



# MUDFLAT STUDIO

Annual Report 2023





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Thank you!

Front cover: Cary working at the wheel  
Left: Logo designed by Kervens Georges

# INTRODUCTION

## DIRECTOR'S NOTE

Dear Mudflat friends,

Another clay-packed year at Mudflat! A few highlights to share from 2023 are:

- » Everyone wants to take pottery classes, so enrollment continues to be stronger than ever with record numbers of participants for all 3 semesters!
- » Our new website launched in September, and we started our transition to online payments.
- » In July we welcomed new administrative assistant, Kristie Simono, to our staff team.
- » We restarted our Visiting Artist workshop program, hosting Stuart Gair (OH), Jenny Peace (MA), Tomoo Hamada (Japan), and Randy Johnston (MN).
- » We welcomed new studio artists Sanem Gray and Eliane Medina; year-long studio sublets to Ki Wan Sim and Alejandra Cuadra; and our 2023-24 Artist in Residence, Madeleine Hartley.
- » Our summer ceramic technical interns were Sophia Papadopoulo (Tufts/SMFA) and Art Terek (Lesley College). Our Tech Ed class of 2023 included Alejandra Cuadra, Agathe Hoffer-Schaefer, Michele Kenedy, Pat Ocock, and Ki Wan Sim.
- » We launched our Artist of Color Summer Residency program, hosting Seola Lee (Baltimore MD) and Marcus Rothering (Minneapolis MN). They presented a joint exhibition of their work in August.
- » Other exhibitions in 2023 were: "Mudflat Challenges" featuring work created by students and studio artists each semester. Themes were "Drink Up!", "Botanicals" and "It's A Bug's Life". Our annual AIR exhibit, this year showcased Nicole McLaughlin's sculptural work in "Jardin de Raices Eternas".
- » We launched our first national exhibition opportunity, "Convergence", juried by Nicole McLaughlin, which featured 44 functional and sculptural pieces created by 32 ceramic artists, with applications from more than 24 states.
- » We continued to provide programming with our many community partners. New partners in 2023 were SomerNova, Elizabeth Peabody House, Housing Families, and Shriners Hospital Team Brave.
- » Mudflat's fundraising focus for 2023 was to complete our funding of our new Artist of Color Residency program. We met our goal of \$37,500 to provide artist stipends and studio space for 5 years.
- » Mudflat received significant government financial support from the City of Somerville's ARPA grant program, Massachusetts Cultural Council CIP grant, MCC Economic Recovery grant, Somerville Arts Council COVID Stabilization grant, Somerville Community Preservation Act grant, Boston Cultural Council organizational support grant, and Somerville Arts Council LCC program grant.



*Above: Tuttle tabletop in kitchen*

- » We made physical improvements throughout our building – new flooring in the kitchen and front studio room, additional wheel classroom student shelving, new painted tabletops in the kitchen/lounge (featuring Tuttle!), and we hired a professional cleaning company. We began renovation of the front rental space, formerly leased by the Somerville Police Dept, into a new classroom for community programming.
- » Mudflat Gallery celebrated its 25 th anniversary at the Porter Square Shopping Center.

We are especially proud of the community of people that make up Mudflat – their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay.

Thank you for the part each of you has played - as a student, as an artist, as a contributor - in our successes this past year. We look forward to your continued involvement in the Mudflat community.

Lynn Gervens  
Executive Director




Left: Tile frieze in hallway, Top: student work, Bottom: Small mural in hallway

# ABOUT MUDFLAT

Mudflat is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(c)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

