



Slip vs. Underglaze



Underglaze

- Is a commercially made product that is painted onto a piece to add color
- Can be applied at the leather hard or bisque state
- Can easily be mixed like paint to obtain other colors (Do not mix in jars, please mix in a separate cup)
- Provides little texture- smooth brushstrokes
- Fires to a matte surface when left unglazed. Typically a transparent glaze is applied on top of underglaze.
- Color stays true to the color in the bottle (in oxidation firings. Reduction firings tend to alter lighter colors).

Slip

- Is liquid clay, with added colorants, mixed at the studio
- Can only be used on leather hard clay
- Can provide a lot of texture when used at a thick consistency
- The color in its unfired, liquid state is not the same color when fired
- Colors stay true in both reduction and oxidation firings.
- Fires to a matte, clay-like texture when left unglazed

