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Front cover: Cary working at the wheel  
Left: Logo designed by Kervens Georges
INTRODUCTION

DIRECTOR’S NOTE
Dear Mudflat friends,

Another clay-packed year at Mudflat! A few highlights to share from 2023 are:

» Everyone wants to take pottery classes, so enrollment continues to be stronger than ever with record numbers of participants for all 3 semesters!

» Our new website launched in September, and we started our transition to online payments.

» In July we welcomed new administrative assistant, Kristie Simono, to our staff team.

» We restarted our Visiting Artist workshop program, hosting Stuart Gair (OH), Jenny Peace (MA), Tomoo Hamada (Japan), and Randy Johnston (MN).

» We welcomed new studio artists Sanem Gray and Eliane Medina; year-long studio sublets to Ki Wan Sim and Alejandra Cuadra; and our 2023-24 Artist in Residence, Madeleine Hartley.

» Our summer ceramic technical interns were Sophia Papadopoulo (Tufts/SMFA) and Art Terek (Lesley College). Our Tech Ed class of 2023 included Alejandra Cuadra, Agathe Hoffer-Schaefer, Michele Kenedy, Pat Ocock, and Ki Wan Sim.

» We launched our Artist of Color Summer Residency program, hosting Seola Lee (Baltimore MD) and Marcus Rothering (Minneapolis MN). They presented a joint exhibition of their work in August.

» Other exhibitions in 2023 were: “Mudflat Challenges” featuring work created by students and studio artists each semester. Themes were “Drink Up!”, “Botanicals” and “It’s A Bug’s Life”. Our annual AIR exhibit, this year showcased Nicole McLaughlin’s sculptural work in “Jardin de Raices Eternas”.

» We launched our first national exhibition opportunity, “Convergence”, juried by Nicole McLaughlin, which featured 44 functional and sculptural pieces created by 32 ceramic artists, with applications from more than 24 states.

» We continued to provide programing with our many community partners. New partners in 2023 were SomerNova, Elizabeth Peabody House, Housing Families, and Shriners Hospital Team Brave.

» Mudflat’s fundraising focus for 2023 was to complete our funding of our new Artist of Color Residency program. We met our goal of $37,500 to provide artist stipends and studio space for 5 years.

» Mudflat received significant government financial support from the City of Somerville’s ARPA grant program, Massachusetts Cultural Council CIP grant, MCC Economic Recovery grant, Somerville Arts Council COVID Stabilization grant, Somerville Community Preservation Act grant, Boston Cultural Council organizational support grant, and Somerville Arts Council LCC program grant.

Above: Tuttle tabletop in kitchen
We made physical improvements throughout our building – new flooring in the kitchen and front studio room, additional wheel classroom student shelving, new painted tabletops in the kitchen/lounge (featuring Tuttle!), and we hired a professional cleaning company. We began renovation of the front rental space, formerly leased by the Somerville Police Dept, into a new classroom for community programming.

Mudflat Gallery celebrated its 25th anniversary at the Porter Square Shopping Center. We are especially proud of the community of people that make up Mudflat – their activities and contributions create a vibrant and welcoming environment for the creative pursuit of clay.

Thank you for the part each of you has played – as a student, as an artist, as a contributor – in our successes this past year. We look forward to your continued involvement in the Mudflat community.

Lynn Gervens
Executive Director
Mudflat is a non-profit organization in Somerville, Massachusetts, offering classes, workshops, community programming, and events focusing on the ceramic arts. We foster an environment where students and artists can be creative, receive a rich and varied educational experience, and participate in a larger artistic community. Our goals are to share our passion for working with clay and to encourage our students to discover ways to express themselves with this responsive material, while creating functional, sculptural, and decorative work. Our strengths are that we focus on a single medium, we offer learning opportunities to all ages, and our students work in close proximity to professional studio artists. Mudflat is committed to maintaining an organizational culture of learning and respect, and a set of core values in all interactions among its students, faculty, studio artists, board, staff, funders, and neighbors. These interactions are welcoming, collaborative, collegial, supportive, and also fun!

A nonprofit, 501(c)3 organization, Mudflat is funded by tuition, studio fees, and donations from students, artists, and community members, as well as the Massachusetts Cultural Council, a state agency, and the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council. Mudflat also receives financial support from foundations, corporations, and individuals.

