



# MUDFLAT STUDIO ANNUAL REPORT 2016







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# INTRODUCTION

## DIRECTOR'S NOTE

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Dear Mudflat friends,

Another year — more clay! A few highlights to share from 2016 are:



- We celebrated our 45<sup>th</sup> year as a cultural non-profit organization with our fundraising gala “Hats Off to Mudflat.” Many thanks to all of the artists who donated ceramic work for our successful auction, to our many sponsors, and to everyone who attended!
- Enrollment in Mudflat classes, workshops, and outreach programs continued to be stronger than ever with record numbers of participants for all 3 semesters.
- We unveiled a new website for Mudflat in 2016 to update our look and provide more up-to-the-minute information to users.
- We welcomed 3 new studio artists to Mudflat: Mary Black, Emily Lober and Martin McDermott. We worked with 3 ceramic technical interns: Lilly Hartman, Maya Moen, and June Sass.
- Eight Mudflat artists were selected to exhibit work in the 2016 “State of Clay” show, held every 2

years at Lexington Arts and Crafts. Holly Curcio received an award for “Best Sculpture.”

- We hosted 4 exhibitions, including our new “Mudflat Challenge,” featuring work created by students and studio artists that addresses a different theme each semester, and our annual AIR exhibit, this year showcasing Mike Roche’s sculptural work.
- We again partnered with local non-profits to support our community. We hosted the 3<sup>rd</sup> annual Empty Bowls benefit for Food For Free, and participated in two East Somerville Main Streets events: Carnaval and the Foodie Crawl. Mudflat played host to the band “The Legendary Vudu Crewe” on our balcony at PorchFest, sponsored by the Somerville Arts Council.
- Mudflat upped our game with a larger social media presence, with “Mugshot Monday” and “Community Wednesday” features on Facebook and technical videos on YouTube.
- We commissioned Josh Beckman to fabricate a bench frame for our lobby, incorporating a rescued section of terrazzo floor from the entry of our theatre building as the bench seat.

- Mudflat contracted with Eversource to replace all of our fluorescent bulbs and ballasts with more efficient LED bulbs through its Small Business Program.

Our vision for Mudflat’s growth includes offering a breadth and depth of high quality programs that develop the creative and technical skills of potters and sculptors of all ages and abilities. We continue to seek out opportunities for expanded programming and community outreach, and to offer studio arrangements that encourage interaction and collaborations among professional ceramic artists. All of these support Mudflat’s mission to promote excellence and participation in the ceramic arts. We are especially proud of the community of people that make up Mudflat — their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay.

Thank you for the part each of you has played — as a student, as an artist, as a contributor — in our successes this past year. We look forward to your continued involvement in the Mudflat community.

**LYNN GERVENS**  
*Executive Director*

## ABOUT MUDFLAT STUDIO

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Mudflat Studio is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, outreach programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a large artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(C)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

## MISSION

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Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on a single medium and a shared creative process.

## VISION

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Founded more than 45 years ago, Mudflat will grow into the future by:

- Offering a breadth and depth of high quality programs that improve the technical and creative skills of potters of all ages and abilities and promote excellence in the ceramic arts.
- Providing studio arrangements that encourage interaction and collaborations among ceramic artists.
- Being recognized nationally for serving our local community.
- Attracting national artists, teachers, and donors.
- Being a respected member of the national ceramics community.

### A BRIEF HISTORY OF EARLY CHARLESTOWN CLAY

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During the 18<sup>th</sup> Century, there was much earthenware being produced in the area north of the Charles River. Millennia of erosion from the highlands south of the river had washed clay toward the north, depositing it in the area which now includes Cambridge, Charlestown, and Somerville. These deposits of good clay combined with ease of water transport along both the Mystic and Charles Rivers resulted in Charlestown, Massachusetts becoming one of the major pottery producing areas in the English Colonies. Functional, lead glazed earthenware was produced, some of it decorated with slip trailing. This ware was shipped from docks along the Mystic and Charles Rivers to many of the colonies. Being earthenware, it had limitations and so there was still a huge amount of stoneware being imported into the colonies, and there was considerable competition to achieve stoneware production here.