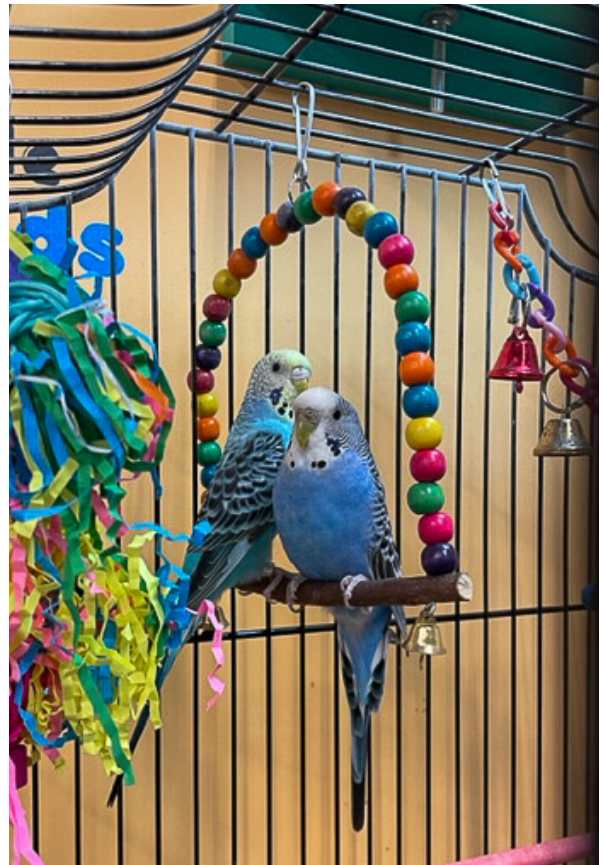
## MISSION

Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process

## VISION

Founded 52 years ago, Mudflat will grow into the future by:

- » Offering a breadth and depth of high quality programs that improve the technical and creative skills of students of all ages and abilities and promote excellence in the ceramic arts.
- » Providing studio arrangements that encourage interactions and collaborations among ceramic artists.
- » Being recognized nationally for serving our local community.
- » Attracting national artists, teachers, and donors.
- » Being a respected member of the national ceramics community.



*Tuttle & Tuds, Mudflat Mascots*

# FACILITY



Main Hallway



Main Wheel Classroom



High Fire Glaze Room



Small Wheel Classroom



Handbuilding Classroom



Glaze Mix Room



Kiln Room, Gas Kilns



Kiln Room, Electric Kilns

# STUDIO LIFE

## COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2023, our core education program typically offered 27 adult classes, 6 children's classes, 2 teen classes and 14 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. We continued our Mudflat Challenge exhibitions, which serve as a studio wide invitation for Mudflat artists to submit a piece based on a central theme.

As a complement to the core classes, seminar classes, soda firing, private lessons, independent study options and an adult summer semester were also available.

In addition to their class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 70% of our students return each semester.

Workshops expose students to a variety of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date night" workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from many different communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 5 years through retirees.



Governor Healy and Somerville Mayor Ballentyne visit Mudflat





## 3,254 PARTICIPANTS

## 2023 ENROLLMENT

- 1,335** Adults enrolled in classes
- 603** Adults enrolled in workshops
- 474** Adults attending presentations & Exhibitions
- 167** Children enrolled in classes
- 228** Adults & children participating in field trips & corporate workshops
- 447** Adults & children participating in community programs

Clockwise: Student at the wheel ;Student work in the kiln; Staff photo with Paul Revere on Patriot's Day; Cary with a soda sprayer

# SCHOLARSHIPS

An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

## JOHN MCCOOEY SCHOLARSHIP FUND

Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

## ELEE KOPLOW SCHOLARSHIP FUND

In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplrow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes.

## ELLEN SCHORR SCHOLARSHIP FUND

With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships are awarded to adult students who are seriously pursuing education in the ceramic arts.

## JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND

This scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships are awarded to adult students who are studying handbuilding and sculpture in the ceramic arts.

## "EXCELLENCE IN CERAMICS" AWARD

Mudflat was pleased to present the 8th annual "Excellence in Ceramics" certificate and \$500 cash award to Somerville High School student Leo Chiu.



Above: "Excellence in Ceramics" recipient Leo Chiu with work

# WORKSHOPS

## 2023 WORKSHOPS

In 2023, Mudflat hosted a variety of workshops, designed to expose students to a broad range of styles and techniques, along with many introductory workshops to introduce clay to first time makers.

