



MUDFLAT STUDIO

Annual Report 2024

**MUD
FLAT
STUDIO**

1971 • 2024 • Creativity • Clay • Community • **53**



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Thank you!

Front cover: 2024 Interns Carys & Henry

Left: Vase by 2024 Artist of Color Resident, Robyn Gibson

INTRODUCTION

DIRECTOR'S NOTE

Dear Mudflat friends,

As Mudflat celebrated our 53rd year, here are a few highlights to share from 2024:

RECORD BREAKING ENROLLMENT IN CLASSES, WORKSHOPS, AND COMMUNITY PROGRAMS

Pottery's popularity continues to grow! Each semester filled quickly with waitlists for classes and introductory workshops and a significant increase in requests for private and corporate one-time workshops. We also continued to provide programming with our many community partners, including Cambridge Health Alliance, Somerville Public Library, and Shriners Hospital Team Brave.

2 RESIDENCY PROGRAMS

In July & August, Robyn Gibson (Louisville KY) was our Artist of Color Summer resident. And in September we welcomed our 2024-25 Artist in Residence, Corran Shrimpton.

INTERSHIP PROGRAMS

In partnership with Massachusetts College of Art, we hosted Jenn Lima for a teaching internship for our winter semester. Our summer ceramic technical interns were Henry Hoopes (Tufts/SMFA) and Carys Vaspol (RISD).

EXHIBITIONS

In addition to the 2 Open Studio/Sale events we host each year, Mudflat also celebrated ceramic work in 6 exhibitions in 2024:

"Mudflat Challenges" featured work created by students and studio artists each semester. Themes were "Out of This World", "The Book Ends" and "Wordsmith".

Madeleine Hartley's exhibition, "She Holds Onto Her", showcased her functional and sculptural work from her year-long residency.

We launched The Mudflat Cup Show, an annual national exhibition to be held each spring. This year's submissions were juried by Martha Grover, with 175 artists represented.

Our fall themed national exhibition, "Storytellers", juried by Celia Feldberg, featured 51 functional and sculptural pieces created by 41 ceramic artists.

FUNDRAISING

Mudflat's fundraising focus for 2024 was our Equipment Fund. Through our summer and year-end appeals, we met our goal of \$30,000 to maintain our electric and gas kilns and kiln furniture, purchased 14 classroom pottery wheels, and a pallet jack for clay deliveries.

CAPITAL IMPROVEMENTS

Our renovation of the front space, formerly leased by the Somerville Police Dept, into a new classroom for community programming, is nearly ready for occupancy. Complete demolition of the space, with new walls, floors, and repaired ceiling, also included upgraded HVAC, electric, plumbing, lighting and fire safety.

We are especially proud of the community of people that make up Mudflat – their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay. Thank you for the part each of you has played - as a student, as an artist, as a contributor - in our successes this past year. We look forward to your continued involvement in the Mudflat community.



Lynn Gervens

Executive Director



Clockwise: Upgraded bird cage for Tuttle, Kiln load, Teapot by Ana DiMarino, Vase by Becca Smith

ABOUT MUDFLAT

Mudflat is a non-profit arts organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(c)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process

VISION

Founded 53 years ago, Mudflat will grow into the future by:

- » Offering a breadth and depth of high quality programs that improve the technical and creative skills of students of all ages and abilities and promote excellence in the ceramic arts.
- » Providing studio arrangements that encourage interactions and collaborations among ceramic artists.
- » Being recognized nationally for serving our local community.
- » Attracting national artists, teachers, and donors.
- » Being a respected member of the national ceramics community.



Above: Mudflat Building

A NEW CLASSROOM SPACE

CONSTRUCTION BEGINS ON OUR NEW CLASSROOM SPACE!

In 2024, Mudflat embarked on an exciting expansion project with the renovation of a new dedicated classroom space. This strategic addition to our facility demonstrates our ongoing commitment to meeting the growing demand for ceramic arts education in our community. The new space is specifically designed to accommodate both regular community classes and specialized workshops, enhancing our ability to serve more students while maintaining the intimate, hands-on learning environment that characterizes our educational approach. This expansion marks a significant milestone in Mudflat's evolution, reflecting our dedication to fostering ceramic arts education and community engagement.