MISSION
Mudflat has offered the metropolitan Boston community a unique opportunity for clay work and play since 1971. Our mission is to promote and expand appreciation of and participation in the ceramic arts through classes, workshops, outreach programming and events for students of all ages, abilities, and socioeconomic backgrounds. Mudflat also provides a mix of studio rentals, which attract and support 38 accomplished clay artists. Together, the school and studio form a dynamic community centered on clay and a shared creative process.

VISION
Founded 52 years ago, Mudflat will grow into the future by:

» Offering a breadth and depth of high quality programs that improve the technical and creative skills of students of all ages and abilities and promote excellence in the ceramic arts.

» Providing studio arrangements that encourage interactions and collaborations among ceramic artists.

» Being recognized nationally for serving our local community.

» Attracting national artists, teachers, and donors.

» Being a respected member of the national ceramics community.
STUDIO LIFE

COURSE OFFERINGS

Mudflat offers an exceptional range of courses at all levels, including wheel-throwing, handbuilding, sculpture and technical topics, during three semesters each year. Introductory courses are available every semester, along with a variety of special classes and workshops by resident instructors and guest artists. Our experienced faculty has a broad range of practical experience as well as formal training and education from ceramic arts programs at major universities.

In 2023, our core education program typically offered 27 adult classes, 6 children’s classes, 2 teen classes and 14 workshops during each 14-week semester. Classes covered all aspects of ceramics, including beginning through advanced levels of wheel-throwing and handbuilding as well as surface decoration, skill building, and technical studies. We continued our Mudflat Challenge exhibitions, which serve as a studio wide invitation for Mudflat artists to submit a piece based on a central theme.

As a complement to the core classes, seminar classes, soda firing, private lessons, independent study options and an adult summer semester were also available.

In addition to their class time, our students have free access to our facility during open lab times which amount to more than 60 hours per week. Such extensive access is not typically included at other pottery schools and is one reason why more than 70% of our students return each semester.

Workshops expose students to a variety of artists, styles, and techniques. These range from one-day introductory wheel sessions and "date night" workshops to weekend-long seminars with nationally known ceramic artists.

Our students come from many different communities within the Greater Boston area. While the majority of our students are adults ages 24 to 60, all ages are represented, from children as young as 5 years through retirees.
2023 ENROLLMENT

3,254 PARTICIPANTS

1,335 Adults enrolled in classes
603 Adults enrolled in workshops
474 Adults attending presentations & Exhibitions
167 Children enrolled in classes
228 Adults & children participating in field trips & corporate workshops
447 Adults & children participating in community programs

Clockwise: Student at the wheel; Student work in the kiln; Staff photo with Paul Revere on Patriot’s Day; Cary with a soda sprayer
An important goal for Mudflat is to keep our tuition affordable. We provide financial support to our students through four scholarship funds, which are supported by generous contributions from individuals and by revenues from our Open Studio pottery raffles. One hundred percent of contributions to any of our scholarship funds provide direct financial support to students enrolled in Mudflat classes and workshops.

**JOHN MCCOOEY SCHOLARSHIP FUND**
Partial scholarships for any adult class are available each semester to adult students needing financial assistance through the John McCooey Fund, established in 1998 in memory of this long-time Mudflat student.

**ELEE KOPLOW SCHOLARSHIP FUND**
In 2004 Mudflat established a scholarship fund to benefit children and their families. The Elee Koplow Scholarship Fund, in memory of this long-time Mudflat artist and teacher, provides support for children, teen, and parent & child classes.

**ELLEN SCHORR SCHOLARSHIP FUND**
With initial donations from her family and friends, a new scholarship fund was established in 2014 in memory of Mudflat founder Ellen Schorr. Scholarships are awarded to adult students who are seriously pursuing education in the ceramic arts.

**JUDITH FUCHEL-MAHLER SCHOLARSHIP FUND**
This scholarship fund was established in 2016 by family members to honor Judith Fuchel-Mahler. Scholarships are awarded to adult students who are studying handbuilding and sculpture in the ceramic arts.

**“EXCELLENCE IN CERAMICS” AWARD**
Mudflat was pleased to present the 8th annual “Excellence in Ceramics” certificate and $500 cash award to Somerville High School student Leo Chiu.

Above: “Excellence in Ceramics” recipient Leo Chiu with work
2023 WORKSHOPS

In 2023, Mudflat hosted a variety of workshops, designed to expose students to a broad range of styles and techniques, along with many introductory workshops to introduce clay to first time makers.

