



# MUDFLAT STUDIO

Annual Report 2022

**MUD  
FLAT  
STUDIO**

1971 • Creativity • Clay • Community • 2022  
**51**



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Thank you!

**Left:** Sculpture by Nicole McLaughlin

# INTRODUCTION

## DIRECTOR'S NOTE

### MUDFLAT TOP 10 LIST FOR 2022!

2022 got off to a hard start! Despite all the uncertainty at the beginning of the year (vaccination cards required; no guests, no private lessons, no field trips and no corporate workshops), and vendor supply issues, there was a lot of exciting growth in 2022. Here are the highlights:

### 1. RECORD-BREAKING ENROLLMENT

What is it about ceramics? The interest in all things clay and the popularity of pottery classes definitely exceeded our expectations! Mudflat's classes and workshops filled immediately when we opened registration for each new semester. Kate produced a new intro video welcoming our new students, and we updated our student handbook. We reintroduced our August semester of introductory classes and studio access, and provided new opportunities for many people to explore clay.

### 2. RETURN OF EXHIBITIONS AND EVENTS

We were excited to welcome everyone back to Mudflat to share our clay experiences through exhibitions and events. We solicited entries for 2 new Mudflat challenge exhibitions, "Emerging" and "Tight Spaces". We celebrated our Artists In Residence: Katie Bosley Sabin's exhibition "Recurrent", and Nicole McLaughlin's Tuttle Talk. Mudflat hosted an posthumous exhibition of Anne Hodgson's ceramic collection. And Mudflat students Merrill Frank and Bob Herman spearheaded a monthly drop-in discussion group open to all Mudflat participants, to share work, questions, and supportive critiques.

### 3. RECORD-BREAKING SALES

With 96 Mudflat artists participating, sales at our December show were the biggest ever. Our May open studio event also had robust sales, as did Mudflat Gallery in Porter Square – our best year there with over \$100,000 in sales. Thank you to all the buyers, collectors, and admirers!

## 4. DIVERSITY, EQUITY, AND INCLUSION

Much appreciation goes to Mudflat board members Elizabeth Baldwin and Sarah Chapman for leading our DEI efforts in 2022. Working with consultants from *The Impact Seat*, our Champion team explored our efforts to ensure that Mudflat is an organization that is welcoming to all. Our successful 2022 fundraising efforts paved the way for a new Artist of Color summer residency, launching in June 2023.

## 5. CLASSES FOR KIDS AND TEENS

Classes for children returned in fall 2021, but we added new classes for teens in Winter 2022. More than 150 talented kids and teens were enrolled in classes in 2022. And with the return of field trips and community workshops, many more kids and teens participated in clay activities with Mudflat.

## 6. MUDFLAT'S TECH EDUCATION & INTERNSHIP PROGRAMS

Now in its 11th year, our Class of 2022 Tech Eds were Sanem, Kevin, Kristen, and Margot. Thank you for working so hard for us and supporting our students with your care for their work and health. And many thanks also to our 2 summer interns, Abby (Tufts/SMFA) & Linlin (MassArt); our winter intern Bowman (Bennington College); and our summer assistant Eli (Wentworth).

## 7. NEW STUDIO STAFF, GALLERY STAFF, AND FACULTY

In 2022 we welcomed new studio staff - Lois and Jesse; new gallery staff – Elizabeth and Doug; new faculty members – Jesse, Nicole, Jenny, Aimee, and Eliane, and new community teachers – Toni, Emily, Jackie, Jeanne, Amy, Bob, and Sanem.



Above: Lynn Gervens spraying soda

## 8.COMMUNITY PARTNERS

In December, we reluctantly said goodbye to Jenny, our Community Engagement Director. In her 7 years at Mudflat, Jenny was instrumental in connecting Mudflat with new community partners, accessing funds to support new programming, and developing exciting permanent projects. Our biggest community project in 2022 was the “Amplify Your Voice” ceramic tiled bench project – Jenny and Julie Peck led workshops with teens from the Mystic Learning Center to design, create, and install a permanent bench at the Mystic Public Housing community garden.