Above: Demo & construction on new classroom space

STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheelthrowing, handbuilding, sculpture and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2024, Mudflat's comprehensive educational program continued to serve our diverse community through structured 14-week semesters. Each term featured 27 adult classes encompassing the full spectrum of ceramic arts, from foundational wheelthrowing and handbuilding to advanced surface decoration, complemented by children's classes and teen courses.

The adult class curriculum was further enriched by specialized workshops, offering focused exploration of specific techniques and concepts. As a complement to the core classes, seminar classes, soda firing, private lessons, independent study options and an adult summer semester were also available.

Throughout the year, we maintained our tradition of the Mudflat Challenge exhibitions, which unite our creative community by inviting artists to contribute works responding to themed prompts, fostering artistic dialogue and experimentation.

In addition to their class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 70% of our students return each semester.

Workshops expose students to a variety of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date night" workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from many different communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 5 years through retirees.

2024 ENROLLMENT

3,531 PARTICIPANTS

- 1,158** Adults enrolled in classes
- 513** Adults enrolled in workshops
- 887** Adults attending presentations & Exhibitions
- 166** Children enrolled in classes
- 807** Adults & children participating in field trips, community programs & corporate workshops



Right: Kristie Simonó with her greenware plate



Clockwise: Bisque sculpture; Jeese Golden, Callie Crossley, Kathy King & Kate Kuligowski after a radio interview; Plate from Pet on a Pot workshop, Tuttle

FINANCIAL AID

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our funds provide direct financial support to students enrolled in Mudflat classes and workshops.

JOHN MCCOOEY FUND

Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

ELEE KOPLOW FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children & teens.

ELLEN SCHORR FUND

With initial donations from her family and friends, a scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships are awarded to adult students who are seriously pursuing education in the ceramic arts.

JUDITH FUCHEL-MAHLER FUND

This scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships are awarded to adult students who are studying handbuilding and sculpture.



Above: Tuttle graphic by Artist Kervens Georges

WORKSHOPS

2024 WORKSHOPS

In 2024, Mudflat hosted a variety of workshops, designed to acquaint students with a broad range of styles and techniques, along with many workshops that introduce clay to first time makers.

- » Adult introductory wheelthrowing workshops with Lisa Knebel & Bob Herman
- » Date Night workshops with Jesse Dougherty
- » Handbuilding Basics for Wheelthrowers workshops with Kate Kuligowski
- » Tech Tours with Lynn Gervens and Jennifer DeAngelis
- » Soda Firing with Cary Atsalis and Lynn Gervens
- » Mosaics with Gabrielle Fougere
- » Grief Workshop with Emily Newmann
- » Getting Started with Candle Making with David Danzilio
- » Put your Pet on a Pot with Kate Kuligowski



Top Left: Pet on a Pot workshop tile; Bottom Left: Staff loading a soda kiln; Right: soda kiln results

STUDIO ARTISTS

Thirty-seven ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council, the Massachusetts Cultural Council, and the Boston Foundation's Brother Thomas Fund. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration, and community.

Mudflat's studio artist program offers studio spaces at a range of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from \$280-\$550 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists' work is fired by Mudflat technicians. Monthly rent is \$249 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes, or firings, but these may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: applicant's level of professionalism, artistic quality of work, and commitment to the Mudflat community.



Top: Sculpture by Holly Curcio; Bottom: Angela Cunningham's studio

2024 STUDIO ARTISTS

Noni Armony	Elise Hauenstein
Kyriakos Atsalis	Lisa Knebel
Nancy Barkman	Chiyoko Lee
Susan Bernstein	June Lee
Melissa Bland	Sang-Jeong Lee-Min
Lynn Cannici	Chloe Marr-Fuller
Alejandra Cuadra	Eliane Medina
Angela Cunningham	Jessica Mitchell
Holly Curcio	Trix Oakley
Jennifer DeAngelis	Jane Proctor
Gabrielle Fougère	Tracy Raymond
Mariya Gazumyan	Elaine Reily
Howard Gerstein	Tilla Rodemann
Lynn Gervens	Melanie Salisbury
Réme Gold	Corran Shrimpton
Lisa Graf	Ki Wan Sim
Sanem Gray	Zach Shaw
Katherine Hackl	Alice Templeton
Doug Hansel	Corinna Tuckey
Madeleine Hartley	