- » Adult introductory wheelthrowing workshops with Lisa Knebel & Bob Herman
- » Date Night workshops with Lisa Knebel, Kate Kuligowski & Jesse Dougherty
- » Tech Talks with Lynn Gervens and Jennifer DeAngelis
- » Soda Firing with Cary Atsalis and Lynn Gervens
- » Mosaics with Gabrielle Fougere
- » Put your Pet on a Pot with Kate Kuligowski
- » Visiting Artist Workshop: Stuart Gair
- » Crystalline Firing Workshop with David LaPierre and Marc Dobay
- » Visiting Artist Workshop: Nicole McLaughlin
- » Visiting Artist Workshop: Tomoo Hamada
- » Clay Furniture with Susan Bernstein
- » Visiting Artist Workshop: Randy Johnston
- » Candling Making workshop with David Danzilio
- » K-12 Clay in the Classroom Workshop with Kate Kuligowski
- » Visiting Artist Workshop: Jenny Peace
- » Intro to 3D Printing with David Danzilio



Clockwise: Jenny Peace Workshop, Nicole McLaughlin workshop, Tomoo Hamada working, Stuart Gair Workshop

# STUDIO ARTISTS

Thirty-seven ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council, the Massachusetts Cultural Council, and the Boston Foundation’s Brother Thomas Fund. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration, and community.

Mudflat’s studio artist program offers studio spaces at a range of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from \$280-\$550 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists’ work is fired by Mudflat technicians. Monthly rent is \$249 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes, or firings, but these may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: applicant’s level of professionalism, artistic quality of work, and commitment to the Mudflat community.



Top: Nicole McLaughlin working Bottom: New floors in studio 19-24

## 2023 STUDIO ARTISTS

Noni Armony	Doug Hansel
Kyriakos Atsalis	Madeleine Hartley
Nancy Barkman	Elise Hauenstein
Susan Bernstein	Lisa Knebel
Melissa Bland	Chiyoko Lee
Lynn Cannici	June Lee
Sarah Chapman	Chloe Marr-Fuller
Alejandra Cuadra	Nicole McLaughlin
Angela Cunningham	Eliane Medina
Holly Curcio	Jeffery Michael
Jennifer DeAngelis	Trix Oakley
Debra Fleury	Jane Proctor
Gabrielle Fougère	Nancy Priest
Mariya Gazumyan	Tracy Raymond
Howard Gerstein	Elaine Reily
Lynn Gervens	Tilla Rodemann
Réme Gold	Melanie Salisbury
Lisa Graf	Ki Wan Sim
Tyson Graham	Zach Shaw
Sanem Gray	Alice Templeton
Ellen Grund	Corinna Tuckey
Katherine Hackl	Erik Wilson



## CORY TUCKEY

## STUDIO ARTIST SPOTLIGHT

Cory came to Mudflat in 1997 as a beginning wheel student with no previous “hands on” clay experience. Family appreciation of clay works has always been part of Cory’s history. A cherished great aunt was an avid clay artist with a focus on glaze chemistry.

Cory’s work is largely wheel thrown functional tableware and predominantly high fire white stoneware, with a focus on creating landscape glaze patterns and in response to form/color relationships.

Cory became an associate studio artist in 2016. After retiring from a demanding career in biotech in 2022, Cory looked forward to having more time to explore clay and develop skills. She draws inspiration from the clay community at the Mudflat and from the natural world. Her work can be found at the Mudflat Gallery.

Above: Cory loading a kiln



Clockwise: Mudflat exterior, Shoppers at May sale, Eliane Medina, Kate in a Brent Chair at NCECA, Raffle Queen Lia Luus

# FACULTY

The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.