Around 1740, Isaac Parker and his wife Grace Hall Parker decided to develop stoneware at their Charlestown pottery. Isaac petitioned the colony's General Court for exclusive rights to stoneware

production, which he was granted. He travelled as far south as Pennsylvania to learn the secret of making stoneware, and hired James Duche from Philadelphia to teach him. We can assume that Grace was at home running the pottery while he was engaged in this journey. Success did not come easy and Isaac died in 1742. Grace continued with the project and did succeed in producing stoneware here, though she was never able to achieve large scale production. The thriving ceramic industry in the area between the Charles and Mystic Rivers came to an abrupt halt during the Revolutionary War. The potteries were burnt down and the potters fled during the "Battle of Bunker Hill."

At that time the town of Charlestown comprised what we now know as Charlestown, as well as Somerville, Melrose, Malden, Medford; a long list of currently independent municipalities. The Mishawum peninsula separates the Mystic and Charles Rivers, connected by a neck at what is now Sullivan Square. The center of Charlestown was on the peninsula, at what is now City Square. In 1629 an English surveyor

named Thomas Graves led a scouting party across the neck to prepare a site for the "Great Migration" of Puritans from England. You can find the detail of this if you look up the history of Somerville on Wikipedia. Broadway was laid out in 1639 to connect the center of town to Menotomy (Arlington.) Broadway was the route Paul Revere took on his famous ride, which is re-enacted each year, riding past our front door!

On November 22, 1841, at Prospect Hill school house, a petition was drawn up requesting that the area be separated from Charlestown, and the new town of Somerville was incorporated in 1842, and became a city in 1872. This separation came late, long after ceramic production in the area of Charlestown, along the Mystic River had peaked. Mudflat, despite its address now being Somerville, shares a location with a proud tradition of ceramic production and especially the woman who was the first to produce stoneware in the northern colonies

**MICHAEL SCANLON**  
Mudflat Board Member



WHEEL 1 CLASSROOM



HANDBUILDING CLASSROOM



WHEEL 2 CLASSROOM



KILN ROOM



KITCHEN & BALCONY



SECOND FLOOR (DOORS TO STUDIOS)



FIRST FLOOR STUDIOS



MULTI-PURPOSE ROOM FOR EXHIBITIONS, WORKSHOPS, PRESENTATIONS, & GATHERINGS

# STUDIO LIFE

## COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture and technical topics, during 3 semesters each year, as well as a month-long intensive August session. Introductory courses are available every semester, along with a variety of special classes and workshops taught by resident and visiting faculty and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2016, our core education program offered 28 adult classes, 8 children's classes, and 27-35 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. As a complement to the core classes, seminar classes, private lessons, and

independent study options as well as Kids Summer Clay programs and an adult summer semester were also available.

In addition to class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 60% of our students return each semester.

Workshops expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date night” workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from 38 communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 4 years through retirees.

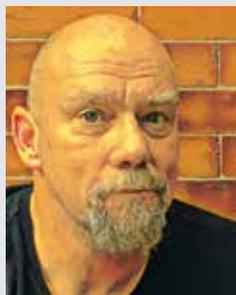


## 2016 ENROLLMENT

- 984** Adults enrolled in classes
- 331** Adults enrolled in workshops
- 305** Adults attending presentations
- 94** Children enrolled in classes
- 205** Parents & children enrolled in workshops
- 186** Children participating in field trips
- 331** Community programming participants

# 2416 TOTAL REGISTRATIONS

## FACULTY MEMBER SPOTLIGHT: STEVE MURPHY



*“I like helping people make what they want and to challenge them with new forms and ideas.”*

Potter, sculptor, and teacher, Steve Murphy brings to his work and his classes a deep understanding of clay — what it can do on the wheel, in your hands, and in the fire. His introduction to clay in Japan over 25 years ago laid the foundation for his craft and art. His educational background in design, his studies of Japanese tea ceremony, and his love of Japanese food all add to his functional ceramics — pottery that can be used every day and cherished as a treasure. Sculpturally, Steve creates incense burners inspired by 15<sup>th</sup> century Japanese lions, with a hint of monster and gargoyle.

Steve has been an active part of the wood-firing community in New England for over 14 years and a teacher of clay for almost 20. Steve teaches with humor and a thorough knowledge of his craft — challenging students while making them laugh. Steve's work can be viewed at [bostonpottery.com](http://bostonpottery.com).