CHLOË MARR-FULLER

STUDIO ARTIST SPOTLIGHT

I first worked in clay in an after-school art class as a child but really began pursuing it more seriously in high school and college, where I took multiple classes and independent studies. As a college graduation requirement, I did an internship at Mudflat (as Mudflat's first intern!), and this really cemented my commitment to clay. I think I'm drawn to the ability to make a functional object. My father was a carpenter and built our house and made many things we used. With clay I feel a connection to this self-sufficiency and usefulness – but without the finicky precision of “measure twice, cut once”. In clay I am able to mold imperfection away and I love that fluidity of forming that clay provides.

I joined the Mudflat tech team after graduation and later volunteered firing kilns in return for studio access and became a studio artist when Mudflat moved into the current space. During this time, I earned a graphic design certificate and worked as a graphic designer in a small boutique studio and on marketing teams at several companies. I have enjoyed seeing how my graphic design work has influenced my ceramic work. I developed a heightened sense of balance, focus, and awareness of where one's eye is drawn, and over time I saw the surface decoration and designs on my ceramics become simplified, bolder, and more colorful.

My current body of work is hand-built porcelain which I decorate by stamping and inlaying floral and architectural elements colored with underglazes. A majority of my work is functional, but I also make decorative sculpture and jewelry. Over the past few years, I have been focusing more on my ceramic work; spending more time making, expanding my gallery representation and selling at craft fairs.

Left: Chloe working in her studio; Right: Stack of mugs by Chloe

TECHNICAL EDUCATION & INTERNSHIPS



SUMMER INTERNSHIP

Mudflat offers opportunities throughout the year for college students who are pursuing studies in ceramics to expand their knowledge of the technical side of clay with short and long term internships. Mudflat's 2024 interns were Henry Hoopes (SMFA) and Carys Vaspol (RISD).



TECHNICAL EDUCATION PROGRAM

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat's kiln firing team. Our 2024 tech ed students were Charlotte Cooper, Melody Eimer, Jessica Suarez, and Naomi Zarrilli.

Left: Summer interns Carys and Henry unloading a kiln; Right: Tech-ed students, Melody, Charlotte, Jessica and Naomi

FACULTY

The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.

2024 COMMUNITY FACULTY

Aimée Archambault	Jill Kramer
Noni Armony	Kate Kuligowski
Lynn Cannici	Jennifer Kwon
Christine DeGennaro	Toni Langerman
Erin Doescher	Eliane Media
Gabrielle Fougère	Deb Minns
Jeanne Garrison	Emily Newmann
Sanem Gray	Tracy Raymond
Bob Herman	Kristie Simonó
Ewa Hsu	Amy Sullivan

2024 FACULTY

Aimée Archambault	Mary Kenny
Noni Armony	Lisa Knebel
Cary Atsalis	Kate Kuligowski
Keith Becker-Lazore	David LaPierre
Jennifer DeAngelis	Eliane Medina
Erin Doescher	Maureen Mills
Jesse Dougherty	Steve Murphy
Gabrielle Fougère	Julie Peck
Lynn Gervens	Tracy Raymond
Leah Guerin	Tilla Rodemann
Doug Hansel	Katie Bosley Sabin
Madeleine Hartley	Corran Shrimpton



AIMÉE ARCHAMBAULT

FACULTY SPOTLIGHT

Aimée Archambault is a mixed-media sculptor and educator who lives and works in Medford, MA. She has been teaching the Teen Clay class at Mudflat since 2022, where she encourages developing artists and enjoys joining in the quirky conversations with students. She earned her MS in Art Education from Massachusetts College of Art and Design and her BA in Visual Art and Education from Gordon College. She received the MAEA Higher Education Art Teacher of the Year award in 2014 while teaching in the art education department at MassArt. Aimée has taught art, ceramics, and education classes in community programs, public school art programs, galleries and college settings for over 20 years. In addition to teaching at Mudflat and working in her studio, Aimée has recently done adjunct work in art education at MassArt and Montserrat College of Art and has begun teaching community art workshops at Arts Collaborative Medford.