## 9.HOME IMPROVEMENTS

The walls in the 4 bathrooms at Mudflat got colorful make-overs, thanks to Kate, some paint and a vinyl cutting machine! We now have rainbows, vines, mountains, flowers, and pots! We added a photo wall of 23 framed images to celebrate our recent community partner workshops and participants. And many thanks to Sanem, who has planted our outside garden boxes and cared for all those baby flowers and bulbs.

## 10.COVID RECOVERY

Mudflat received a Somerville Arts Council COVID Organization Support grant of \$25,000 in 2022 which supported staff salaries and general operating support.

I am grateful for our community of students, artists, faculty, staff, and board members who have all contributed to Mudflat’s enrichment. Thank you for the part each of you has played in our successes this past year. We count on your continued support and welcome your involvement in the Mudflat community.



**Lynn Gervens**  
Executive Director



**Top:** Bathroom remodel **Bottom:** Student work in the kiln

# ABOUT MUDFLAT

Mudflat is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(c)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.



**Left:** Paul Briggs and Jabu Nala **Right:** Tuttle



## MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process

## VISION

Founded 51 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of students of all ages and abilities and promote excellence in the ceramic arts.
- Providing studio arrangements that encourage interactions and collaborations among ceramic artists.
- Being recognized nationally for serving our local community.
- Attracting national artists, teachers, and donors.
- Being a respected member of the national ceramics community.

# FACILITY



Glaze Mix Room



Main Hallway



High Fire Glaze Room



Main Wheel Classroom



Small Wheel Classroom



Handbuilding Classroom



Year-Long Artist in Residence Studio



Kiln Room, Gas Kilns



Kiln Room, Electric Kilns

# STUDIO LIFE

## COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2022, our core education program typically offered 27 adult classes, 6 children's classes, and 14 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. This year, we were thrilled to be able to reintroduce our teen classes at Mudflat as well as the Mudflat Challenge exhibitions, which serve as a studio wide invitation for Mudflat artists to submit a piece based on a central theme.

As a complement to the core classes, seminar classes, soda firing, private lessons, independent study options and an adult summer semester were also available.

In addition to their class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 70% of our students return each semester.

Workshops expose students to a variety of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date night" workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from many different communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 5 years through retirees.



**Above left:** Soda kiln load **Above right:** Board member Elizabeth Baldwin with members from Science Club for Girls





## 2,239 PARTICIPANTS

## 2022 ENROLLMENT

- 1,176** Adults enrolled in classes
- 496** Adults enrolled in workshops
- 160** Adults attending presentations & Exhibitions
- 149** Children enrolled in classes
- 117** Adults & children participating in field trips & corporate workshops
- 142** Adults & children participating in community programs

**Clockwise :** Student at the wheel ;Paul Briggs, Jabu Nala, Osa Atoe, Kristen Stain; Mayor Ballantyne on a studio tour; Gold Box Bonanza show

# SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

## JOHN MCCOOEY SCHOLARSHIP FUND

Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

## ELEE KOPLOW SCHOLARSHIP FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplów Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes.



## ELLEN SCHORR SCHOLARSHIP FUND

With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships will be awarded to adult students who are seriously



pursuing education in the ceramic arts.

## JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND

This scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships will be awarded to adult students who are studying handbuilding and sculpture in the ceramic arts.

## "EXCELLENCE IN CERAMICS" AWARD

Mudflat was pleased to present the 7th annual "Excellence in Ceramics" certificate and \$500 cash award to graduating Somerville High School student Berkti Gebrehiwet, in May 2022.

**Left:** Piece by "Excellence in Ceramics" recipient Berkti Gebrehiwet **Right:** Lynn Gervens with Berkti Gebrehiwet

# WORKSHOPS

## 2022 WORKSHOPS

In 2022, Mudflat hosted a variety of workshops, designed to expose students to a broad range of styles and techniques, along with many introductory workshops to introduce clay to first time makers.

- Mosaic workshops with Gabrielle Fougère
- Adult introductory wheelthrowing workshops with Lisa Knebel
- Adult Handbuilding Workshops with Kate Kuligowski & June Lee
- Date Night workshops with Lisa Knebel, Kate Kuligowski & Jesse Dougherty
- Surface Workshops with Tracy Raymond
- Soda Firing Workshops with Lynn Gervens & Cary Atsalis



**Top:** Handbuilding Workshop Projects **Bottom left:** Surface Workshop with Tracy Raymond **Bottom right:** Soda Workshop

# STUDIO ARTISTS

Thirty-six ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council, the Massachusetts Cultural Council, and the Boston Foundation’s Brother Thomas Fund. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration, and community.