## FACULTY

The faculty at Mudflat Studio represents a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Please refer to our website for a list of faculty members and short biographical sketches.

## 2016 FACULTY

Cary Atsalis  
Susan Bernstein  
Jen DeAngelis  
Eileen deRosas  
Gabrielle Fougere  
Jeanne Garrison  
Mariya Gazumyan

Howard Gerstein  
Lynn Gervens  
Carmela Goguen-Fratus  
Leah Guerin  
Arthur Halvorsen  
Holly Herring  
Lisa Knebel

Kate Kuligowski  
David LaPierre  
Marc Mancuso  
Martin McDermott  
Lauren Miller  
Meghan Morris  
Steve Murphy

Julie Peck  
Tracy Raymond  
Mike Roche  
Elizabeth Rodriguez  
Kyla Toomey  
Melody Wolfe Thomas



## SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

### JOHN MCCOOEY SCHOLARSHIP FUND

Partial scholarships for adult classes are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

### ELEE KOPLOW SCHOLARSHIP FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplów Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes.

### ELLEN SCHORR SCHOLARSHIP FUND

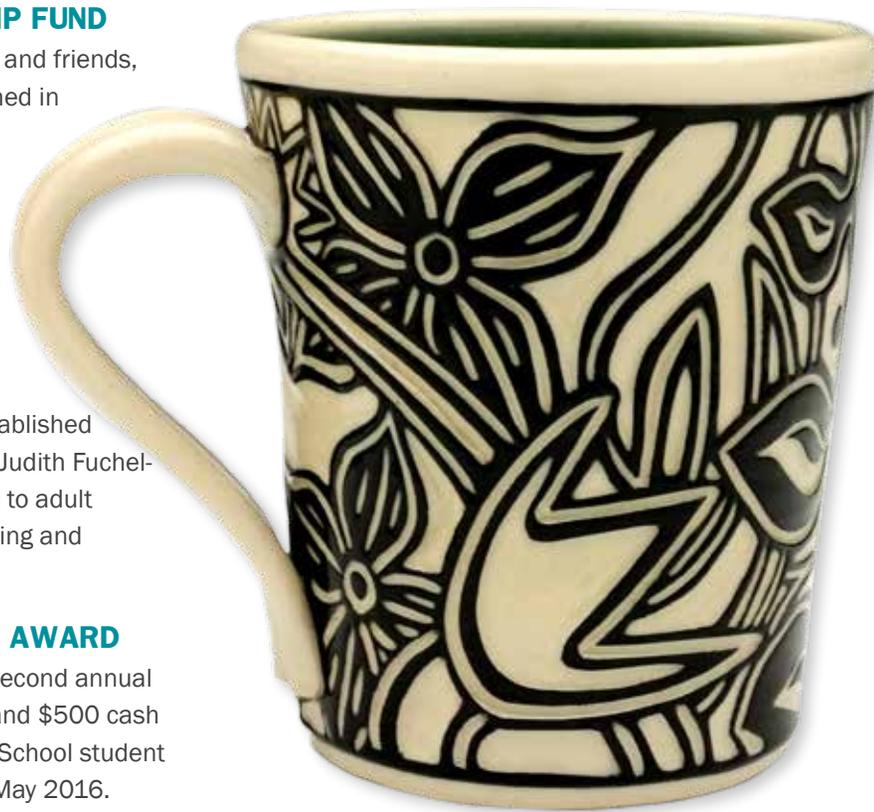
With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships will be awarded to adult students who are seriously pursuing education in the ceramic arts.

### JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND

Our newest scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships will be awarded to adult students who are studying handbuilding and sculpture in the ceramic arts.

### “EXCELLENCE IN CERAMICS” AWARD

Mudflat was pleased to present the second annual “Excellence in Ceramics” certificate and \$500 cash award to graduating Somerville High School student Belal Sohel, in a public ceremony in May 2016.



**LEFT:** Lisa Knebel teaches a children's class in Mudflat's glaze room  
**RIGHT:** Mug by Joanne Weinstock

## STUDIO ARTISTS

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Thirty-eight ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. One third of them are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council and the Massachusetts Cultural Council. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration and community.