Aimée's sculptural work uses mixed media (including ceramics) to explore growth, attachment, and how objects carry personal and collective value. In her abstract, organic forms there are collisions between natural and synthetic materials as well as between flowing movement and abrupt stops. Her current project explores how clay and reed echo the continuous flow of tides that carve coastlines - tides that capture the persistence of change and the passage of time. Aimée exhibits her work throughout the greater Boston area and was recently included in the New England Collective XV show at Galatea Fine Art in Boston.

See Aimee's work here: aimeebarchambault.wixsite.com/aimeebarchambault

Above: Sculpture by Aimee Archambault *Spring Tid* (2024, reed, ceramic, and waxed linen thread)

THE MUDFLAT CUP SHOW: JURIED BY MARTHA GROVER

The inaugural Mudflat Cup Show transformed the gallery into a celebration of the humble drinking vessel. Juried by Maine ceramicist Martha Grover, the exhibition featured over 150 handmade cups displayed on a spiral table that guided visitors through a dynamic journey of form and function. This exhibition established a new tradition for Mudflat, highlighting both the diversity of contemporary ceramic practices and the enduring appeal of handcrafted functional ware.



Top & bottom left: Images from the first annual Mudflat Cup Show!; Bottom right: Mug by Forrest Sincoff Gard

MUDFLAT JURIED EXHIBITIONS

STORYTELLERS: JURIED BY CELIA FELDBERG

The 2024 "Storytellers" Exhibition brought together an exceptional collection of ceramic works, carefully curated by juror Celia Feldberg. The exhibition showcased 90 diverse pieces created by 77 artists from across the United States, each work selected for its unique interpretation of narrative through clay. The artists demonstrated remarkable versatility in their approach to storytelling, transforming clay into vessels of meaning and memory. Feldberg's thoughtful selection process emphasized works that successfully embodied the storytelling theme, resulting in an exhibition that highlighted the expressive potential of contemporary ceramics.



Top: Storytellers Exhibition; Bottom left to right: Sculpture by Gwendolyn Lanier, sculpture by Alexander Bushnik , sculpture by Shannon Owo Webb

OUTREACH & COMMUNITY

At the heart of Mudflat's mission is a deep passion for bringing the transformative power of clay to everyone in our community. Through workshops, classes, and community events, we create welcoming spaces where people can discover the joy of working with clay, regardless of their experience level. Our dedication to making ceramics accessible means meeting people where they are – whether that's through outreach programs, public presentations, or exhibitions that bring neighbors together through the shared joy of ceramics.

COMMUNITY SPOTLIGHT

STUDIO TALK WITH MERRILL FRANK & BOB HERMAN

Studio talk is a monthly, student-led, facilitated forum where all Mudflat community members are invited to come together to talk about “everything pottery”.

Whether a beginner or advanced wheelthrower or handbuilder, members gather together to share their work and creative ideas. Studio talk is designed to provide a free and open exchange of pottery and pottery related topics in a non-critical and non-threatening environment. Studio Talk hopes to expand ceramic knowledge and stimulate creativity.

Studio Talk has grown in numbers with as many as 20 members or more per meeting. There is a core group who have been coming since its inception in October 2022, with new members joining every month!

"There is an exciting energy with each meeting bringing lively discussions and/or new work waiting to be presented. We hope to provide support and educational information related to the larger Mudflat community. We have been known to share glaze recipes as well as cookie recipes with examples ready to be devoured. Studio Talk has taken field trips, one being to Mudflat Gallery, and we look forward to more in the future!"



Left: Studio Talk group meeting; Right: Group photo from Shriner's Team Brave workshop

OUTREACH PROGRAMMING

Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school, youth, and corporate groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include summer programs with local youth groups, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3-5 year olds, ongoing weekly afterschool classes at elementary schools, and monthly programs at senior centers.

FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

2024 OUTREACH

- » Cambridge Health Alliance
- » City of Somerville, Department of Parks & Recreation, Teen Program
- » Compass
- » East Somerville Main Streets
- » East Somerville Public Library
- » Eliot School of Fine & Applied Arts, Teen Bridge
- » Northeast Woodland Charter School
- » Seaport Academy
- » Team Brave, Shriner's Hospital
- » Western Avenue Children's Center



**MUDFLAT IS SUPPORTED IN PART BY THE SOMERVILLE ARTS COUNCIL,
AS WELL AS THE MASSACHUSETTS CULTURAL COUNCIL**



GALLERY

Since 1998, Mudflat Gallery has been a retail presence in Cambridge's Porter Square, offering a dedicated space to showcase the exceptional work of Mudflat's artists, faculty, and students. The 350-square-foot gallery occupies a distinctive glass arcade setting alongside Sign of the Dove, another established craft cooperative. Expanding beyond its physical location, Mudflat's online shop extends the gallery's reach, connecting ceramic artists with collectors and pottery enthusiasts across the country, making handcrafted ceramics accessible to a broader audience.



MUDFLAT OPEN STUDIO & SALE EVENTS

Mudflat's biannual Open Studio and Sales events, held each May and December, welcome the public into our creative space. These popular events showcase an extraordinary range of ceramic work, from functional pottery to sculptural pieces, created by our community of artists. Beyond their role as exhibitions, these events significantly contribute to Mudflat's various initiatives, raising \$6,395 for our financial aid funds, and \$10,340 for the Mudflat Fund to support equipment purchases, our 2024 focus.



Top: Platter by Gabrielle Fougère; Bottom Left: Holiday Sale table by Kristie Simonó Bottom right: Mug by Chloë Marr-Fuller

2024 EVENTS

EXHIBITIONS:

- » *She Holds onto Her*, Artist in Residence Exhibition: Madeleine Hartley
- » Mudflat Challenge Exhibition: *Out of This World*
- » Mudflat Challenge Exhibition: *The Book Ends*
- » Mudflat Challenge Exhibition: *Wordsmith*
- » National Juried Exhibition: *The Mudflat Cup Show*; Martha Grover, juror
- » National Juried Exhibition: *Storytellers*, Celia Feldberg, juror

FUNDRAISERS:

- » Mudflat T-shirt and Hoodie Fundraiser

COMMUNITY ENGAGEMENT EVENTS & TALKS:

- » Tuttle Talk: *Corran Shrimpton, 2024-2025 AIR*
- » Monthly *Studio Talk* student meet-ups, led by Merrill Frank & Bob Herman



Left: Sculpture by Madeleine Hartley; Top middle: Mudflat tees; Top right: Sculpture by Eliane Medina; Bottom right: Sculptures from the Bookends Show

YEAR LONG ARTIST RESIDENCY

YEAR LONG RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend for materials, and, a monthly housing stipend. At the end of the residency year, Mudflat hosts a solo exhibition for the artist to showcase their work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



2024-2025 RESIDENT CORRAN SHRIMPTON

Corran Shrimpton is from Syracuse, NY and received her MFA from Georgia State University and her BFA from Alfred University. She has worked at a number of ceramic studios including The Saratoga Clay Arts Center in upstate NY, the Armory Art Center in West Palm Beach, FL and the Lillstreet Art Center in Chicago, IL. Her work explores the restriction and contortion of women's bodies required by our beauty-obsessed culture and prompts us to consider our expectations of femininity, their origins, and their effects. Her work has been exhibited across the United States and is in the permanent collection of The Newcomb Museum of Art. She is the recipient of the Lisa Elwell Ceramic Artist Endowed Encouragement Award, ArtFields Merit Award, the Hambidge Residency and the Welch Fellowship at GSU.