» Adult introductory wheelthrowing workshops with Lisa Knebel & Bob Herman
» Date Night workshops with Lisa Knebel, Kate Kuligowski & Jesse Dougherty
» Tech Talks with Lynn Gervens and Jennifer DeAngelis
» Soda Firing with Cary Atsalis and Lynn Gervens
» Mosaics with Gabrielle Fougere
» Put your Pet on a Pot with Kate Kuligowski
» Visiting Artist Workshop: Stuart Gair
» Crystalline Firing Workshop with David LaPierre and Marc Dobay
» Visiting Artist Workshop: Nicole McLaughlin
» Visiting Artist Workshop: Tomoo Hamada
» Clay Furniture with Susan Bernstein
» Visiting Artist Workshop: Randy Johnston
» Candling Making workshop with David Danzilio
» K-12 Clay in the Classroom Workshop with Kate Kuligowski
» Visiting Artist Workshop: Jenny Peace
» Intro to 3D Printing with David Danzilio
Thirty-seven ceramic artists work in private or semi-private studios at Mudflat, producing a wide variety of functional and sculptural work. Some studio artists are former students, others are graduates of university degree programs specializing in ceramic arts. Most are full-time ceramic artists who exhibit and sell their work locally and nationally. Many have been awarded fellowships and residencies at renowned craft centers – including fellowship awards from the Somerville Arts Council, the Massachusetts Cultural Council, and the Boston Foundation’s Brother Thomas Fund. The interactions between our artists and our students are an important asset and they offer sources of artistic and technical information, inspiration, and community.

Mudflat’s studio artist program offers studio spaces at a range of prices for 2 artist categories: Resident Artists and Associate Artists.

Resident Artists are professional clay artists who have the technical skill and experience to fire their own work in the studio kilns. Studios for Resident Artists are private individual spaces or shared studios with 1 or 2 other artists. Monthly rent ranges from $280-$550 per artist.

Associate Artists are serious clay students looking for more access, privacy, and shelf space. There are 2 large group studios of approximately 300 square feet, each shared by six artists. These studios are equipped with a shelving unit for each artist plus a central shared work table and shared pottery wheel in each studio room. Associate Artists’ work is fired by Mudflat technicians. Monthly rent is $249 per artist.

Both Resident Artists and Associate Artists have 24-hour studio availability, and use of other studio and classroom equipment. The monthly rent does not include clay materials, glazes, or firings, but these may be purchased through Mudflat for additional fees. A committee reviews all applications based on the following criteria: applicant’s level of professionalism, artistic quality of work, and commitment to the Mudflat community.
Cory came to Mudflat in 1997 as a beginning wheel student with no previous “hands on” clay experience. Family appreciation of clay works has always been part of Cory’s history. A cherished great aunt was an avid clay artist with a focus on glaze chemistry.

Cory’s work is largely wheel thrown functional tableware and predominantly high fire white stoneware, with a focus on creating landscape glaze patterns and in response to form/color relationships.

Cory became an associate studio artist in 2016. After retiring from a demanding career in biotech in 2022, Cory looked forward to having more time to explore clay and develop skills. She draws inspiration from the clay community at the Mudflat and from the natural world. Her work can be found at the Mudflat Gallery.
Clockwise: Mudflat exterior, Shoppers at sale, Eliane Medina, Kate in a Brent Chair at NCECA, Raffle Queen Lia Luus
The instructors at Mudflat represent a broad spectrum of ceramic artists and educators who bring a range of approaches and sensibilities to the educational experience at Mudflat. Short bios and photos of all current faculty members can be found on our website.

**2023 COMMUNITY FACULTY**
- Christine DeGennaro
- Jesse Dougherty
- Gabrielle Fougère
- Jeanne Garrison
- Sanem Gray
- Bob Herman
- Lisa Knebel
- Kate Kuligowski
- Toni Langerman
- Nicole McLaughlin
- Deb Minns
- Steve Murphy
- Emily Newmann
- Tracy Raymond
- Katie Bosley Sabin
- Amy Sullivan
- Jackie Zajac