Mudflat's studio artist program offers a range of studio spaces at a variety of prices. We have 2 types of artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with 1 other artist, or with 2 other artists. Monthly rent is \$245-\$372 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists' work is fired by Mudflat technicians. Monthly rent is \$239 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes or firings, but clay, glazes and firings may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: Applicant's level of professionalism, artistic quality of work, and commitment to the Mudflat community.



## STUDIO ARTIST SPOTLIGHT: EMILY LOBER

*"I love being part of this motivated clay community"*

After growing up in Tucson, Arizona, Emily attended the University of Arizona and received a BFA in Sculpture in 2001. She served a stint at the Native American Education Program through AmeriCorps and has made the teaching of art to children part of her life for many years since. After submitting her ceramic work from a successful solo show in Scottsdale, Arizona, Emily was accepted to an MFA program at the University of Massachusetts, Dartmouth. Her thesis consisted of large unfired, paper slip installations. Immediately after graduation, Emily moved to New York City as a Research Assistant at The Willem de Kooning Foundation. In 2011, Emily moved back to Arizona where she continued making her art and led art education programs.

Chance brought Emily back to New England in 2015 and from her first visit to Mudflat, she knew she wanted to be a part of this rare, thriving ceramics community. Everything from the educational programming to her connection with the studio artists, cemented her desire to join and contribute. Emily says, "While I have had a chance to experience creating in many studio environments, Mudflat, as a space and community, rivals any studio I've known. It is an impressively well-oiled, efficiently run studio. I love being part of a motivated clay community, with so many different facets including the separate Mudflat Gallery, the well known community outreach programs and classes for all artist levels. Finding my new home in Somerville has challenged me to further my practice and become a part of a great art community."

## 2016 STUDIO ARTISTS

Noni Armony	Lisa Knebel
Kyriakos Atsalis	Kurt Kuss
Susan Bernstein	Chiyoko Lee
Mary Black	Emily Lober
Melissa Bland	Chloe Marr-Fuller
Lynn Cannici	Martin McDermott
Sarah Chapman	Jane Proctor
Angela Cunningham	Tracy Raymond
Holly Curcio	Elaine Reily
Jennifer DeAngelis	Mike Roche
Debra Fleury	Tilla Rodemann
Gabrielle Fougere	Eric Schwarzenbach
Howard Gerstein	Zach Shaw
Lynn Gervens	Joan Stein Streilein
Reme Gold	Alice Templeton
Lisa Graf	Kyla Toomey
Ellen Grund	Corinna Tuckey
Katherine Hackl	Joanne Weinstock
Arthur Halvorsen	Josh Weinstock
Elise Hauenstein	Collin Wild
Anne Hodgson	

**PAGE LEFT:** Sculpture by Angela Cunningham  
**RIGHT:** Ceramic vessel by Emily Lober

*New artists in 2016:  
Mary Black, Emily Lober,  
Martin McDermott*



## WORKSHOP SPOTLIGHT: ROBBIE LOEBEL



Robbie Lobell came to Mudflat in April 2016 for a 3-day visiting artist Master Class. Robbie demonstrated her techniques for altering functional forms and led participants in hands-on exercises that explored square bakers with extended lips, mugs with pulled handles, and lidded casserole forms. Nine students used this opportunity to work side-by-side with Robbie as she shared her tricks and aesthetic concerns.

Robbie Lobell, a studio potter with over 25 years in the field, lives and works on Whidbey Island in Northwest Washington state. She founded Cook on Clay LLC in 2010 with her partner, Maryon Attwood. Lobell is the designer and maker of Cook on Clay's high-fire flameproof cooking pots. Cook on Clay, committed to sustainable local economies and food systems, collaborates with farmers, chefs, home cooks, and restaurants in communities across the country and in Canada.  
[www.cookonclay.com](http://www.cookonclay.com)



## WORKSHOPS & TALKS

In 2016, Mudflat hosted a wide variety of workshops, designed to expose students to a broad range of artists, styles, and techniques. These range from one-day introductory wheel sessions and “date-night” workshops to weekend-long seminars with nationally known ceramic artists.