## 2023 COMMUNITY FACULTY

Christine DeGennaro	Toni Langerman
Jesse Dougherty	Nicole McLaughlin
Gabrielle Fougère	Deb Minns
Jeanne Garrison	Steve Murphy
Sanem Gray	Emily Newmann
Bob Herman	Tracy Raymond
Lisa Knebel	Katie Bosley Sabin
Kate Kuligowski	Amy Sullivan
	Jackie Zajac

## 2023 FACULTY

Aimee Archambault	Mary Kenny
Noni Armony	Lisa Knebel
Cary Atsalis	Kate Kuligowski
Keith Becker-Lazore	David LaPierre
Jennifer DeAngelis	Eliane Medina
Jesse Dougherty	Nicole McLaughlin
Gabrielle Fougère	Maureen Mills
Lynn Gervens	Steve Murphy
Tyson Graham	Julie Peck
Leah Guerin	Benjamin Provo
Doug Hansel	Tracy Raymond
Madeleine Hartley	Tilla Rodemann
	Katie Bosley Sabin

## ELIANE MEDINA

### FACULTY SPOTLIGHT

Eliane is a ceramic artist from Auburn, Washington. She joined Mudflat as an instructor in the Fall of 2022, and currently teaches intermediate handbuilding, kids handbuilding, and beginner wheel throwing. Eliane studied ceramics at Central Washington University, earning a degree in studio art 2016. She then went on to work as an assistant to former Mudflat artist in residence, Deborah Schwartzkopf in Seattle, WA. In August 2019, Eliane moved to southern Sweden, where her mother is originally from. There, she opened a pottery studio offering classes and workshops to the local community.

Eliane's ceramic work is mainly functional, with a mix of sculptural elements and painterly design. She enjoys blending wheel thrown and hand built elements in her pieces. Much of Eliane's work is figurative, such as the cups and mugs that she shapes into human torsos. Others are made to highlight the parts of everyday life that most would consider mundane, often by way of pattern or illustration. She loves the idea of art and sculpture merging with function, and hopes for all of her pieces to bring a little extra joy to the lives of others.

# TECHNICAL EDUCATION & INTERNSHIPS



## SUMMER INTERNSHIP

Mudflat offers opportunities throughout the year for college students who are pursuing studies in ceramics to expand their knowledge of the technical side of clay with short and long term internships. Mudflat's 2023 interns were Art Terek and Sophia Papadopoulou.



## TECHNICAL EDUCATION PROGRAM

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat's kiln firing team. Our 2023 tech ed students were Alejandra Cuadra, Agathe Hoffer-Schaefer, Pat Ocock, Michele Kennedy, and Ki Wan Sim

Mudflat interns Art and Sophia; Mudflat Tech Ed Students



# MUDFLAT JURIED EXHIBITION

## CONVERGENCE, MUDFLAT'S FIRST JURIED EXHIBITION

Mudflat's first national juried exhibition was a collection of work by 32 artists from around the US who submitted both sculptural and functional work for exhibition. Juried by Mudflat Artist in Residence, Nicole McLaughlin, artists sent in work that related to the theme of *Convergence*. Mudflat's juried shows offer artists a free application in order to make applying to shows more accessible and remove barriers for artists.



Niya Lee



Jenny Peace



Olivia Leigh Curtis



Sonia Simoun



Delanie Wise



Gallery View

# OUTREACH & COMMUNITY



439 Outreach Program Participants in 2023

## COMMUNITY SPOTLIGHT TONI LANGERMAN

"I have been a student at Mudflat for over 20 years. Currently, in addition to being a student, I am a member of the firing team and gallery staff. Several years ago, I was given the opportunity to teach Community Outreach workshops. I feel fortunate to be able to share my passion for clay and ceramic art with groups of people of all ages. It is especially gratifying for me when some one with little or no experience with clay really takes to the process and creates something that they take pride in."



Left: Plates by CHA Workshop, Top Right: Cactus by MLC student, Bottom Right: Heart Dish by Team Brave, Bottom: Vase by Toni Langerman

# OUTREACH PROGRAMMING

Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

## EDUCATIONAL PROGRAMS AT MUDFLAT

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school, youth, and corporate groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include summer programs with local youth groups, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

## EDUCATIONAL OFF-SITE PROGRAMS

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3-5 year olds, ongoing weekly afterschool classes at elementary schools, and monthly programs at senior centers.