Mudflat’s studio artist program offers studio spaces at a range of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns.

Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from \$282-\$450 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists’ work is fired by Mudflat technicians. Monthly rent is \$249 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes, or firings, but these may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: applicant’s level of professionalism, artistic quality of work, and commitment to the Mudflat community.

## ANNE HODGSDON (1942-2022)

Anne was a studio artist at Mudflat since 2000, first at the old studio (149 Broadway), then moving to the new studio with us in 2011. She pursued her ceramic work with a quirky passion, exploring and interpreting the natural world onto her sculptural forms. Her repertoire included colorful birds and bugs and cats and dogs, real and stylized. She was able to capture her view of the world onto her clay surfaces.

Anne taught adult handbuilding classes at Mudflat for many years starting in 2000 and was a long-time staff member at Mudflat Gallery in Porter Square, Cambridge, where she also sold her work. She was an enthusiastic and generous participant in Mudflat events and keep many of us laughing with her stories and foibles.



Right: Anne Hodgson

## 2022 STUDIO ARTISTS

Noni Armony	Elise Hauenstein
Kyriakos Atsalis	Anne Hodgson
Susan Bernstein	Lisa Knebel
Melissa Bland	Chiyoko Lee
Lynn Cannici	June Lee
Sarah Chapman	Chloe Marr-Fuller
Angela Cunningham	Nicole McLaughlin
Holly Curcio	Trix Oakley
Jennifer DeAngelis	Jane Proctor
Debra Fleury	Tracy Raymond
Gabrielle Fougère	Elaine Reily
Mariya Gazumyan	Tilla Rodemann
Howard Gerstein	Katie Bosley Sabin
Lynn Gervens	Melanie Salisbury
Réme Gold	Zach Shaw
Lisa Graf	Alice Templeton
Tyson Graham	Corinna Tuckey
Ellen Grund	Erik Wilson
Katherine Hackl	
Arthur Halvorsen	
Doug Hansel	



## ALICE TEMPLETON

## STUDIO ARTIST SPOTLIGHT

Alice Templeton is a Boston based potter and animal sculptor who has been working with clay for over 25 years. Alice, has been a part of the Mudflat community since 1998 and a studio artist since 2012.

Alice has had her hands in clay since being inspired by a potter as a young child. She went on to study art and biology while pursuing her BA in psychology at Smith College. Alice works primarily with high fire porcelain and white stoneware clay. She is inspired by nature and the world around her. Through her artwork, she hopes to help people experience the beauty and magic of the natural world and work to preserve it.

In 2019, Alice received 3rd place in the Shimpo Ramen Bowl show at NCECA in Minneapolis. In 2022, her animal sculptures were included in the Society of Arts and Crafts Animal Attraction, Craft Boston show. Alice is excited to be showing her work at The Clay Studio show "Small Favors", in 2023!

Alice's work can be found at Mudflat Gallery, Cambridge, the Clever Hand Gallery, Wellesley and at Ward Maps, Cambridge.

**Above, top:** Alice Templeton working in her studio, photo by Litz Brown **Above, bottom:** Bowl by Alice Templeton



**Top Left to right:** Steve Murphy, tea ceremony; Cary Atsalis **Bottom, Left to Right:** Outreach workshop; Kate Kuligowski; Student piece

# FACULTY

## 2022 FACULTY

Noni Armony	David LaPierre
Cary Atsalis	June Lee
Keith Becker-Lazore	Eliane Medina
Susan Bernstein	Nicole McLaughlin
Jennifer DeAngelis	Maureen Mills
Jesse Dougherty	Steve Murphy
Gabrielle Fougère	Jenny Peace
Lynn Gervens	Julie Peck
Leah Guerin	Tracy Raymond
Lisa Knebel	Katie Bosley-Sabin
Kate Kuligowski	

## 2022 COMMUNITY FACULTY

Leah Guerin  
Lisa Knebel  
Kate Kuligowski  
Toni Langerman  
Emily Newmann  
Julie Peck  
Jackie Zajac

The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.