- Master Class with Robbie Lobell
- Visiting artist workshop with Linda Arbuckle
- Visiting artist workshop with Josephine Burr
- Visiting artist workshop with Sharif Bey
- Visiting artist workshop with Ken Matsuzaki
- Salt Firing workshop with David Orser
- Mosaic workshops with Gabrielle Fougere
- Parent and child handbuilding workshops with Kate Kuligowski
- Parent and child wheelthrowing workshops with Lisa Knebel

- Adult introductory handbuilding workshops with Gabrielle Fougere
- Adult introductory wheelthrowing workshops with Lisa Knebel
- Date Night workshops with Kate Kuligowski and Kyla Toomey
- Extruder workshop with Gabrielle Fougere
- Restorative Yoga workshops with Beate Grieben-Francis

Mudflat also plays host to a series of talks and movie series throughout the calendar year called “Tuttle Talks” after our office mascots, the Tuttle birds! These events are free to the public, and in 2016 included:

- NCECA recap
- Martin McDermott, AIR presentation

## TECHNICAL EDUCATION

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students learn the technical side of ceramics, including clay and glaze chemistry, kiln work and studio maintenance, and deepen their relationship with the studio. Graduates of the program are certified to fire Mudflat’s kilns as part of the studio’s technical team. It also provides the studio with a cadre of certified technicians to execute studio firings and technical tasks to support the school programs.



**PAGE LEFT, CLOCKWISE FROM TOP LEFT:** Linda Arbuckle, Ken Matsuzaki, Josephine Burr, and Sharif Bey

**RIGHT:** 2016 technical education graduates Scott Devoid, Janine Senatore, Michele Green, Petra Riemans-Rinsma, and Judy Segal

### 2016 OUTREACH

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Outreach Programming participants: **275**

- Full Circle High School weekly classes
- Somerville Public Schools weekly afterschool programs at Healey and East Somerville Community schools
- Boston Children's School 6-week summer program
- Prospect Hill Academy weekly afterschool classes
- Columbus School, Medford, 4-week afterschool club
- Cambridge Homes, drop-in classes for resident seniors
- Cambridge Health Alliance, drop-in classes for seniors
- Rock & Roll Montessori preschool workshop
- Oxford Street Daycare preschool workshop
- Cambridge Montessori School 8<sup>th</sup> grade field trip
- One-time field trip visits to Mudflat from 5 Girl Scout troops, Cambridge Nursery School, Brooks School, Tierney Learning Center, Boys & Girls Club, SPELL, Acera School, and Triangle, Inc.

## COMMUNITY & OUTREACH

### OUTREACH PROGRAMMING

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Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

#### EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school and youth groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include an ongoing weekly class for 4<sup>th</sup> to 6<sup>th</sup> graders from a neighborhood charter school, a weekly class for at-risk high school students, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

#### EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces which are then decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3 to 5 year olds, ongoing weekly afterschool classes at elementary schools in Somerville and Medford for 1<sup>st</sup> to 3<sup>rd</sup> and 4<sup>th</sup> to 6<sup>th</sup> graders, and monthly programs at two senior centers.

#### FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

## EVENTS

Mudflat collaborates with other local non-profit groups and individuals and also hosts events and exhibitions at our facility. Recent partners include East Somerville Main Streets, the Somerville Arts Council, Haley House, and Second Chances.

## OPEN STUDIO & SALES

Mudflat's Open Studio and Sales, held every May and December, showcase the work of studio artists, faculty, and students, and provide an opportunity for friends, family, and the community to visit the studios and school. Up to 96 Mudflat artists participate in each of these events, showing an exceptional variety of functional and sculptural claywork, all produced at Mudflat. Our May sale coincides with Somerville Open Studios, a city-wide art event.

Open Studio events are also fundraising opportunities for Mudflat. Many of the artists donate one-of-a-kind pots and champagne cups to support the Mudflat Building Fund. This year's building fund pots from both sales raised a total of \$9,117! Artists also donated their pottery for two raffles benefitting Mudflat's Scholarship Funds, yielding \$5,311 total.

*2,436 Pots/Claywork  
were sold in the 2016  
Open Studio Sales*

## GALLERY

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty, and students.