## FUNDING

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat's Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

## 2023 OUTREACH

- » Mystic Learning Center \*
- » HomeBase
- » Team Brave
- » East Somerville Main Streets
- » Teen Empowerment
- » Cambridge Health Alliance
- » The Welcome Project \*
- » Elizabeth Peabody House \*
- » Capuano Early Childhood Center
- » East Somerville Public Library
- » Riverside Community Care



**\* THESE PROGRAMS WERE SUPPORTED IN PART BY A GRANT FROM THE SOMERVILLE ARTS COUNCIL, A LOCAL AGENCY SUPPORTED BY THE MASSACHUSETTS CULTURAL COUNCIL**



Above: Projects from a workshop with Mystic Learning Center

# GALLERY

## OUR 25TH ANNIVERSARY!

In 1998 Mudflat Gallery, a year-round retail store in Porter Square Cambridge, opened to showcase the work of Mudflat artists, faculty, and students. This 350 square foot space is in a glass arcade in the busy Porter Square shopping center, and is adjacent to another local craft co-op, Sign of the Dove. In addition to Mudflat's brick-and-mortar gallery, Mudflat also runs an online shop which allows pottery lovers near and far to purchase and enjoy Mudflat pottery!



# MUDFLAT OPEN STUDIO & SALE EVENTS

Mudflat's Open Studio and Sales, are held every May and December and provide an opportunity for friends, family, and the public to visit Mudflat to view an exceptional variety of functional and sculptural claywork. Open studio events also support fundraising opportunities for Mudflat. During our 2023 open studio sales, we raised \$9,007 for the Mudflat Fund, ( to support our Ceramic Artist of Color Summer Residency), and \$5,749 for our scholarship fund.



Top: Platter by Leah Guerin: Bottom Left: Steve Murphy at May Sale, Bottom right: Sale set up

# 2023 EVENTS

## EXHIBITIONS:

- » *Jardin de Raices Eternes*, Artist in Residence Exhibition: Nicole McLaughlin
- » Artist of Color Residency Exhibition: Seola Lee, Marcus Rothering
- » Mudflat Challenge Exhibition: *Drink Up*
- » Mudflat Challenge Exhibition: *Botanicals*
- » Mudflat Challenge Exhibition: *It's a Bugs Life*
- » National Juried Exhibition: *Convergence*

## FUNDRAISERS:

- » Mudflat T-shirt and Hoodie Fundraiser

## COMMUNITY ENGAGEMENT EVENTS & TALKS:

- » Tuttle Talk: Madeleine Hartley
- » Monthly *Studio Talk* student led meet-ups



Clockwise: Jars by Lucky Moe, work from *Drink Up*, Sculpture by Nicole McLaughlin, Wall sculpture by Nicole McLaughlin, Artist of Color Show

# YEAR LONG ARTIST RESIDENCY

## YEAR LONG RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat's facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend for materials, and, a monthly housing stipend. At the end of the residency year, Mudflat hosts a solo exhibition for the artist to showcase their work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.



## MADELEINE HARTLEY: 2023-24 RESIDENT

Madeleine was raised in Florida but spent much of her childhood with her family in the Northeast. Hartley is an emerging artist who has recently graduated from the School of the Art Institute of Chicago in May of 2023. Her work has been exhibited in various group shows nationally. She is the artist-in-residence at Mudflat for the 2023-2024 year. Her work will continue to explore spaces of transition between growth and decay, presence and absence, as well as preservation and neglect. She is heavily influenced by her family's cultural heritage as well as the environment and the ways in which it evolves and adapts to change.

Above: Sculpture by Madeleine Hartley

## MUDFLAT AIRS

2022-2023	Madeleine Hartley
2022-2023	Nicole McLaughlin
2021-2022	Katie Bosley Sabin
2020-2021	G.V. Kelley
2019-2020	Clive Sithole
2018-2019	James Lee Webb
2017-2018	Katie Fee
2016-2017	Martin McDermott
2015-2016	Mike Roche
2014-2015	Rachel Eng
2013-2014	Kyla Toomey
2012-2013	Dan Molyneux
2011-2012	Holly Curcio
2010-2011	Lisa Graf
2009-2010	Debra Fleury
2008-2009	Deborah Schwartzkopf
2007-2008	Cathy Lu
2006-2007	Nicole Peters
2005-2006	Ryan Takaba
2004-2005	Angela Cunningham
2003-2004	Monica Ripley
2002-2003	Gabriel Penfield
2001-2002	Meghan Sullivan
2000-2001	Ruchika Madan
1999-2000	Karsten Kunert
1998-1999	Randy Fein
1996-1997	David Orser