## JULIE PECK

### FACULTY SPOTLIGHT

Julie Peck became a member of the Mudflat faculty in 1995, shortly after completing her MFA at UMass-Dartmouth and moving to Somerville. She was recruited to teach tile-making classes, sharing knowledge she learned while an intern at the Moravian Pottery and Tile Works in Doylestown, PA. She now teaches Intermediate Handbuilding at Mudflat. In addition to teaching at Mudflat, Julie has been a STARS artist-in-resident in many regional schools, creating, leading and installing large scale ceramic projects with the students. In 2022, Julie led the "Amplify your Voice" ceramic tile bench installation project with teens from Mystic Learning Center. This year she is working with 10th graders at Prospect Hill Academy Charter School creating a "rainforest" mural.

When Julie is not teaching, she is creating artwork in her home studio, where visitors are always welcome. In addition, her work can be found at [Juliepeckceramics.com](http://Juliepeckceramics.com), Mudflat Gallery, Cambridge Artist Coop, Local Pottery, and has been shown in many regional and national shows. Her next project is to create a new body of work, as the community benefit project piece of her 2023 Somerville Arts Council Fellowship Grant.

Above left: Bowl by Julie Peck Above right: Faculty spotlight, Julie Peck

# TECHNICAL EDUCATION & INTERNSHIPS



Mudflat also offers opportunities throughout the year for college students who are pursuing studies in ceramics to expand their knowledge of the technical side of clay with short and long term internships. Mudflat's 2022 interns were Bowman, Abby Jupin and Linlin Wang.

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students can learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat's technical team. Our 2022 tech ed students were Kevin Brown, Sanem Gray, Margot Keil and Kristen Stain.



**Left:** Mudflat interns Linlin & Abby **Right:** Mudflat Tech Ed Students



# AMPLIFY YOUR VOICE! #2

COMMUNITY PUBLIC ART BENCH PROJECT WITH MYSTIC LEARNING CENTER



**Top:** Participants standing behind finished bench **Bottom left to right:** Participants working on tiles

# OUTREACH & COMMUNITY



# WE ARE COMMUNITY!

## MUDFLAT PARTNERSHIPS:



## COMMUNITY SPOTLIGHT

### EMILY NEWMANN

*I love getting my hands dirty with clay and seeing what happens; I feel inspired when I get to share this passion with people in the community. I have been counseling clients as a clinical social worker for over 20 years and love to combine art materials in my work with clients in schools, homes, community centers and other settings. I find art to be not only healing but another avenue in which people can express their inner life. I have been teaching in the community outreach program for over 2 years at Mudflat Studio and have been able to use my clinical background with my work in the community. A few years ago, I led a workshop at Mudflat for adults grieving the loss of a loved one. In 2022, I received a grant from Cambridge Arts Council and Mass Cultural Council to work with 5th graders at the Graham & Parks School to create tiles which expressed their experience of the pandemic. The collaboration with Mudflat studio was incredibly helpful and I loved working with the kids to create tile boards. I love seeing kids' faces light up when they create a gorgeous piece of pottery. One child told me that the wheel workshop was, "clay-ful," a fabulous made up word that says it all!*



**Top right:** Group from HomeBase **Middle right:** Couple from HomeBase couples workshop **Bottom right:** Emily Newmann

# OUTREACH PROGRAMMING

Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

## EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school, youth, and corporate groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include an ongoing weekly class for 4th to 6th graders from a neighborhood charter school, a weekly class for at-risk high school students, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

## EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3-5 year olds, ongoing weekly afterschool classes at elementary schools, and monthly programs at senior centers.

## FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

## 2022 OUTREACH

- The Mystic Learning Center workshops
- The Mystic Learning Center public art program, "Amplify Your Voice" Bench tile mural
- Somerville Peace Camp workshops
- HomeBase Adventure Series family workshops
- Science Club for Girls workshop and video
- Cambridge Health Alliance elders workshops
- Riverside Community Care
- Teen Empowerment
- Tile project at Graham & Parks School, Cambridge with Emily Newmann
- Massachusetts Cultural Council's "EBT Card to Culture" reduced tuition program



Above: Group from Science Club for Girls

142 Outreach Program  
Participants in 2022

# GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty, and students. This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In addition to Mudflat's brick-and-mortar gallery, Mudflat also runs an online shop which allows pottery lovers near and far to purchase and enjoy Mudflat pottery!