This 350-square-foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In 2016, 47 Mudflat artists were represented at Mudflat Gallery, with annual sales of over \$85,000.



## 2016 EVENTS

- “Hats Off to Mudflat”: 45<sup>th</sup> Anniversary Gala
- NCECA/Kansas City information table
- MakeSpeak consortium presentations
- 3<sup>rd</sup> Annual Empty Bowls fundraiser for Food for Free
- PorchFest, featuring “The Legendary Vudu Crewe”
- East Somerville Main Streets’ “Carnaval” festival and “Foodie Crawl”
- Somerville Open Studios weekend
- ArtBeat Festival
- Mudflat Challenge exhibitions:
  - #1 – “Attachments”
  - #2 – “Illusion/Allusion”
  - #3 – “Play”

# MUD FLAT GALLERY



## CHALLENGE EXHIBITIONS

Beginning winter semester 2016, we organized the "Mudflat Challenge," an opportunity for members of our community to come together around a theme to create artwork in clay. During 3 semesters, students, studio artists, faculty, and staff created pieces that addressed a particular theme: "Attachment" (winter 2016), "Illusion/Allusion" (spring 2016) and "Play" (fall 2016).

Each semester, about 50 pieces were submitted; artists were asked to include a two-to-three sentence description of how their work related to the theme. Both beginning students as well as professional ceramic artists participated. Their works were handbuilt and wheelthrown, functional and sculptural. The artists' descriptions have been humorous, poignant and personal; many emphasized the risks they took to make and present meaningful work. Mudflat is proud to have created a safe and welcoming space for makers to present their artistic expressions.



**PAGE LEFT:** Mudflat Gallery in Porter Square  
**TOP ROW, RIGHT:** Collaborative piece by members of Thursday night Intermediate wheel class and work by Susan Bernstein, "Attachment" exhibition

**BOTTOM ROW, ABOVE** Works by Deb Minns and Jeanne Garrison, "Play" exhibition

## 45<sup>TH</sup> ANNIVERSARY GALA

On October 1<sup>st</sup>, Mudflat hosted a gala auction to celebrate our 45<sup>th</sup> anniversary. "Hats Off to Mudflat" featured silent and live auctions of pottery donated by nationally recognized ceramic artists, one-of-a-kind experiences, and a raffle of donated items and gift certificates from local merchants. Special thanks goes to the many sponsors who supported this event and to our guests who attended in their festive hats! The evening raised over \$30,000 for Mudflat's programs, including \$2500 during the live auction specifically designated for community outreach programming. A lively finish to the night was provided by the Second Line Social Aid & Pleasure Society Brass Band – their fun music got everyone up and dancing out the door!





# ARTIST IN RESIDENCE

## RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the residents to teach and sell their work. The position comes with a stipend, and at the end of the year the artist is given an exhibition of his or her work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



## MUDFLAT AIRs

- 2016–2017** Martin McDermott
- 2015–2016** Mike Roche
- 2014–2015** Rachel Eng
- 2013–2014** Kyla Toomey
- 2012–2013** Dan Molyneux
- 2011–2012** Holly Curcio
- 2010–2011** Lisa Graf
- 2009–2010** Debra Fleury
- 2008–2009** Deborah Schwartzkopf
- 2007–2008** Cathy Lu
- 2006–2007** Nicole Peters
- 2005–2006** Ryan Takaba
- 2004–2005** Angela Cunningham
- 2003–2004** Monica Ripley
- 2002–2003** Gabriel Penfield
- 2001–2002** Meghan Sullivan
- 2000–2001** Ruchika Madan
- 1999–2000** Karsten Kunert
- 1998–1999** Randy Fein
- 1996–1997** David Orser

## 2016/17 AIR PROFILE: MARTIN MCDERMOTT

Martin McDermott recently received his MFA in Ceramics from Rhode Island School of Design. He also has an MA in Teaching from Colorado College and a BA in Visual Art and Art History from Emory University. Martin taught high school art for 6 years, designing and teaching courses in ceramics, sculpture, photography, and introductory art. His work was exhibited in The State of Clay 2016 and in the RISD Graduate Ceramics Biennial.