**2023 FACULTY**
- Aimee Archambault
- Noni Armony
- Cary Atsalis
- Keith Becker-Lazore
- Jennifer DeAngelis
- Jesse Dougherty
- Gabrielle Fougère
- Lynn Gervens
- Tyson Graham
- Leah Guerin
- Doug Hansel
- Madeleine Hartley
- Mary Kenny
- Lisa Knebel
- Kate Kuligowski
- David LaPierre
- Eliane Medina
- Nicole McLaughlin
- Maureen Mills
- Steve Murphy
- Julie Peck
- Benjamin Provo
- Tracy Raymond
- Tilla Rodemann
- Katie Bosley Sabin

**ELIANE MEDINA**

Eliane is a ceramic artist from Auburn, Washington. She joined Mudflat as an instructor in the Fall of 2022, and currently teaches intermediate handbuilding, kids handbuilding, and beginner wheel throwing. Eliane studied ceramics at Central Washington University, earning a degree in studio art 2016. She then went on to work as an assistant to former Mudflat artist in residence, Deborah Schwartzkopf in Seattle, WA. In August 2019, Eliane moved to southern Sweden, where her mother is originally from. There, she opened a pottery studio offering classes and workshops to the local community.

Eliane’s ceramic work is mainly functional, with a mix of sculptural elements and painterly design. She enjoys blending wheel thrown and hand built elements in her pieces. Much of Eliane’s work is figurative, such as the cups and mugs that she shapes into human torsos. Others are made to highlight the parts of everyday life that most would consider mundane, often by way of pattern or illustration. She loves the idea of art and sculpture merging with function, and hopes for all of her pieces to bring a little extra joy to the lives of others.
Technical Education & Internships

Technical Education Program

For students who have the time and desire to increase their knowledge and experience, Mudflat offers a one-year intensive technical education program. Students learn the technical side of ceramics, including clay and glaze chemistry, kiln work, and studio maintenance, while deepening their relationship with the studio. Graduates of the program are eligible to join Mudflat’s kiln firing team. Our 2023 tech ed students were Alejandra Cuadra, Agathe Hoffer-Schaefer, Pat Ocock, Michele Kennedy, and Ki Wan Sim.

Summer Internship

Mudflat offers opportunities throughout the year for college students who are pursuing studies in ceramics to expand their knowledge of the technical side of clay with short and long term internships. Mudflat’s 2023 interns were Art Terek and Sophia Papadopoulos.

Mudflat interns Art and Sophia; Mudflat Tech Ed Students
MUDFLAT JURIED EXHIBITION

CONVERGENCE, MUDFLAT’S FIRST JURIED EXHIBITION

Mudflat’s first national juried exhibition was a collection of work by 32 artists from around the US who submitted both sculptural and functional work for exhibition. Juried by Mudflat Artist in Residence, Nicole McLaughlin, artists sent in work that related to the theme of Convergence. Mudflat’s juried shows offer artists a free application in order to make applying to shows more accessible and remove barriers for artists.
Outreach & Community

Community Spotlight

Toni Langerman

“I have been a student at Mudflat for over 20 years. Currently, in addition to being a student, I am a member of the firing team and gallery staff. Several years ago, I was given the opportunity to teach Community Outreach workshops. I feel fortunate to be able to share my passion for clay and ceramic art with groups of people of all ages. It is especially gratifying for me when some one with little or no experience with clay really takes to the process and creates something that they take pride in.”

439 Outreach Program Participants in 2023

Left: Plates by CHA Workshop, Top Right: Cactus by MLC student, Bottom Right: Heart Dish by Team Brave, Bottom: Vase by Toni Langerman
Mudflat has a long history of special outreach programs and events that demonstrate our ongoing commitment to enhance and encourage the vital and creative development of ceramic arts in the greater Boston area.

**EDUCATIONAL PROGRAMS AT MUDFLAT**

As a complement to our core program of classes and workshops, Mudflat offers opportunities for school, youth, and corporate groups to visit our facility for a hands-on experience working with clay. These classes and field trip visits are led by Mudflat faculty and incorporate age-appropriate clay working techniques in handbuilding and wheelthrowing skills. Participants create and decorate clay pieces; all work is fired in Mudflat kilns to produce a finished product. Typical programs include summer programs with local youth groups, one-time field trips for Girl Scouts working towards a pottery merit badge, and corporate team-building workshops.