YEAR-LONG RESIDENTS BY YEAR

2023-2024	Corran Shrimpton
2022-2023	Madeleine Hartley
2022-2023	Nicole McLaughlin
2021-2022	Katie Bosley Sabin
2020-2021	G.V. Kelley
2019-2020	Clive Sithole
2018-2019	James Lee Webb
2017-2018	Katie Fee
2016-2017	Martin McDermott
2015-2016	Mike Roche
2014-2015	Rachel Eng
2013-2014	Kyla Toomey
2012-2013	Dan Molyneux
2011-2012	Holly Curcio
2010-2011	Lisa Graf
2009-2010	Debra Fleury
2008-2009	Deborah Schwartzkopf
2007-2008	Cathy Lu
2006-2007	Nicole Peters
2005-2006	Ryan Takaba
2004-2005	Angela Cunningham
2003-2004	Monica Ripley
2002-2003	Gabriel Penfield
2001-2002	Meghan Sullivan
2000-2001	Ruchika Madan
1999-2000	Karsten Kunert
1998-1999	Randy Fein
1996-1997	David Orser

Above: Sculpture by Corran Shrimpton; Right: Corran Shrimpton

SUMMER ARTIST OF COLOR RESIDENCY

ARTIST OF COLOR RESIDENCY OVERVIEW

The Artist of Color Residency program offers a flexible, self-directed experience shaped by each resident's unique professional goals. Residents have the freedom to focus their time in various ways, whether developing teaching skills, creating work for a solo exhibition, or producing a new body of work. Mudflat actively collaborates with each resident to create a customized experience that advances their artistic career, including facilitating meaningful mentorship connections within their areas of interest. This tailored approach ensures that each residency becomes a transformative opportunity for artistic growth and professional development.



ARTIST OF COLOR SUMMER RESIDENTS BY YEAR

2024	Robyn Gibson
2023	Seola Lee
2023	Marcus Rothering



ROBYN GIBSON 2024 RESIDENT

Robyn Gibson is an emerging artist and curator living and working in Louisville, KY.

She completed her undergraduate studies at the University of Louisville in 2014, earning a BFA in Painting and a BSBA in Marketing. Since receiving her MFA in 2018 from the New York Academy of Art, Robyn has been developing her multidisciplinary art practice.

After she started boxing in 2016, Robyn began incorporating it into her art practice. Larger-than-life-sized bold, gestural charcoal figures on canvas, a lyrical writing style meant to pack a punch, and voluptuous vessels inspired by her own curves, all convey the movement and force important to her work and inspired by her boxing practice. The act of taking up space and claiming ownership of it is important to her work. As a Black artist focused on self-portraiture and the exploration of her trauma, Robyn grapples with Black identity, the depiction, perception and value of Black bodies, and what it means to be authentic.

Top: Plate by Robyn Gibson; Bottom: Robyn Gibson

STAFF & BOARD

2024 STAFF

Lynn Gervens, Executive Director
Kyriakos Atsalis, Technical Director
Jennifer DeAngelis, Technical Director
Kate Kuligowski, Marketing & Communications Director
Gabrielle Fougère, Administrative Assistant
Kristie Simonó, Administrative Assistant
Jesse Dougherty, Technical Assistant
Bill Russell, Facility Manager

2024 GALLERY STAFF

Elizabeth Baldwin
Elizabeth Connelly
Doug Hansel
Lisa Knebel
Toni Langerman
Jeylyn Simono
Pamela Wickham

2024 MONITORS

Gail Barry
Lisa Kennedy
Paul Salinas
Maria Santos
Stephanie Schorow
Marsha Turin

2024 BOARD OF DIRECTORS

Michael Scanlon, President
Elizabeth Baldwin, Vice-President
Stephanie Schorow, Secretary
Julie Corwin, Secretary
Josh Weinstock, Treasurer
Kevin Brown
Sarah Chapman
Alejandra Cuadra
Lynn Gervens
Réme Gold
Katherine Hackl
Bob Herman
Lisa Knebel
Nimco Mahamud-Hassan

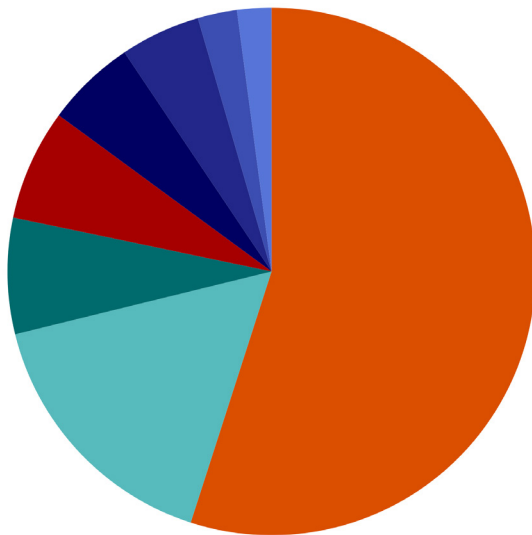
2024 GAS KILN FIRING TEAM

Maddie Ball
Kevin Brown
Alejandra Cuadra
Jesse Dougherty
Sanem Gray
Doug Hansel
Agathe Hoffer-Schafer
Michelle Kennedy
Toni Langerman
Deb Minns
David Moulton
Pat Ocock
Bill Russell
Michael Scanlon
Judy Segal
Ki Wan Sim