"My artistic practice is rooted in the creation of abstract sculptural forms inspired by objects found in nature. I investigate the borders where contrasting formal languages converge: geometric and sensual, raw and refined, emotional and analytical. I look to canyons, caves, and cliffs in the rocky landscape of the American West, where I grew up, as source material for much of my work. My current interests include the history of land use, development, and preservation.

"My objective is to create dynamic forms that facilitate dialogue between the viewer and the object. I am interested in defining and containing a certain experience of landscape in which the marks, forms, and textures of the clay speak of the maker and of the creation process. Ultimately, I am exploring and illustrating the edges of interaction between humans and their environments."

To see examples of Martin's work, visit [www.martinmcdermott.com](http://www.martinmcdermott.com)

## STAFF & BOARD

### 2016 STAFF

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Lynn Gervens, Executive Director  
 Kyriakos Atsalis, Technical Director  
 Jennifer DeAngelis, Assistant Technical Director  
 Gabrielle Fougere, Administrative Assistant  
 Kate Kuligowski, Administrative Assistant  
 Jessica Mitchell, Technical Assistant  
 Kate Kuligowski, Technical Assistant  
 Jenny Dworkin, Community Outreach  
 Bill Russell, Facility Manager  
 Jeff Dodds, Maintenance  
 David LaPierre, Maintenance

### 2016 GALLERY STAFF

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Jeff Dodds  
 Dianne Henning  
 Anne Hodgson  
 Lisa Knebel  
 Toni Langerman  
 Pamela Wickham

### 2016 BOARD OF DIRECTORS

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Angela Cunningham, President  
 Tess Mattern, Vice-President  
 Tracy Raymond, Secretary  
 Josh Weinstock, Treasurer  
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 Sarah Chapman  
 Sheila Connelly  
 Lisa Dittrich  
 Lynn Gervens  
 Lisa Knebel  
 Laurie Rubin  
 Michael Scanlon  
 Stephanie Schorow

### 2016 INTERNS

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Lilly Hartman  
 Maya Moen  
 June Sass

### 2016 MONITORS

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Gail Barry  
 Sue Hamilton  
 Paul Salinas  
 Stephanie Schorow

### 2016 KILN FIRING TEAM

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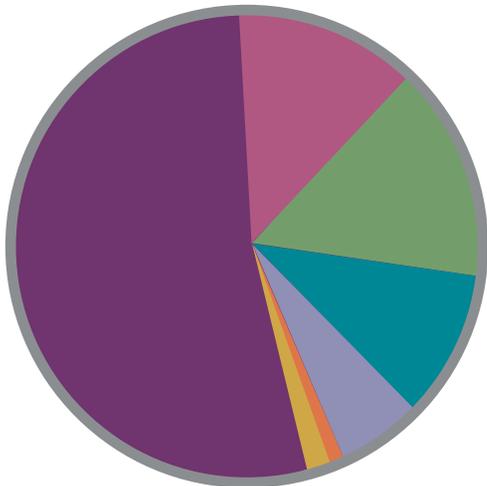
Mai Dewees  
 Doug Hansel  
 Toni Langerman  
 Deb Minns  
 Jessica Mitchell  
 Melanie Salisbury  
 Michael Scanlon  
 Melody Wolfe Thomas

*For list of Faculty see page 8.*



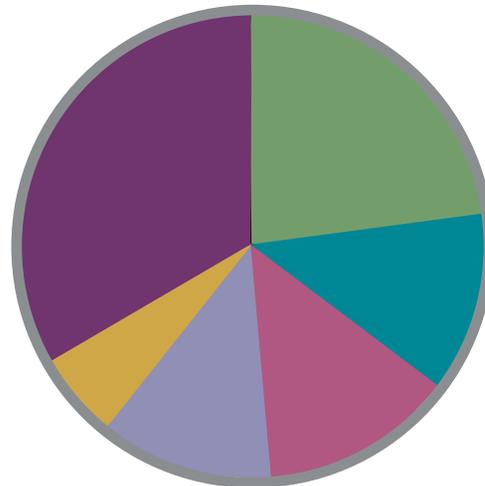
# FINANCE

## 2016 INCOME



- 53.8% Class Tuition, Program Support and Membership
- 16.4% Pottery Sales and Gallery
- 11.0% Studio Fees
- 10.8% Fundraising Events and Donations
- 5.1% Clay, Tool Sales, and Firing Fees
- 2.0% Facility Rentals
- .9% Grants