**EDUCATIONAL OFF-SITE PROGRAMS**

Mudflat's instructors travel to local organizations and programs to bring clay-making to kids, teens, families, and seniors. These programs focus on handbuilding skills, using slabs and coils to create functional and sculptural pieces that are decorated with texture and underglaze colors. All work is brought back to Mudflat for firing in our kilns, and returned to the participants. Typical programs include one-time workshops at local preschools for 3-5 year olds, ongoing weekly afterschool classes at elementary schools, and monthly programs at senior centers.

**FUNDING**

To ensure that Mudflat can provide opportunities to groups with limited financial resources and provide a valuable artistic experience for all ages, many of these programs are supported by contributions from individuals and foundations to Mudflat’s Community Outreach Program Fund, and proceeds from Mudflat fundraising events. We also receive financial support for specific programs from the Somerville Arts Council, the Somerville School Department, and the Somerville Council on Aging.

**2023 OUTREACH**

- Mystic Learning Center *
- HomeBase
- Team Brave
- East Somerville Main Streets
- Teen Empowerment
- Cambridge Health Alliance
- The Welcome Project *
- Elizabeth Peabody House *
- Capuano Early Childhood Center
- East Somerville Public Library
- Riverside Community Care

* These programs were supported in part by a grant from the Somerville Arts Council, a local agency supported by the Massachusetts Cultural Council.

Above: Projects from a workshop with Mystic Learning Center

Outreach & Community | 19
MUDFLAT OPEN STUDIO & SALE EVENTS

Mudflat's Open Studio and Sales, are held every May and December and provide an opportunity for friends, family, and the public to visit Mudflat to view an exceptional variety of functional and sculptural claywork. Open studio events also support fundraising opportunities for Mudflat. During our 2023 open studio sales, we raised $9,007 for the Mudflat Fund, (to support our Ceramic Artist of Color Summer Residency), and $5,749 for our scholarship fund.
EXHIBITIONS:
» Jardin de Raices Eternes, Artist in Residence Exhibition: Nicole McLaughlin
» Artist of Color Residency Exhibition: Seola Lee, Marcus Rothering
» Mudflat Challenge Exhibition: Drink Up
» Mudflat Challenge Exhibition: Botanicals
» Mudflat Challenge Exhibition: It’s a Bugs Life
» National Juried Exhibition: Convergence

FUNDRAISERS:
» Mudflat T-shirt and Hoodie Fundraiser

COMMUNITY ENGAGEMENT EVENTS & TALKS:
» Tuttle Talk: Madeleine Hartley
» Monthly Studio Talk student led meet-ups

Clockwise: Jars by Lucky Moe, work from Drink Up, Sculpture by Nicole McLaughlin, Wall sculpture by Nicole McLaughlin, Artist of Color Show
YEAR LONG ARTIST RESIDENCY

YEAR LONG RESIDENCY OVERVIEW

In 1996 Mudflat began offering a one-year residency position to clay artists. This highly competitive program provides a private studio space at no cost with access to Mudflat’s facility and opportunities for the resident to teach and sell their work. The position provides the artist with a stipend for materials, and, a monthly housing stipend. At the end of the residency year, Mudflat hosts a solo exhibition for the artist to showcase their work. While pursuing their artwork in a creatively and financially supportive environment, these artists also make significant contributions to Mudflat as teachers and mentors.

MUDFLAT AIRS

2022-2023 Madeleine Hartley
2022-2023 Nicole McLaughlin
2021-2022 Katie Bosley Sabin
2020-2021 G.V. Kelley
2019-2020 Clive Sithole
2018-2019 James Lee Webb
2017-2018 Katie Fee
2016-2017 Martin McDermott
2015-2016 Mike Roche
2014-2015 Rachel Eng
2013-2014 Kyla Toomey
2012-2013 Dan Molyneux
2011-2012 Holly Curcio
2010-2011 Lisa Graf
2009-2010 Debra Fleury
2008-2009 Deborah Schwartzkopf
2007-2008 Cathy Lu
2006-2007 Nicole Peters
2005-2006 Ryan Takaba
2004-2005 Angela Cunningham
2003-2004 Monica Ripley
2002-2003 Gabriel Penfield
2001-2002 Meghan Sullivan
2000-2001 Ruchika Madan
1999-2000 Karsten Kunert
1998-1999 Randy Fein
1996-1997 David Orser

MADELEINE HARTLEY: 2023-24 RESIDENT

Madeleine was raised in Florida but spent much of her childhood with her family in the Northeast. Hartley is an emerging artist who has recently graduated from the School of the Art Institute of Chicago in May of 2023. Her work has been exhibited in various group shows nationally. She is the artist-in-residence at Mudflat for the 2023-2024 year. Her work will continue to explore spaces of transition between growth and decay, presence and absence, as well as preservation and neglect. She is heavily influenced by her family’s cultural heritage as well as the environment and the ways in which it evolves and adapts to change.

