyla Toomey
- 2012–2013** Dan Molyneux
- 2011–2012** Holly Curcio
- 2010–2011** Lisa Graf
- 2009–2010** Debra Fleury
- 2008–2009** Deborah Schwartzkopf
- 2007–2008** Cathy Lu
- 2006–2007** Nicole Peters
- 2005–2006** Ryan Takaba
- 2004–2005** Angela Cunningham
- 2003–2004** Monica Ripley
- 2002–2003** Gabriel Penfield
- 2001–2002** Meghan Sullivan
- 2000–2001** Ruchika Madan
- 1999–2000** Karsten Kunert
- 1998–1999** Randy Fein
- 1996–1997** David Orser

2018/19 AIR JAMES LEE WEBB: ARTIST STATEMENT

My brand of art-making seeds firstly from my innate creative strategy, Lexical-gustatory synesthesia. This type of synesthesia means that two of the nerves that connect to certain sections in the brain that signal taste and sound brush against each other, causing an overlapping in senses of taste and hearing. This makes me to produce cerebral relationships between the spoken word and food that are both potent and automatic. Although strides in research still must be accomplished to demystify the phenomenon of how synesthesia works, I use it as an explorative tool for making art.

This initial jumping off point for my work happens to take the form of sculpture. I use mostly well-known historical art as layers of information to steep in my meaning of the title of the preferred word I choose to make into being. For instance, no one would ever question that Roman art is a prime example of high-classical art, but in many cases, Roman sculptures are merely copies of Greek sculptures.

I, moreover, conjure pieces that have titles adhered to them concerning significant, overriding themes and issues in art. For example, Beauty. The word beauty deposits a potent, distinctive scenario in my head; I think of viscous coconut milk pouring into more swirling coconut milk that has a faint hint of lavender hiding within it. I then utilize this vivid, personal interpretation of the word beauty to inform my sculpture.

I research titles through a sore question of authenticity. In a post-modern world that has evolved into such subjective truism, I must continue to investigate what the ethos of authenticity means to me through my work by using my superpower, synesthesia.

STAFF & BOARD

2018 STAFF

Lynn Gervens, Executive Director
 Kyriakos Atsalis, Technical Director
 Jennifer DeAngelis, Assistant Technical Director
 Gabrielle Fougère, Administrative Assistant
 Kate Kuligowski, Administrative Assistant
 Jessica Mitchell, Technical Assistant
 Kate Kuligowski, Technical Assistant
 Jenny Dworkin, Community Outreach
 Bill Russell, Facility Manager
 Jeff Dodds, Maintenance

2018 GALLERY STAFF

Lori Green
 Dianne Henning
 Anne Hodgson
 Lisa Knebel
 Toni Langerman
 Emily Lober
 Stephanie Schorow
 Pamela Wickham

2018 BOARD OF DIRECTORS

Angela Cunningham, President
 Tess Mattern, Vice-President
 Stephanie Schorow, Secretary
 Josh Weinstock, Treasurer
 Elizabeth Baldwin
 Sarah Chapman
 Lynn Gervens
 Katherine Hackl
 Lisa Knebel
 Emily Lober
 Laurie Rubin
 Michael Scanlon
 Erik Wilson

2018 MONITORS

Gail Barry
 John Duffy
 Sue Hamilton
 Lisa Kennedy
 Paul Salinas
 Stephanie Schorow

2018 INTERNS

Michelle Cirillo
 Hope Salamone
 Rebecca Sopher

2018 KILN FIRING TEAM

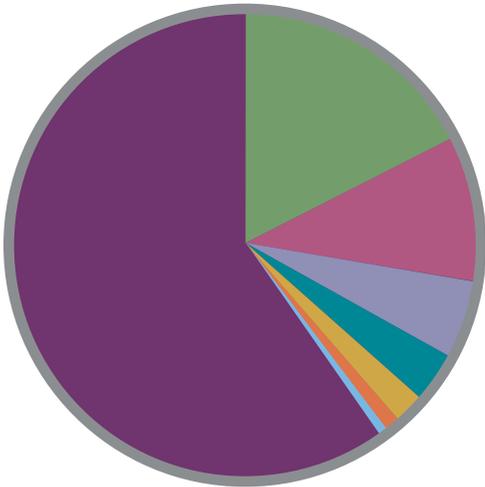
Mai Dewees
 Michelle Green
 Doug Hansel
 Josh Hill
 Toni Langerman
 Deb Minns
 Jessica Mitchell
 Melanie Salisbury
 Michael Scanlon
 Judy Segal
 Leah Shapiro
 Erik Wilson

For list of Faculty see page 9.