## 2016 EXPENSES



- 33.5% Payroll
- 22.8% Facility
- 13.4% Pottery Sales and Gallery
- 12.1% Instructors
- 12.0% Program Services
- 6.2% Other

## 2016 TREASURER REPORT: JOSH WEINSTOCK

We are happy to report that Mudflat Studio continues to function on a very sound financial footing. In 2016 Mudflat had a total income of \$1,040,386 and expenses of \$807,805. The distribution of the income sources and our areas of expense is represented by the graphs at left. These are based on the figures that have been submitted for final review by our auditors. More detailed information is available on request.

LEFT: Date night class with Mudflat faculty Kyla Toomey

## DONORS

## INDIVIDUAL DONORS

Stefan & Barbara Abramo	Bloom Frankel Family Fund	Robin & Dave Decker	Lynn Gervens & Richard Freierman	Toni Langerman	John & Lucia Mudd
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Marie-Claire Beaulieu	Jason Cunningham	Neal Gaffey	Lisa Knebel	Deborah & Richard Minns	John Reily
Celia Bernstein	Dan DeAngelis	Jeanne Garrison	Kate Kuligowski	Kathy Modigliani	Joan Resnikoff
Nancy Bernstein	Jennifer DeAngelis	Mariya Gazumyan	Lyda Kuth & Kent Christman	Ellie Moore	Monica Ripley
Susan Bernstein				David Moulton	Heather Ritchie

## INDIVIDUAL DONORS *(continued)*

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John Schaeck	Corinna Tuckey
Barry Schaudt	Moriah Tumbleson-Shaw
Susan Schmidt	Marsha Turin
Stephanie Schorow	Joanne Valeriani
Ellen Schon	Barbara Wallace
Cynthia Schorr	Ray Warburton
Ellen Schorr	Erin Warren
Harvey Schorr	Ellen Weinberg
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Judah Schwartz & Joan Thormann	Hugh Wilburn
Judith Segal & James Kelley	James Wilhelm
Deb Segal	Sue Wing & Tom Lavin
Nahid Shafa	Deirdra Witschorke
Zach Shaw	Gerald Wolf
Kimberly Sheerin	Robert Wolff
Jodie Siegel	Quanyu Xu
Jonni Spidle	Emily Zilber

## BUSINESS DONORS

New England Biolabs  
Pucker Gallery  
Xconomy

## FOUNDATIONS

Amazon Smile  
Florence & Richard Koplou Charitable Foundation  
Franz W. Sichel Foundation  
Robert MacNamara Foundation

## IN KIND DONATIONS

Susan Bernstein	Pucker Gallery
Jenny Dworkin	Monica Ripley
Gabrielle Fougere	Bill Russell
Richard Freierman	Mitch Stiles
Jeanne Garrison	Joan Stein Streilein
Michelle Green	Moriah Tumbleson-Shaw
Kate Kuligowski	Diana Voskoboynik
Chiyoko Lee	Ray Warburton
June Lee	Collin Wild
Emily Lober	Hugh Wilburn
Deb Minns	Malcolm Wright

## GALA SPONSORS

80 Thoreau	Funnel Cake Marketing
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Bantam Cider	Chiyoko Lee
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Boston Olive Oil Company	Nissenbaum Realtors
Cambridge Common Ceramic Supply Inc.	Allan Palmer
Clever Hand Gallery	Stephanie Schorow
Dave's Fresh Pasta	Standard Ceramic Supply Company
Dunkin Donuts – Riverside Management	Taqueria Tapatio
Flatbread Company	Bobbie & Rusty Tunnard
	Marsha Turin
	Vinny's
	Emily Zilber

## GOVERNMENT

East Somerville Main Streets  
Massachusetts Cultural Council  
Somerville Public School Department

**FRONT COVER, CLOCKWISE:** (1) Mug by Mary Black, (2) Mudflat interior, (3) Hats Off to Mudflat Gala

**BACK COVER, CLOCKWISE:** (1) 2016-17 AIR Martin McDermott, (2) Mudflat exterior (3) Mudflat proscenium (4) students at the wheel