# SUMMER ARTIST OF COLOR RESIDENCY



## INAUGURAL YEAR OF A NEW RESIDENCY

The summer of 2023 marked the first year of Mudflat's Artist of Color Residency Summer program. Applicants propose how they intend to use the residency program; options include, but are not limited to: developing teaching experience, developing a solo show, or dedicating time to creating a body of work. Mudflat provides support to candidates to structure the residency to further their artistic career, facilitating mentorship relationships, as desired, within the area(s) of interest.

For 2023, Mudflat welcomed 2 residents, each at Mudflat for 6 weeks, Seola Lee and Marcus Rothering.



Seola Lee came to Mudflat from Baltimore Maryland. Seola has a background in both poetry and ceramics. Melding these two media, Seola worked on her ongoing project called "ceramicomics" during the Mudflat Residency. Seola's "ceramicomics" translates her poetry comics into ceramic works of art, both literally and figuratively, exploring themes such as (im)permanence and (dis)location.

**SEOLA LEE**

**2023 RESIDENTS**



Marcus Rothering has a B.A. in studio art with an emphasis in ceramics and fiber and is currently a Master of Fine Arts student at the University of Minnesota. Marcus creates large scale, pinched and coiled sculptures using processes rooted in ancestral and ritualistic elements with strong folklore narratives and themes. While at Mudflat, Marcus created new forms using this building method, working towards the Artist of Color Residency Show in August, before heading back to the University of Minnesota.

**MARCUS ROTHERING**

Top: Seola, Marcus and Lynn at the Artist of Color Show opening, Middle: Sculpture by Seola Lee, Bottom: Sculpture by Marcus Rothering

# STAFF & BOARD

## 2023 STAFF

Lynn Gervens, Executive Director  
Kyriakos Atsalis, Technical Director  
Jennifer DeAngelis, Technical Director  
Kate Kuligowski, Marketing & Communications Director  
Gabrielle Fougère, Administrative Assistant  
Kristie Simono, Administrative Assistant  
Jesse Dougherty, Technical Assistant  
Jessica Mitchell, Technical Assistant  
Kate Kuligowski, Technical Assistant  
Bill Russell, Facility Manager  
Jeff Dodds, Maintenance

## 2023 GALLERY STAFF

Elizabeth Baldwin  
Elizabeth Connelly  
Lori Green  
Doug Hansel  
Lisa Knebel  
Toni Langerman  
Pamela Wickham

## 2023 MONITORS

Gail Barry  
Lisa Kennedy  
Paul Salinas  
Maria Santos  
Stephanie Schorow  
Marsha Turin

## 2023 BOARD OF DIRECTORS

Erik Wilson, President  
Elizabeth Baldwin, Vice-President  
Stephanie Schorow, Secretary  
Julie Corwin, Secretary  
Josh Weinstock, Treasurer  
Sarah Chapman  
Nate Devarie  
Lynn Gervens  
Réme Gold  
Katherine Hackl  
Lisa Knebel  
Nimco Mahamud-Hassan  
Michael Scanlon

## 2023 GAS KILN FIRING TEAM

Maddie Ball  
Kevin Brown  
Jesse Dougherty  
Tyson Graham  
Sanem Gray  
Doug Hansel  
Toni Langerman  
Deb Minns  
Jessica Mitchell  
David Moulton  
Bill Russell  
Michael Scanlon  
Rick Shaffer  
Judy Segal