Above: Sculpture by Madeleine Hartley

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Seola Lee came to Mudflat from Baltimore Maryland. Seola has a background in both poetry and ceramics. Melding these two media, Seola worked on her ongoing project called "ceramicomics" during the Mudflat Residency. Seola’s "ceramicomics" translates her poetry comics into ceramic works of art, both literally and figuratively, exploring themes such as (im)permanence and (dis)location.

Marcus Rothering has a B.A. in studio art with an emphasis in ceramics and fiber and is currently a Master of Fine Arts student at the University of Minnesota. Marcus creates large scale, pinched and coiled sculptures using processes rooted in ancestral and ritualistic elements with strong folklore narratives and themes. While at Mudflat, Marcus created new forms using this building method, working towards the Artist of Color Residency Show in August, before heading back to the University of Minnesota.

For 2023, Mudflat welcomed 2 residents, each at Mudflat for 6 weeks, Seola Lee and Marcus Rothering.
STAFF & BOARD

2023 STAFF
Lynn Gervens, Executive Director
Kyriakos Atsalis, Technical Director
Jennifer DeAngelis, Technical Director
Kate Kuligowski, Marketing & Communications Director
Gabrielle Fougère, Administrative Assistant
Kristie Simono, Administrative Assistant
Jesse Dougherty, Technical Assistant
Jessica Mitchell, Technical Assistant
Kate Kuligowski, Technical Assistant
Bill Russell, Facility Manager
Jeff Dodds, Maintenance

2023 BOARD OF DIRECTORS
Erik Wilson, President
Elizabeth Baldwin, Vice-President
Stephanie Schorow, Secretary
Julie Corwin, Secretary
Josh Weinstock, Treasurer
Sarah Chapman
Nate Devarie
Lynn Gervens
Réme Gold
Katherine Hackl
Lisa Knebel
Nimco Mahamud-Hassan
Michael Scanlon

2023 GALLERY STAFF
Elizabeth Baldwin
Elizabeth Connelly
Lori Green
Doug Hansel
Lisa Knebel
Toni Langerman
Pamela Wickham

2023 MONITORS
Gail Barry
Lisa Kennedy
Paul Salinas
Maria Santos
Stephanie Schorow
Marsha Turin

2023 GAS KILN FIRING TEAM
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Kevin Brown
Jesse Dougherty
Tyson Graham
Sanem Gray
Doug Hansel
Toni Langerman
Deb Minns
Jessica Mitchell
David Moulton
Bill Russell
Michael Scanlon
Rick Shaffer
Judy Segal

For list of Faculty see page 15
Income and expenses for 2023

### Income: $1,741,997

- 52% Class Tuition, Program Support and Membership
- 14% Pottery Sales & Gallery
- 13% Grants
- 7% Studio Fees
- 5% Investment Income
- 4% Fundraising Events & Donations
- 4% Clay Sales, Tool Sales, Firing Fees
- 0.5% Facility Rental
- 0.5% Other

### Expenses: $1,345,114

- 54% Staff & Faculty
- 15% Facility
- 13% Pottery Sales & Gallery
- 11% Program Services
- 5% Capital Improvements
- 1% Consultants
- 0.5% Other
- 0.5% Fundraising & Publicity
DONORS

INDIVIDUAL DONORS
Anonymous (3)
Nancy Aleo
Linda Arbuckle
Noni Armony
Aliza Arzt
Elizabeth Baldwin
Mary Barringer
Gail Barry
Seddon Beaty
Susan Bernstein
Kevin Brown
Kristina Busa
Lee Campbell
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William Russell
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Hugh Wilburn
Erik Wilson

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Paypal Giving Fund
Franz W Sichel Foundation

GOVERNMENT
Boston Cultural Council
City of Somerville
Massachusetts Cultural Council
Somerville Arts Council
Mudflat is so grateful for the generous contributions received from all of our donors in 2023. Thank you for your support and for being part of the Mudflat community!

THANK YOU!
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