<https://mudflatgalleryshop.square.site/>



# MUDFLAT OPEN STUDIO & SALE EVENTS

Mudflat's Open Studio and Sales, are typically held every May and December and provide an opportunity for friends, family, and the public to visit Mudflat to view an exceptional variety of functional and sculptural claywork. Open studio events also support fundraising opportunities for Mudflat. During our 2022 open studio sales, we raised \$7,191 for the Mudflat fund, ( to support a new Summer Ceramic Artists of Color Residency), \$5,465 for our scholarship fund. and \$520 for Food for Free.



**Top:** Platter by Francoise Han **Bottom left:** Work by Steve Murphy **Bottom right:** Mugs by Ki Wan Sim

# 2022 EVENTS

## EXHIBITIONS:

- Memorial Exhibition & Celebration of Anne Hodgson
- Katie Bosley Sabin, *Recurrent* Exhibition
- Mudflat Challenge Show: *Emerging*
- Mudflat Challenge Show: *Tight Spaces*

## FUNDRAISERS:

- 2022 Mudflat t-shirt and hoodie sale
- Gold Box Bonanza Fundraiser

## COMMUNITY ENGAGEMENT EVENTS & TALKS:

- Clothing drive to benefit Second Chances
- Community Table at East Somerville Main Streets, Carnaval
- Tuttle Talk: Nicole McLaughlin
- Interview with the Science Club for Girls
- Monthly *Studio Talk* student led meet-ups
- Jabu Nala artist visit in June 2022



**Clockwise:** Volunteers at Carnaval Table; Piece by Deb Fleury; Challenge exhibition; Clothing donation pickup; Katie Bosley Sabin's Exhibition

# ARTIST IN RESIDENCE

## RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend for materials, and, a monthly housing stipend. At the end of the residency year, Mudflat hosts a solo exhibition for the artist to showcase their work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



Above top: Nicole McLaughlin Bottom Left: Sculpture by Nicole McLaughlin Bottom Right: Detail of sculpture by Nicole McLaughlin

## MUDFLAT AIRS

- 2022-2023 Nicole McLaughlin
- 2021-2022 Katie Bosley Sabin
- 2020-2021 G.V. Kelley
- 2019-2020 Clive Sithole
- 2018-2019 James Lee Webb
- 2017-2018 Katie Fee
- 2016-2017 Martin McDermott
- 2015-2016 Mike Roche
- 2014-2015 Rachel Eng
- 2013-2014 Kyla Toomey
- 2012-2013 Dan Molyneux
- 2011-2012 Holly Curcio
- 2010-2011 Lisa Graf
- 2009-2010 Debra Fleury
- 2008-2009 Deborah Schwartzkopf
- 2007-2008 Cathy Lu
- 2006-2007 Nicole Peters
- 2005-2006 Ryan Takaba
- 2004-2005 Angela Cunningham
- 2003-2004 Monica Ripley
- 2002-2003 Gabriel Penfield
- 2001-2002 Meghan Sullivan
- 2000-2001 Ruchika Madan
- 1999-2000 Karsten Kunert
- 1998-1999 Randy Fein
- 1996-1997 David Orser



## 2022/2023: NICOLE MCLAUGHLIN

## AIR SPOTLIGHT

Nicole McLaughlin was born and raised in Massachusetts but spent much of her early childhood in Mexico. As a first generation Mexican-American, she is heavily influenced by her multicultural upbringing and her childhood memories of visiting her mother's home town of Cuernavaca, Mexico. Nicole received her Bachelor of Fine Arts from the Kansas City Art Institute in Kansas City, MO. She has exhibited nationally, internationally and has work in several private collections. Nicole continues to draw inspiration from Mexican ceramics, textiles, and cultural traditions in hopes of showing how her life has been shaped by a collision of two cultures.