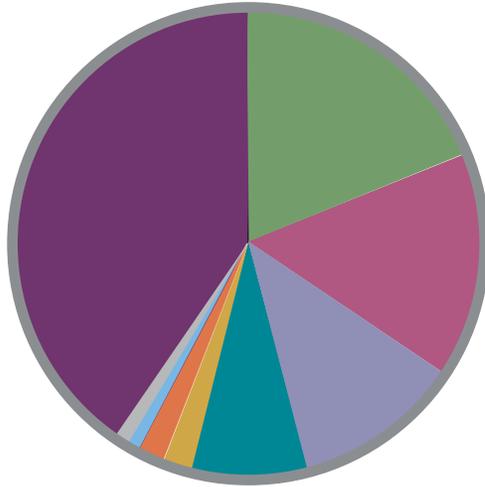
FINANCE

2018 INCOME



- 60% Class Tuition, Program Support, and Membership
- 17.3% Pottery Sales and Gallery
- 10.1% Studio Fees
- 5.5% Clay, Tool Sales, and Firing Fees
- 3.4% Fundraising Events and Donations
- 2.1% Facility Rentals
- 1% Grants
- 0.6% Investment Income

2018 EXPENSES



- 41.3% Staff
- 18.8% Facility
- 15.7% Capital Improvements
- 11.5% Pottery Sales and Gallery
- 8.1% Program Services
- 1.8% Consultants
- 1.2% Other
- 0.9% Instructors
- 0.7% Fundraising & Publicity

2018 TREASURER'S REPORT: JOSH WEINSTOCK

We are happy to report that Mudflat Studio continues to function on a very sound financial footing. In 2018 Mudflat had a total income of \$1,134,111 and expenses of \$1,104,330. Our expense numbers include a payment of \$138,816 to purchase and install 134 solar panels, which will reduce our electric bill by 40%. The distribution of income sources and our areas of expense are represented by the graphs here. These are based on figures that have been submitted to our auditors for final review. More detailed information is available on request.

LEFT: Faculty Kyriakos Atsalis demonstrates during a Beginning Wheelthrowing class

DONORS

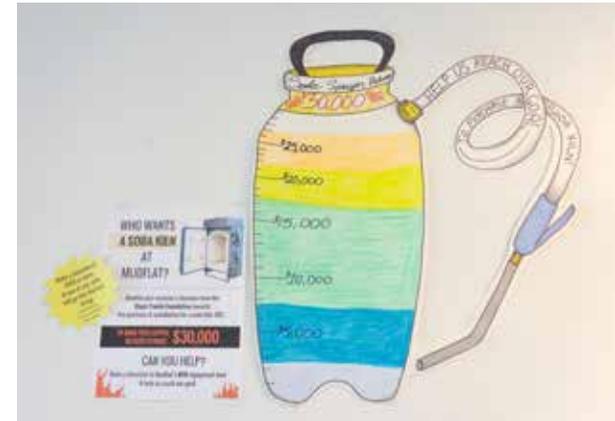
INDIVIDUAL DONORS

Thank you to the many individuals & foundations who supported Mudflat in 2018!

Nancy Aleo
 Susan Anderson & Joe McCabe
 Anonymous (5)
 Gail Barry
 Seddon Beaty
 Bloom Frankel Family Fund
 Susan Brooks
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 Michelle Chan
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 Genevieve Coyle
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 Barb Davis
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 Marcia Dworkind
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 Michael Scanlon
 John Schaeck



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 Gerald Wolf

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 Boger Family Foundation
 Florence & Richard Koplou Charitable Foundation
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 Franz W. Sichel Foundation

IN KIND DONATIONS

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Angela Cunningham	Lia Luus
Deborah Minns	Ruchika Madan
John Duffy	Jeanne Petropoulos
Gabrielle Fougère	Tracy Raymond
Food For Free	Michael Rogan
Richard Freierman	Betsy Rudnick
Jen Fuchel	Bill Russell
Jeanne Garrison	Eric Schwartzenbach
Lynn Gervens	Hugh Wilburn
Anne Hodgson	Bob Wolff

GOVERNMENT

City of Somerville – Economic Development Department
 East Somerville Main Streets
 Massachusetts Cultural Council
 Somerville Public School Department



PAGE LEFT: Soda kiln fundraiser goal progress

THIS PAGE: (1) Hope Salamone and Rebecca Sopher, Interns from Endicott College; (2) Michelle Cirillo, Intern from Bennington College

FRONT COVER, CLOCKWISE FROM TOP RIGHT: (1) Mudflat exterior tile frieze installation by Katherine Hackle; (2) Sculpture by James Lee Webb; (3) Clive Sithole workshop

BACK COVER, CLOCKWISE FROM TOP LEFT: (1) Jar by Kyla Toomey; (2) Detail of tile frieze installation by Julie Peck; (3) Sculpture in kiln by Samantha Wickman; (4) Mudflat artists chosen for State of Clay exhibition