For list of Faculty see page 15

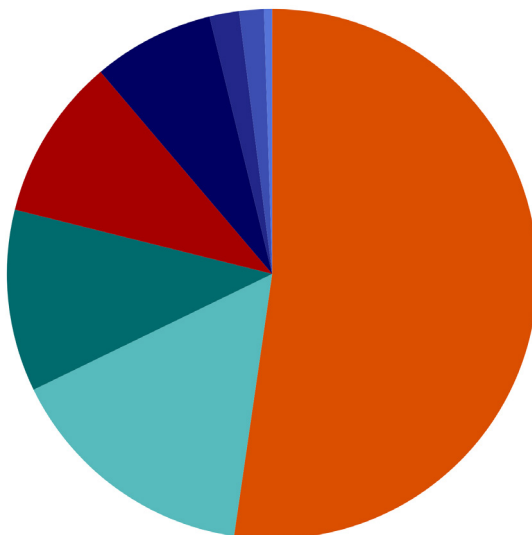
INCOME AND EXPENSES FOR 2024

INCOME: \$1,635,326



- 55% Class Tuition, Program Support and Membership
- 16% Pottery Sales & Gallery
- 7% Studio Fees
- 7% Investment Income
- 6% Fundraising Events & Donations
- 5% Clay Sales, Tool Sales & Firing Fees
- 2% Other
- 2% Grants

EXPENSES: \$1,490,277



- 52% Staff & Faculty
- 16% Facility
- 11% Pottery Sales & Gallery
- 10% Capital Improvements
- 7% Program Services
- 2% Consultants
- 1.5% Other
- 0.5% Fundraising & Publicity

DONORS

INDIVIDUAL DONORS

Anonymous (1)
Nancy Aleo
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Gerry Wolf
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Alejandra Cuadra
Merrill Frank
Reme Gold
Bob Herman
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Evren Terek
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FOUNDATIONS

Paypal Giving Fund
Franz W Sichel Foundation

GOVERNMENT

City of Somerville
Massachusetts Cultural Council
Somerville Arts Council

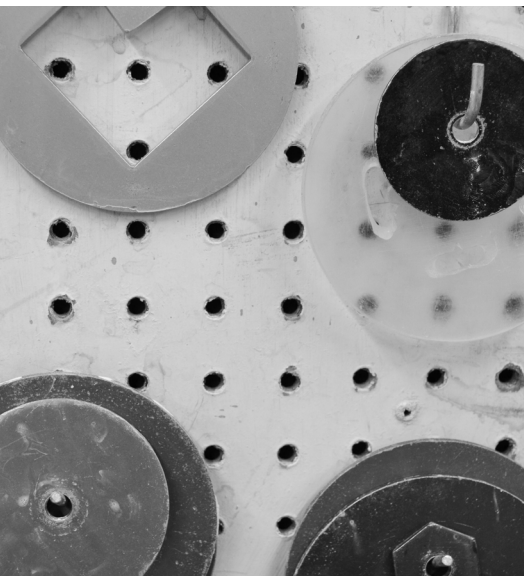
We extend our heartfelt gratitude to all those who supported Mudflat through their generous donations in 2024. Your contributions strengthen our vibrant ceramic arts community and help us continue our mission. Every donor plays a vital role in Mudflat's growth and success, and we deeply value your continued partnership in fostering ceramic arts education and creativity.

THANK YOU!



Above: Mudflat facade

Back cover, clockwise: Bisqueware on a table, sculpture from Bookends show, office fun with Travis the Cone, extruder parts, mug by Reme Gold



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