*Above: Piece by Nicole McLaughlin*

# STAFF & BOARD

## 2022 STAFF

Lynn Gervens, Executive Director  
Kyriakos Atsalis, Technical Director  
Jennifer DeAngelis, Technical Director  
Kate Kuligowski, Marketing & Communications Director  
Jenny Dworkin, Community Outreach Director  
Gabrielle Fougère, Administrative Assistant  
Lois Contreras, Administrative Assistant  
Jesse Dougherty, Technical Assistant  
Jessica Mitchell, Technical Assistant  
Kate Kuligowski, Technical Assistant  
Bill Russell, Facility Manager  
Jeff Dodds, Maintenance

## 2022 GALLERY STAFF

Elizabeth Baldwin  
Lori Green  
Doug Hansel  
Anne Hodgson  
Lisa Knebel  
Toni Langerman  
Jaelin Rippe  
Pamela Wickham

## 2022 MONITORS

Gail Barry  
Lisa Kennedy  
Paul Salinas  
Maria Santos  
Stephanie Schorow  
Marsha Turin

## 2022 BOARD OF DIRECTORS

Erik Wilson, President  
Elizabeth Baldwin, Vice-President  
Stephanie Schorow, Secretary  
Julie Corwin, Secretary  
Josh Weinstock, Treasurer  
Sarah Chapman  
Nate Devarie  
Lynn Gervens  
Réme Gold  
Katherine Hackl  
June Lee  
Lisa Knebel  
Tess Mattern  
Michael Scanlon

## 2022 GAS KILN FIRING TEAM

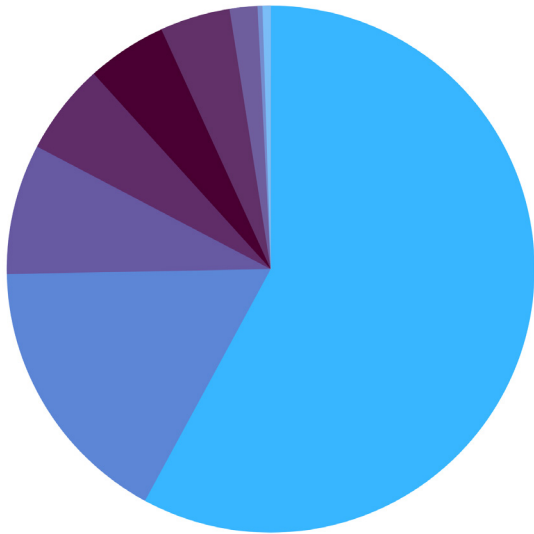
Tyson Graham  
Doug Hansel  
Toni Langerman  
Deb Minns  
Jessica Mitchell  
Bill Russell  
Melanie Salisbury  
Michael Scanlon  
Rick Shaffer  
Judy Segal

*For list of Faculty see page 11*



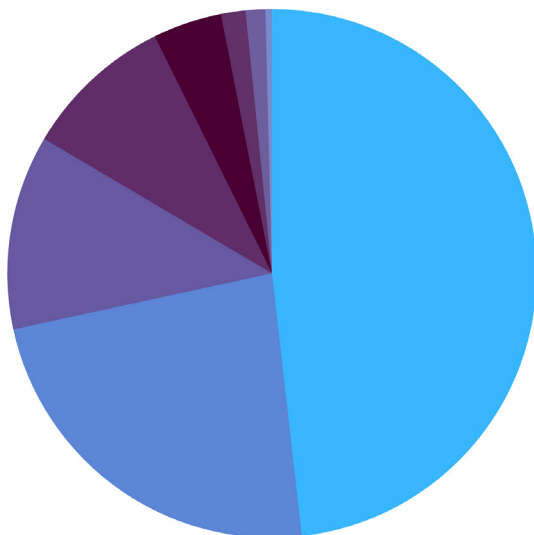
## INCOME AND EXPENSES FOR 2022

### INCOME



- 57% **Class Tuition, Program Support and Membership**
- 16% **Pottery Sales & Gallery**
- 8% **Studio Fees**
- 6% **Fundraising Events & Donations**
- 5% **Clay Sales, Tool Sales, Firing Fees**
- 4% **Grants**
- 2% **Facility Rental**
- 1% **Investment Income**
- 1% **Other**