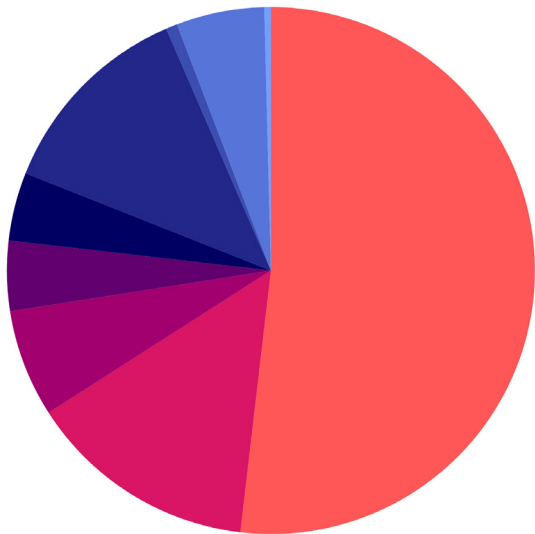
For list of Faculty see page 15



# FINANCE

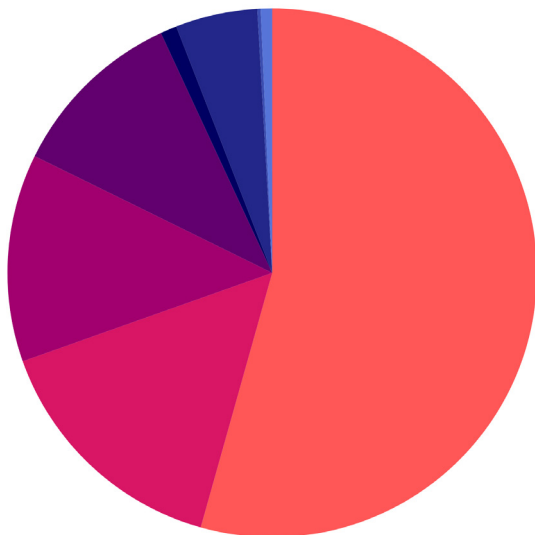
## INCOME AND EXPENSES FOR 2023

**INCOME: \$1,741,997**



- 52% Class Tuition, Program Support and Membership
- 14% Pottery Sales & Gallery
- 13% Grants
- 7% Studio Fees
- 5% Investment Income
- 4% Fundraising Events & Donations
- 4% Clay Sales, Tool Sales, Firing Fees
- 0.5% Facility Rental
- 0.5% Other

**EXPENSES: \$1,345,114**



- 54% Staff & Faculty
- 15% Facility
- 13% Pottery Sales & Gallery
- 11% Program Services
- 5% Capital Improvements
- 1% Consultants
- 0.5% Other
- 0.5% Fundraising & Publicity

# DONORS

## INDIVIDUAL DONORS

Anonymous (3)  
Nancy Aleo  
Linda Arbuckle  
Noni Armony  
Aliza Arzt  
Elizabeth Baldwin  
Mary Barringer  
Gail Barry  
Seddon Beaty  
Susan Bernstein  
Kevin Brown  
Kristina Busa  
Lee Campbell  
Lynn Cannici  
Betsy Chabot & Doug Manley  
Laura Chan & Tim Johnson  
Arlene Chase  
Kent Christman  
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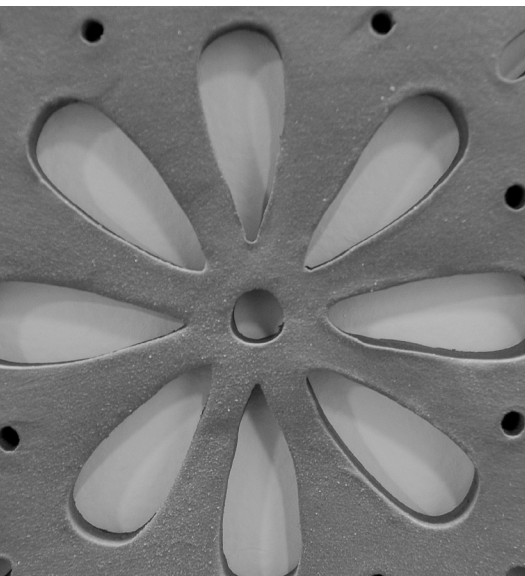
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**THANK YOU!**



Above: bowl by Sanem Gray

Back cover, clockwise: Susan Bernstein at her furniture workshop, kiln posts, pot delivery via bike, December sale display, tile by Nicole McLaughlin



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