### EXPENSES



- 48% **Staff & Faculty**
- 23% **Facility**
- 12% **Pottery Sales & Gallery**
- 9% **Program Services**
- 4% **Consultants**
- 2% **Capital Improvements**
- 1% **Other**
- 1% **Fundraising & Publicity**

# DONORS

## INDIVIDUAL DONORS

Nancy Aleo  
Robin Anderson  
Susan Anderson & Joe McCabe  
Anonymous (2)  
Aimee Archambault  
Noni Armony  
Aliza Arzt  
Elizabeth Baldwin  
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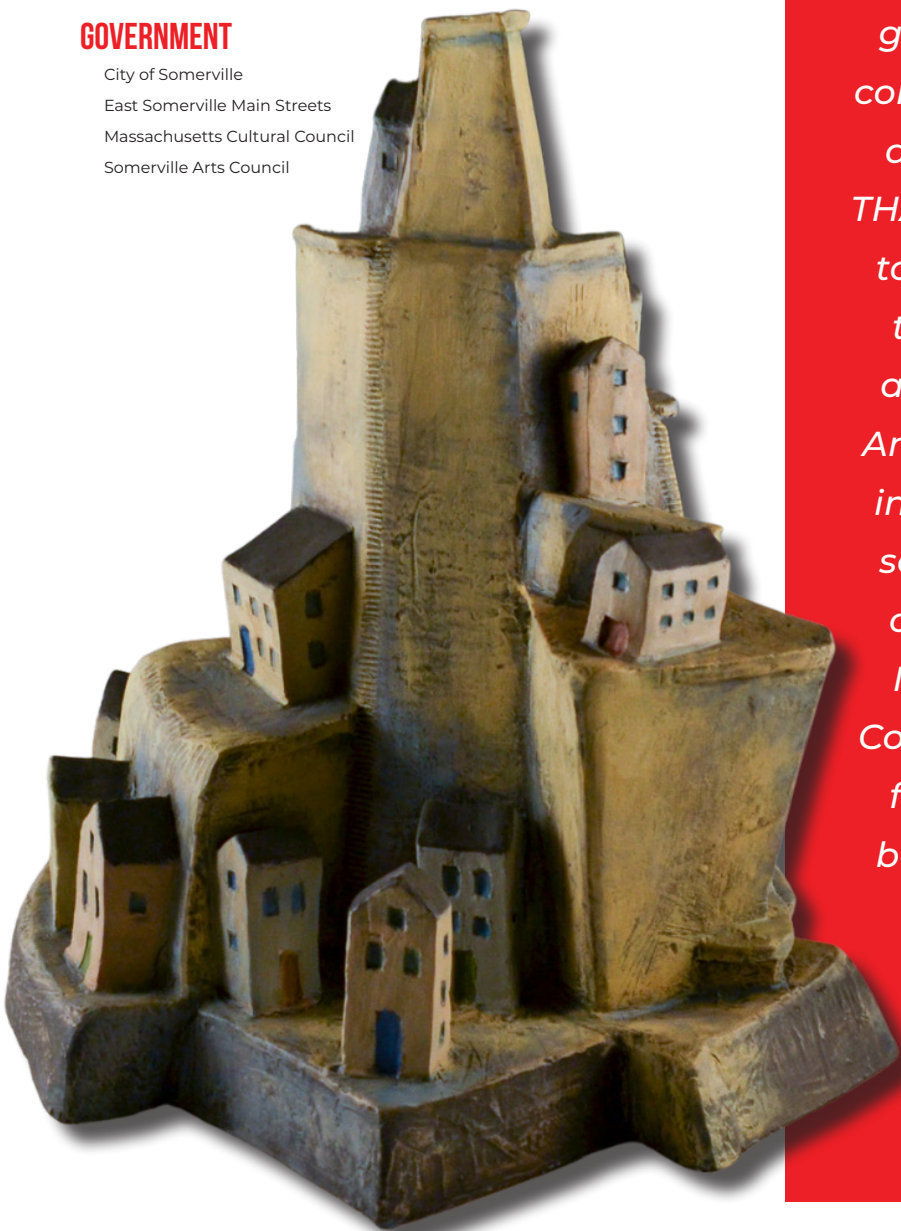
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Left: Sculpture by Jeanne Garrison



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